

Charlie Lewis Marffy



Charlie Lewis Marffy (B.1989) is a British painter, writer, and researcher who is currently based in London. Lewis Marffy's multifaceted approach to artistic creation draws upon relationships between language, thought, and reality. Sourcing his inspiration from semiotics, linguistics, diagrams, and nature. Lewis Marffy has developed a highly personal visual language that interweaves free interpretation to redefine symbols, signs, motifs, and idiosyncrasies. With a particular focus on the complexities of psychosis, his most recent projects delve into the ambiguity of the crossroads between mental illness and public spaces. Lewis Marffy, greatly influenced by his own experience with mental health and time spent in liminal spaces seeks to explore and express the nature of the psyche. Lewis Marffy's oeuvre incorporates themes such as isolation, memory, the ego, an altered sense of self, and hallucinations. Striving to represent psychological states in pictorial spaces Lewis Marffy delves into the relationship between cognition and imagination. Inviting the viewer to navigate his works as mental maps, Lewis Marffy challenges the boundaries of the material environment and offers glimpses into the subliminal world.

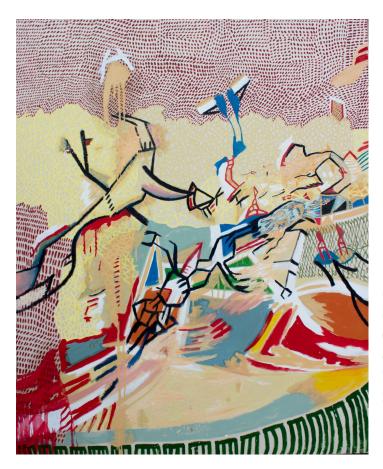
Painting is a collision. A repository of experience yet there is no real distinction between past, future or present. A dissolvable plot point between non-representation and nature. It is fact and fiction. It should be recognised as an operating system capable of distilling vast chasms of the human psyche into digestible beakers.

- Charlie Lewis Marffy.

JD Malat Gallery 30 Davies St, Mayfair, London W1K 4NB +44 20 3746 6830



Selected Work



Charlie Lewis Marffy
Caused, 2023
Oil, Acrylic and Vinyl Paint on
canvas
78 3/4 x 63 in
200 x 160 cm
(CHAR001)



Charlie Lewis Marffy CV

b. 1989 – England

Eductation:

2020 - 2022	Royal College of Art, MA Painting, London, UK
2013 - 2014	Plymouth University, BA(Hons) Fine Art, First Class, Plymouth, UK
2011 - 2013	Exeter School of Art, FDA, Distinction, Exeter, UK

Selected Solo Exhibitions:

2023 No Man's Land, Fabien Fryns Fine Art, Alserkal Avenue, Dubai, UAE

Selected Group Exhibitions:

2023	Past, Present, Future, JD Malat Gallery, London, UK
2022	Degree Show, Royal College of Art, London, UK
2021	WiP Exhibition, Royal College of Art, London, UK
2016	Residents Exhibition, Poco Bonito, Cienfuegos, Cuba
2015	Residents Exhibition, Hans Brinker, Amsterdam, Netherlands
2014	Plymouth Degree Show, Plymouth, UK
2014	Hot 14, Levinsky Gallery, Plymouth
2014	Group Exhibition, Singapore Institute of Contemporary Arts, Singapore
2013	Exeter School of Art Exhibition, Exeter, UK

Residency programs:

2019	The Island Bristol, Studio Holder, UK
2018	The Island Bristol, Studio Holder, UK
2017	The Island Bristol, Studio Holder, UK
2016	Residency at Poco Bonito, Cienfuegos, Cuba
2015	Residency at Hans Brinker, Amsterdam
2014	Tropical Lab, Singapore at Institute of Contemporary Arts, Singapore

Achievements:

2022	Shortlisted for the <i>Hines Prize</i> in Painting
2021	Shortlisted, Basil A. Alkazzi Scholarship, Royal College of Art
2014	Student of the Year Award for Outstanding Work, Plymouth Fine Art, Plymouth, UK
2014	The Ben Hartley Prize for Painting
2013	Best Exhibition Installation, Exeter School of Art Prize, Exeter, UK

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