

Charlie Lewis Marffy



Charlie Lewis Marffy (B.1989) is a British painter, writer, and researcher who is currently based in London. Lewis Marffy's multifaceted approach to artistic creation draws upon relationships between language, thought, and reality. Sourcing his inspiration from semiotics, linguistics, diagrams, and nature. Lewis Marffy has developed a highly personal visual language that interweaves free interpretation to redefine symbols, signs, motifs, and idiosyncrasies. With a particular focus on the complexities of psychosis, his most recent projects delve into the ambiguity of the crossroads between mental illness and public spaces. Lewis Marffy, greatly influenced by his own experience with mental health and time spent in liminal spaces seeks to explore and express the nature of the psyche. Lewis Marffy's oeuvre incorporates themes such as isolation, memory, the ego, an altered sense of self, and hallucinations. Striving to represent psychological states in pictorial spaces Lewis Marffy delves into the relationship between cognition and imagination. Inviting the viewer to navigate his works as mental maps, Lewis Marffy challenges the boundaries of the material environment and offers glimpses into the subliminal world.

Painting is a collision. A repository of experience yet there is no real distinction between past, future or present. A dissolvable plot point between non-representation and nature. It is fact and fiction. It should be recognised as an operating system capable of distilling vast chasms of the human psyche into digestible beakers.

– Charlie Lewis Marffy.

Selected Work



Charlie Lewis Marffy
Caused, 2023
Oil, Acrylic and Vinyl Paint on
canvas
78 3/4 x 63 in
200 x 160 cm
(CHAR001)

Charlie Lewis Marffy CV

b. 1989 – England

Education:

- 2020 - 2022 Royal College of Art, MA Painting, London, UK
2013 - 2014 Plymouth University, BA(Hons) Fine Art, First Class, Plymouth, UK
2011 - 2013 Exeter School of Art, FDA, Distinction, Exeter, UK

Selected Solo Exhibitions:

- 2023 *No Man's Land*, Fabien Fryns Fine Art, Alserkal Avenue, Dubai, UAE

Selected Group Exhibitions:

- 2023 *Past, Present, Future*, JD Malat Gallery, London, UK
2022 *Degree Show*, Royal College of Art, London, UK
2021 *WiP Exhibition*, Royal College of Art, London, UK
2016 *Residents Exhibition*, Poco Bonito, Cienfuegos, Cuba
2015 *Residents Exhibition*, Hans Brinker, Amsterdam, Netherlands
2014 *Plymouth Degree Show*, Plymouth, UK
2014 *Hot 14*, Levinsky Gallery, Plymouth
2014 *Group Exhibition*, Singapore Institute of Contemporary Arts, Singapore
2013 *Exeter School of Art Exhibition*, Exeter, UK

Residency programs:

- 2019 *The Island Bristol*, Studio Holder, UK
2018 *The Island Bristol*, Studio Holder, UK
2017 *The Island Bristol*, Studio Holder, UK
2016 *Residency at Poco Bonito*, Cienfuegos, Cuba
2015 *Residency at Hans Brinker*, Amsterdam
2014 *Tropical Lab*, Singapore at Institute of Contemporary Arts, Singapore

Achievements:

- 2022 Shortlisted for the *Hines Prize* in Painting
2021 Shortlisted, *Basil A. Alkazzi Scholarship*, Royal College of Art
2014 *Student of the Year Award for Outstanding Work*, Plymouth Fine Art, Plymouth, UK
2014 *The Ben Hartley Prize* for Painting
2013 *Best Exhibition Installation*, Exeter School of Art Prize, Exeter, UK