

JD MALAT

GALLERY



CONTEMPORARY ISTANBUL

Booth B151

23.09 – 27.09

ci contemporary
istanbul

About the Exhibition

JD Malat Gallery is pleased to participate in the 21st edition of Contemporary Istanbul at Booth B151, presenting *Confluence*, a group exhibition bringing together works by Francesca Leone, Lu Xinjian, Yann Leto, Kojo Marfo, Hande Şekerciler, Luis Olaso, Santiago Parra, Sophie-Yen Bretez, and Andy Moses.

Drawing on diverse cultural and artistic backgrounds, the artists explore contrasting approaches to material, memory, identity, gesture, and form. Leone transforms remnants of everyday life into sculptural compositions; Lu Xinjian distils cities into intricate visual codes; Marfo and Leto draw upon cultural imagery and personal narratives; while Şekerciler reconsiders the classical figure through contemporary technology.

Alongside them, expressive painting takes radically different forms—from Olaso's vivid, instinctive compositions and Parra's physical monochrome gestures to Moses' luminous abstractions and Bretez's introspective, atmospheric works. While the presentation includes several works created specifically for Contemporary Istanbul, it also brings together significant recent works that reflect the artists' evolving practices.

JD Malat Gallery's presentation at Contemporary Istanbul reflects a programme built on discovery, diversity, and a belief in the continuing possibilities of contemporary art. Rather than following a singular aesthetic, the gallery embraces practices that challenge convention, encourage dialogue, and offer different ways of engaging with the complexities of contemporary life.

Featured Artists

Andy Moses (b. 1962, Los Angeles) is a key figure in Lyrical Abstraction. Moses creates fluid, iridescent surfaces that evoke natural and cosmic phenomena. His process-driven works shift according to movement and light.

Francesca Leone (b. 1964, Italy) is an Italian painter and sculptor based in Rome. Best known for her multimedia sculptures and artworks, Leone's practice revolves around repurposing items such as reclaimed metal sheets, reinforced concrete, and waste items such as bus tickets and cigarette stubs into sculptures that express themes of memory, time, transformation, and sustainability.

Hande Şekerciler (b. 1982, Bursa, Turkey) is a sculptor renowned for her figurative forms, crediting her influences to artworks of the Hellenistic and Renaissance periods. These periods act as stimuli from which Şekerciler experiments with forms to explore social issues in her sculptural work.

Kojo Marfo (b. 1980, Ghana) is a London-based Ghanaian artist who sources inspiration from traditional Akan artefacts and sculptures that he grew up around. Through the medium of painting, he depicts abstracted figurative scenes through layered, polychromatic compositions that represent the hidden beauty woven into Africa's social and geographical fabric.

Luis Olaso (b. 1986, Spain) creates bright and vivid still life compositions that draw inspiration from the lush verdure and sunlight of Spain. Using his emotions as a medium, Olaso allows his surroundings to move through him and converge with colours on the canvas.

Lu Xinjian (b. 1977, Jiangsu, China) transforms urban landscapes into precise, abstract compositions using lines, shapes, and colour. Best known for his City DNA series, he translates aerial views into rhythmic visual codes that capture the identity and complexity of cities.

Santiago Parra (b. 1986, Colombia) is known for his large, abstract and highly expressive monochromatic paintings. His canvases explore the expressive potential of pure abstraction, creating bold, sculptural brushstrokes that blend the dynamic energy of action painting with the thoughtful precision of automatism.

Sophie-Yen Bretez (b. 1994, Vietnam) explores what she calls a "dramaturgy of passage," using shaped canvases and symbolic objects to navigate memory, thresholds, and layered temporalities. Her works blend narrative intimacy with expansive horizons.

Yann Leto (b. 1979, France) creates dynamic, narrative-driven paintings that merge art historical references with contemporary culture. His fragmented compositions combine irony, vivid colour, and layered imagery to reflect the complexity of modern life.

Visit JD Malat Gallery at Booth B151, Contemporary Istanbul, Tersane Istanbul, Istanbul, Türkiye.

VIP Preview

23 September 2026 · 15:00 By Invitation

Public Days

24 – 27 September 2026 · 11:00 – 20:00



HANDE ŞEKERCILER

Antinomy no: 35,

2026

Marble

16 1/8 x 10 5/8 x 9 1/2 in

41 x 27 x 24 cm

(without plinth)



HANDE ŞEKERCILER

Antinomy no: 19,

2026

Marble

16 7/8 x 10 1/4 x 10 1/4 in

43 x 26 x 26 cm

(without plinth)



HANDE ŞEKERCILER

Antinomy no: 38,

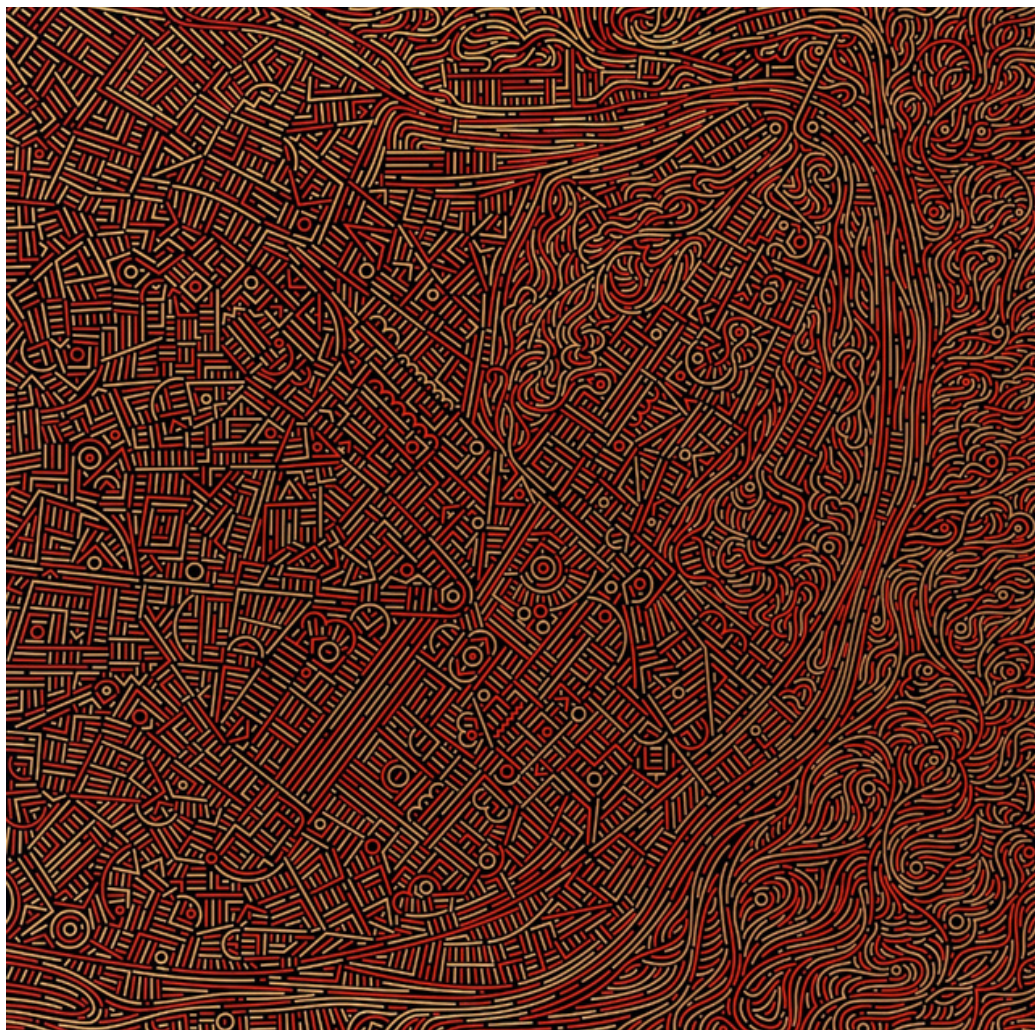
2026

Marble

19 3/4 x 15 1/2 x 14 5/8 in

50 x 39.5 x 37 cm

(without plinth)



LU XINJIAN

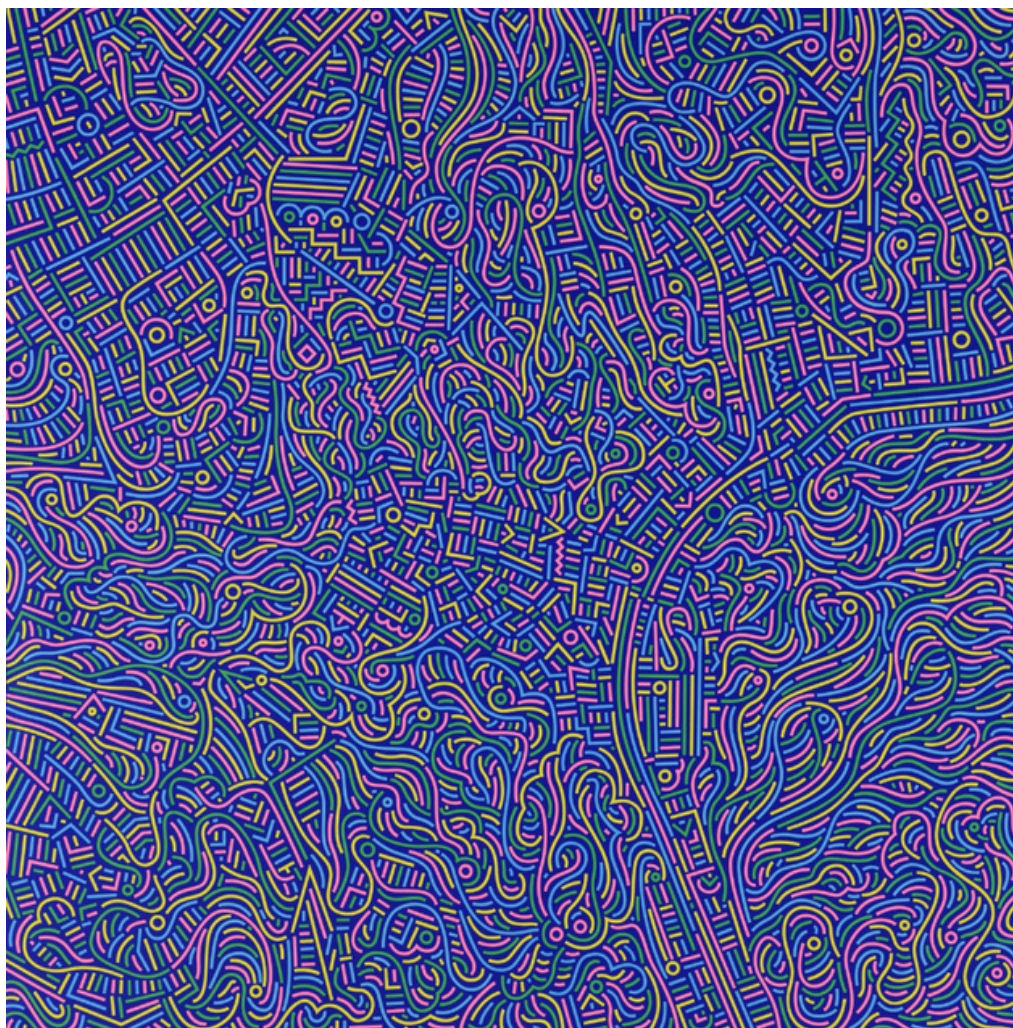
City DNA / Istanbul No.1,

2026

Acrylic on canvas

80 3/4 x 80 3/4 in

205 x 205 cm



LU XINJIAN
City DNA / Bebek,
2026
Acrylic on canvas
61 x 61 in
155 x 155 cm



FRANCESCA LEONE

Untitled,

2024

Oil on copper foil

63 x 63 in

160 x 160 cm

90 kg



FRANCESCA LEONE

Untitled,

2026

Oil on copper foil

24 3/8 x 27 1/2 in

62 x 70 cm

20 kg



LUIS OLASO

Composition for a bouquet of sunflowers,
2026

Oil, acrylic, oil bar, and oil pastel on canvas

59 x 47.2 in

150 x 120 cm



LUIS OLASO

Composition for a jug with flowers,

2026

Oil, acrylic, oil bar, and oil pastel on canvas

59 x 47.2 in

150 x 120 cm



YANN LETO
Donna in Rosso,
2025
Oil on linen
42 1/2 x 37 2/5 in
108 x 95 cm





KOJO MARFO
Solstride,
2025
Acrylic on canvas
80 3/4 x 71 5/8 in
205 x 182 cm



KOJO MARFO
Mirror of Gaze,
2025
Acrylic on canvas
15 3/4 x 11 3/4 in
40 x 30 cm



KOJO MARFO
Hope and Anchor,
2025
Acrylic on canvas
15 3/4 x 11 3/4 in
40 x 30 cm



KOJO MARFO
Held by the Storm,
2025
Acrylic on canvas
15 3/4 x 11 3/4 in
40 x 30 cm



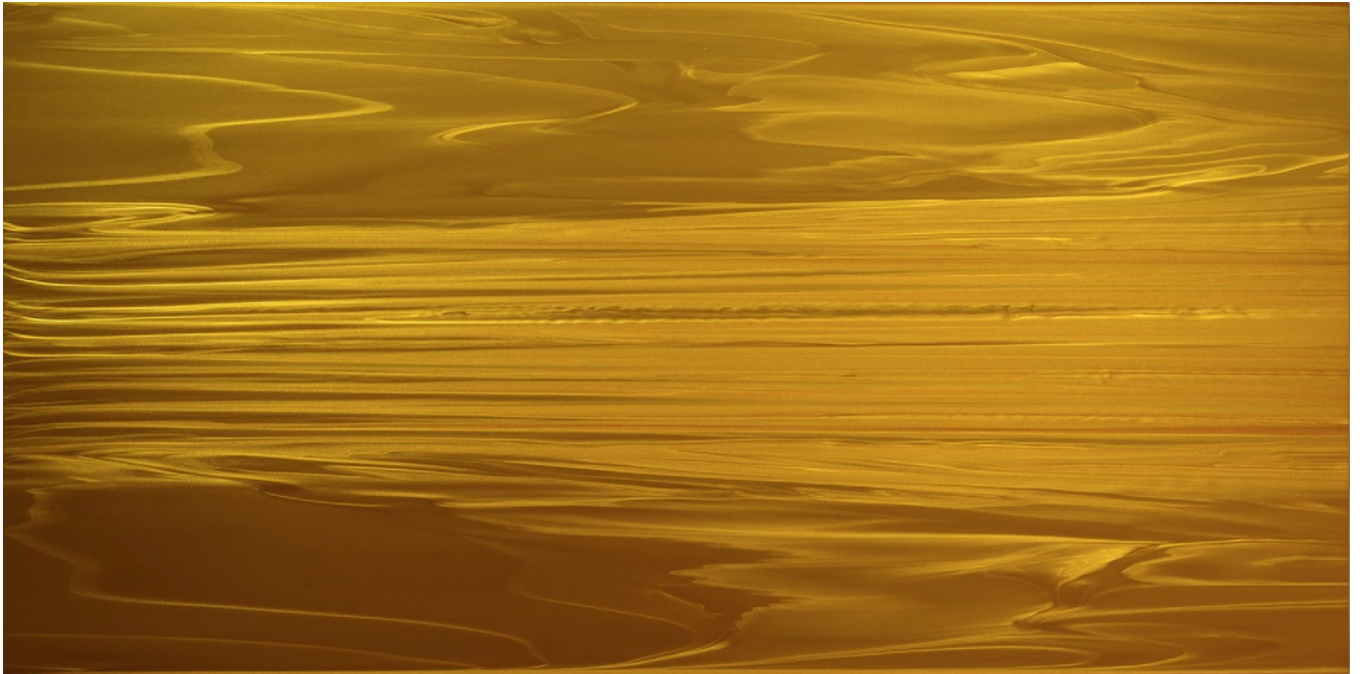
KOJO MARFO
Lucid,
2025
Acrylic on canvas
15 3/4 x 11 3/4 in
40 x 30 cm



KOJO MARFO
Echoes of Us,
2025
Acrylic on canvas
15 3/4 x 11 3/4 in
40 x 30 cm



KOJO MARFO
The Moon Dancer,
2025
Acrylic on canvas
11 3/4 x 11 3/4 in
30 x 30 cm



ANDY MOSES
Geomorphology 1108,
2025
Acrylic on canvas
36 x 72 in
91.4 x 182.9 cm



SANTIAGO PARRA

Untitled,

2026

Acrylic on canvas

58 5/8 x 58 5/8 in

149 x 149 cm



SOPHIE-YEN BRETEZ

« *The sky slipped between two cards I said nothing I stayed at the table and noon had already gone.* »,

2025

Oil on linen

66 7/8 x 57 1/2 in

170 x 146 cm



On the occasion of

CONTEMPORARY ISTANBUL

23–27 September 2026

JD MALAT GALLERY

Booth B151

Venue

Tersane Istanbul
Haliç Camii Kebir Mahallesi
Taşkızak, Tersane Cd. No:5
34440 Beyoğlu, İstanbul, Türkiye

<https://www.jdmalat.com>

<https://www.instagram.com/jdmalatgallery/?hl=en>

Catalogue Designed by Kamyä Pratap

Front Cover Image:

Hande Şekerciler, *Antinomy no: 35*, 2026, Marble, 16 1/8 x 10 5/8 x 9 1/2 in , 41 x 27 x 24 cm

Back Cover Image:

Lu Xinjian, *City DNA / Istanbul No.1*, 2026, Acrylic on canvas, 80 3/4 x 80 3/4 in, 205 x 205 cm

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