

## Natalia Ocerin

Natalia Ocerin is a Spanish artist based in London, renowned for her hyperreal oil paintings of faux-naïf plasticine sculptures to present a poignant commentary on our constructed realities.

Returning to the supposedly primal mode of visual expression, Ocerin begins her work by sculpting simplified plasticine figures and objects, carefully arranging them into scenes ranging from hedonistic parties and home life to titanic female nudes and apocalyptic worlds. Ocerin then takes to her brush to produce hyperreal oil paintings of her mise-en-scènes, expertly emulating the textures and depth of colour of plasticine through her trompe-l'oeil technique. For Ocerin, this conviviality of sculpture and painting is integral to the educational narratives at the heart of her artistic endeavours, bringing to light important social and political issues of our contemporary environment.



Whilst her characters reside in decadent environments of a Rococo-esque frivolity, at the heart of Ocerin's sculpted and painted scenes lies a dark and humorous socio-political commentary, emphasising key issues pertaining to society and the 'self' such as mental health and the body. By employing plasticine as a core medium in her work, Ocerin utilizes the 'easy-to-use' and childlike nature of the medium to coalesce the imaginary and the real, presenting complex narratives and political themes on a relatable and educational level.

The earlier stages of Ocerin's career saw an emphasis on mental health and the body, a daring and unsettling subject matter spurred on by Ocerin's interest in the work of Michel Foucault, Sigmund Freud, Jenny Saville, Edward Hopper, and Neo Rauch. Among the varied inspirations of her work are photographic mediums, as well as artists who had a flare for colourful

compositions such as David Hockney. Amassing personal narratives, lived experiences and art historical references, Ocerin's work highlights the need for the return to the elementary and fundamentals in a contemporary age where the dark and macabre has become increasingly present.

Ocerin received her master's degree in Artistic Production from the Universidad Politécnica de Valencia, Spain. Ocerin is currently pursuing an MA degree in Fine Art at Central Saint Martins, the University of the Arts, London. She has also received numerous accolades including her selection in the VI edition of "Mujeres Mirando Mujeres" Spain and Latin America, 2019 and receiving an honourable mention in the painting award XXXIV Vila de Puçol, Spain, 2019. Ocerin received three honourable mentions in the Maniel Foundation Painting Award and participated in two residencies in Argentina and Brazil. Ocerin's paintings transport the viewer through a visual and conceptual journey infused with symbolism, intending to elevate human consciousness on universal issues that affect us all.

## **Natalia Ocerin CV**

Lives and works in London, United Kingdom.

### **Education**

2022 Master in Fine Art, Central Saint Martins, University of the Arts London, London, United Kingdom

2014 Master in Artistic Production, Polytechnic University, Valencia, Spain

2007-2011 Degree of Fine Arts, University of Valencia, Spain

### **Selected Solo Exhibitions**

2023 *All things current are found*, MA Interim Show 2023 Central Saint Martins, Trinity Buoy Wharf, London, UK

2022 *STEP in Reality*, Alex Slato Gallery, Miami, United States

2014 *Psychic Fear and the Archeology of Madness*, Palau de Pineda, Valencia, Spain

2013 *The Paper Window*, Municipal House of Culture, Sagunto, Spain

### **Selected Group Exhibitions**

2023 *Contemporary Figuration: Between Body & Metaphor*, JD Malat Gallery, London, UK

2023 *Corporal • Natural • Celestial*, Alex Slato Gallery, Miami, United States

2021 *Multiverse*, Daniel Raphael Gallery, London, UK

2019 *Exhibition of the Winners of the Mainel Foundation*, Valencia, Spain

2018 *Collective Exhibition*, Gallery 9, Valencia, Spain

2018 *Exhibition of the Winners of the Mainel Foundation*, Valencia, Spain

2016 *Collective Exhibition*, Gallery 9, Valencia, Spain

2016 *Exhibition of the Winners of the Mainel Foundation*, Valencia, Spain

2016 *Exhibition of Those Selected From the ModPortrait Painting Competition*, MEAM Museum, Barcelona, Spain

2016 *Exhibition of Those Selected From the ModPortrait Painting Competition*, Bantierra Hall of Zaragoza, Spain

2015 *Exhibition Curated by EDUARDO MADRID ART PROCESS*, Astarté Gallery, Madrid, Spain

2015 *Techniques to Make Fire*, Municipal House of Culture of Puerto de Sagunto, Spain

2012 *Exhibition of Portraits by the Faculty of Fine Arts*, Palau de la Música, Valencia, Spain

### **Selected Art Fairs**

2023 *Art Miami*, Modern Fine Art, Miami, United States

2023 *Pinta Miami*, Alex Slato Gallery, Miami, United States

2022 *Pinta Miami*, Alex Slato Gallery, Miami, United States

### **Awards**

2019 Selected in VI edition of *Mujeres Mirando Mujeres*, Spain and Latin America

2019 Honorable Mention in the award *XXXIV Vila de Puçol*

2019 Honorable Mention in the *Mainel Foundation Painting Award*

2018 Honorable Mention in the *Mainel Foundation Painting Award*

2016 Honorable Mention in the *Mainel Foundation Painting Award*

2016 Preselection in *Prize Portrait BP*, National Gallery, London

2016 Selection in *the ModPortrait Painting Award*

2015 Winner in *the SALA DE PROCESOS V* as Emerging Artist for the magazine *Madrid Art Process*, Astarté Gallery, Madrid, Spain

2014 Finalist in International Competition of "MUZ- MARTÍNEZ" Mini-Squares

2013 First Prize of Painting in the *VIII Award of Young Painting*

2013 Selection in the *XVI Francisco Pradilla Painting Competition*, Villanueva de Gállego, Spain

2012 First Painting Prize at the *Galileo-Galilei Foundation*, Polytechnic University of Valencia, Spain

2012 Honorable Mention in the *Mainel Foundation Painting Award*

**Residencies**

2019 *DESPINA*, Rio de Janeiro, Brazil

2018 *La Ira de Dios*, Buenos Aires, Argentina

Selected Artworks



**Natalia Ocerin**  
*Bodies #1*, 2023  
Oil on canvas  
88 1/4 x 62 1/4 in  
224 x 158 cm



**Natalia Ocerin**  
*Bodies #2*, 2023  
Oil on canvas  
88 1/4 x 62 1/4 in  
224 x 158 cm