

Georg Óskar Giannakoudakis



At the core of Óskar's creative exploration lies a profound journey into the essence of everyday existence, encompassing the natural world and the intricacies of human experiences. His work serves as a visual diary, chronicling personal observations and inviting viewers to embark on a transformative introspection.

Through meticulous craftsmanship, Óskar carefully constructs compositions that provide multiple entry points, encouraging contemplation of the intricate complexities of contemporary life. Infused with his distinctive perspective, his narratives possess a subtle layer of sarcasm, yet remain genuine

reflections of lived experiences and the constructed environments that shape our perceptions. Amidst his palette's depth, a delicate balance emerges—a levity and innocence acting as a psychological counterbalance, enabling an intrigued distance from the profane, the dark, and the obscene. It is within this interplay that Óskar captivates audiences, urging them to explore the intermingling realms of the ordinary and extraordinary, while contemplating the enigmatic harmony between them.

In Óskar's creations, viewers are transported to a realm where the mundane is endowed with new meaning, and the subtle nuances of everyday life are illuminated. Each stroke and meticulously crafted composition invites a deeper engagement, inspiring reflection on our own existence. Within this enigmatic interplay, Óskar's work breathes with a sense of wonder and curiosity, beckoning us to question, discover, and rediscover the profound beauty that lies within the tapestry of our shared human experience.

Georg Óskar's creative journey is a testament to the power of keen observation and introspection, offering a lens through which we can explore the intricacies of our world. Through his evocative narratives, he encapsulates the essence of our existence, inviting us to delve into the extraordinary within the ordinary, while contemplating the enigmatic harmonies that reside in the spaces in between.

Selected Artworks



Georg Óskar Giannakoudakis

FLIM, 2023

Oil on canvas

70 7/8 x 63 in

180 x 160 cm



Georg Óskar Giannakoudakis

Don't tell anyone I said that, 2022

Acrylic on canvas

76 3/4 x 66 7/8 in

195 x 170 cm

Georg Óskar Giannakoudakis CV

b. 1985 in Akureyri, Iceland. Works and lives in Oslo, Norway

Education

2014-2016 Bergen Academy of Art and Design/MFA, Bergen, Norway

2007-2009 Akureyri School of Visual Art, Akureyri, Iceland

2007-2008 Lahti Polytechnic of Fine Arts, Lahti, Finland

Solo Exhibitions

2024 Akureyri Art Museum, Akureyri, Iceland

2024 *Kunstnerforbundet*, Oslo, Norway

2024 *Good Night Moon*, JD Malat Gallery, London, United Kingdom

2023 BGE Contemporary, Stavanger, Norway

2022 *After the Punch*, JD Malat Gallery, New York, USA

2022 L21 Gallery, Palma De Mallorca, Spain

2021 *Pain Thing*, JD Malat Gallery, London, United Kingdom

2020 *Your Dream is Dead*, Noplace, Oslo, Norway

2019 *Untitled Everything*, Richard Koh Fine Arts, Kuala Lumpur, Malaysia

2019 *I Felt Bad, but I Feel a Little Bit Better Now*, Abject gallery, Newcastle, England

2019 *Index 1/2*, XC.HuA Gallery, Beijing, China

2018 *The Living Room at Home*, Alpýðuhúsið á Siglufirði, Iceland

2018 *Notes from Underground*, EXCAVO Fine Arts at Central Studios, London, Canada

2018 *The Pink Elephant*, Galerie 95, Bienne, Switzerland

2017 *Jón Óskar & Georg Óskar*, Tveir Hrafnar Gallery, Reykjavík, Iceland

2017 *Appetite for midnight*, Tveir Hrafnar Gallery, Reykjavík, Iceland

JD Malat Gallery
30 Davies St, Mayfair,
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- 2017 *Be-Four*, Akureyri Art Museum, Iceland
- 2016 *Dallas City*, Berg Culture House, Dalvík, Iceland
- 2015 *Lust for Life*, SÍM, Reykjavík, Iceland

Group Exhibitions

- 2023 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2023 *No Love in my hometown*, Hos Arne, Oslo, Norway
- 2022 *Foundation Made In Cloister*, Naples, Italy
- 2022 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2021 *Remaster*, Tou Ølhallene, Stavanger, Norway
- 2021 *Summer Exhibition 2021*, JD Malat Gallery, London, UK
- 2020 *Plenty of Nothing, with Qi Yafei*, Migrant Bird Space, Berlin, Germany
- 2019 *I Feel as I Have Been Asleep, Asleep so Long*, Kaktus, Akureyri, Iceland
- 2019 *Ouverture*, Altro Mondo Creative Space, Manila, Philippines
- 2018 *Contemporary Chaos*, Vestfossen Kunstlaboratorium, Norway
- 2018 *Insolence: The Prerogative of Youth*, Dada Post, Berlin, Germany
- 2018 Akureyri Art Museum, Akureyri, Iceland
- 2018 *Common People*, Gallery Tsjalling, Groningen, Netherlands
- 2017 Aprestadora Gallery, Barcelona, Spain
- 2017 *Accessing the Memory, I: Project Space*, Beijing, China
- 2016 *HEX*, Bergen Kunsthalle, Bergen, Norway
- 2016 *Whatever Works!!*, Tveir hrafnar gallery, Reykjavík, Iceland
- 2014 *Artalavista*, Salur Myndlistafélagsins, Akureyri, Iceland
- 2012 *Rætur*, Ketilhús, Akureyri, Iceland

Art Fairs

- 2022 *Untitled Art*, JD Malat Gallery, Miami, USA
- 2022 *Artmonte Carlo*, JD Malat Gallery, Monaco
- 2021 *Kunst/rai*, gallery with Tsjalling, Amsterdam, Netherlands
- 2020 *Nanjing Art Fair*, Nanjing, China
- 2019 *Art Noord*, gallery with Tsjalling, Netherlands
- 2019 *Kunstrai*, gallery with Tsjalling, Amsterdam, Netherlands

Music Publishings

- 2023 *Worst Wait of Our Life*, Debut Album, released January 15th
- 2023 *I'm a failure*, Single, released June 17th
- 2023 *Suffer Survivor*, Single, Released July 13th

Book Publishings

- 2020 *Your Dream is Dead*, published by Kerber Verlag, Germany

Grants

- 2021 Billedkunsternes Vederlagsfond
- 2020 Icelandic Visual Arts Fund
- 2016 Diverses stipend for nyutdannede kunstnere, Arts Council Norway