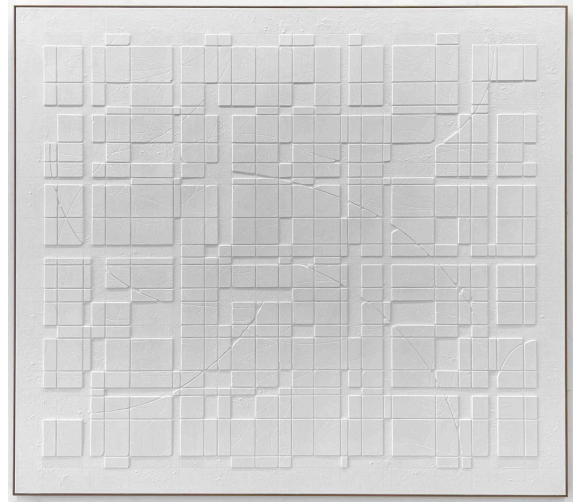


Anne-Sophie Øgaard

Anne-Sophie Øgaard (b. 1971, Norway) is a contemporary artist whose work bridges the boundaries between painting and sculpture. Her practice involves the creation of these intricate reliefs that challenge the binary of painting and sculpture, exploring relationships between light, space, and unconventional materials such as sand, cement, and plaster.



Anne-Sophie Øgaard
White Conjunction 0356, 2025
Sand, cement, plaster, paint on canvas
63 x 70 7/8 in
160 x 180 cm

At the core of Øgaard's work is an examination of construction and deconstruction that through installation transforms with the changing environmental conditions. Depending on the light source and viewing angle, each piece shifts in perception, inviting viewers to reimagine their understanding of art. Light becomes both a medium and a subject, creating compelling illusions of perspective and depth.

Drawing inspiration from minimalist artists like Frank Stella and Donald Judd, Øgaard addresses the inherent qualities of materials and forms. Following her inspirations, her art distills visual elements to their fundamental state, exploring the nuanced spatial relationships between objects and their environment. Through this philosophy, the art transforms from a static object into an active participant in the viewing experience. By blurring the lines between sculpture and painting, Øgaard creates immersive experiences that reveal the complex interplay of perception, space, and the nature of artistic expression.

Anne-Sophie Øgaard CV

B. 1971, Oslo, Norway

Currently lives and works in Copenhagen, Denmark

Education

Master of Fine Arts in Visual Communication, ESDI Paris, 2005

Solo Exhibitions

2024 Galleri Fineart, Oslo, Norway

2023 *Conjunctions*, Galerie Klaus Braun, Stuttgart, Germany

2022 *Perception of Light*, Madison Gallery, California, USA

2022 *Oslo New York*, Galleri Ramfjord, New York, USA

2021 Galleri Ramfjord, Oslo, Norway

2020 Galleri Ramfjord, Oslo, Norway

Group Exhibitions

2025 *Matters of Materiality*, JD Malat Gallery, London, UK

2024 December Exhibition, Galleri Ramfjord

- 2024 *Project Room* Group Exhibition, Galleri Ramfjord
- 2021 *Summer Exhibition 2021*, JD Malat Gallery
- 2019 *WE PAINT*, Væg Gallery, Aalborg, Denmark
- 2018 *Spring Selection*, Væg Gallery, Aalborg, Denmark
- 2018 *SHOW UP*, Røm Gallery, Copenhagen, Denmark
- 2017 *THE DEVILS IN THE DETAILS*, Væg Gallery, Aalborg, Denmark
- 2013 *Winter Selection*, Galleri A, Oslo, Norway
- 2012 NOo SPHERE Arts Gallery, New York, USA

Art Fairs

- 2024 SCOPE Miami Beach 2024, Galleri Ramfjord
- 2023 Antica, Fine Art Fair, Cafmeyer Gallery, Namur, Belgium
- 2023 ZONA MACO, Madison Gallery, Mexico City, Mexico
- 2022 SCOPE Miami, Gallery Ramfjord, Florida, USA
- 2022 VOLTA Basel, Galleri Ramfjord, Basel, Switzerland
- 2021 SCOPE Miami, Galleri Ramfjord, Florida, USA
- 2021 AAF, Galleri Ramfjord, Stockholm, Sweden
- 2019 NORTH ARTFAIR, Væg Gallery, Aalborg, Denmark
- 2018 NORTH ARTFAIR, Væg Gallery, Aalborg, Denmark



Awards and Recognition

International Juried Show - Finalist, New York, USA

Galleri Ramfjord International Juried Show - Finalist, Oslo, Norway

Commissions and Collections

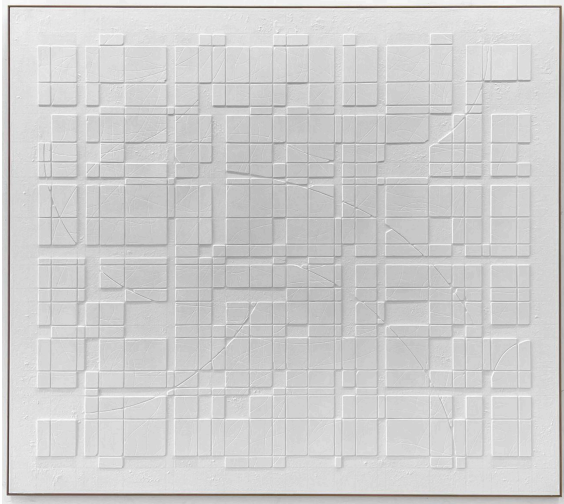
Rockefeller Center, New York

Thomas Pheasant NY

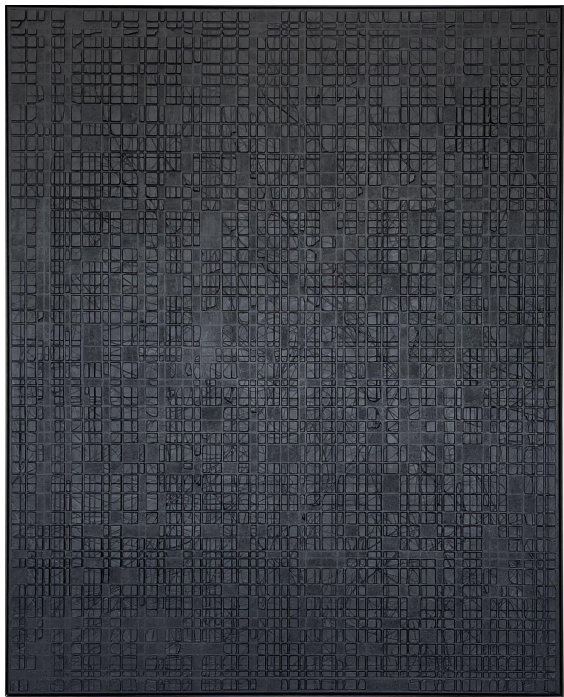
Banda Property London

JD Malat Gallery
30 Davies St, Mayfair,
London W1K 4NB
+44 20 3746 6830

Selected Artwork



Anne-Sophie Øgaard
White Conjunction 0356, 2025
Sand, cement, plaster, paint on canvas
63 x 70 7/8 in
160 x 180 cm



Anne-Sophie Øgaard
Black Conjunction 0514, 2021
Sand, cement, plaster, paint on canvas
59 1/8 x 47 1/4 x 1 3/8
150 x 120 x 3.5cm