

Nina Pandolfo

Born in 1977, Nina Pandolfo grew up in São Paulo, Brazil. Pandolfo started drawing and painting from a young age before discovering graffiti and fully dedicating herself to art at just 14 years old. Known for her delicate paintings with large-eyed and expressive girls, Pandolfo presents a universe with no negativity. She instead views the world around her with a unique dichotomy of childlike innocence and adult awareness, displaying the same fascination and enchantment that a child feels whilst



discovering something new, and revelling in the small details.

As a student of Visual Communication, Pandolfo followed her passion in the search for new media and creative freedom, and began tagging on the streets of São Paulo. She soon became an integral part of the Brazilian graffiti scene in the 90's and paved the way for more widespread inclusion of graffiti in Museums and Galleries.

Since her first exhibition with the FUNARTE National Arts Foundation São Paulo at the age of just 22, Pandolfo has exhibited internationally to incredible success through a combination of both Museum and Gallery exhibitions and monumental urban projects for public spaces. One particularly notable commission was a collaboration with Os Gemeos and NUNCA in 2007 to paint the façade and turret of the 800-year-old Kelburn Castle, an endeavour so successful that this 'temporary'

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project was named one of the Top 10 Examples of Street Art by Tristan Manco in 2011 and subsequently protected for future generations.

Pandolfo's work, although often fantastical, is seen through the lens of her personal experiences and the vibrantly multicultural world around her. Heavily inspired by women who embrace and embody different cultures, the women in her works are greater than their race-specific traits and instead are more universal, united by their strength and delicacy which form an integral role in Pandolfo's signature style. Alongside these women, animals such as cats, bees, fish and birds have taken on a role of greater importance within her works and often portray anthropomorphic traits and characteristics. This symbolism, sometimes only discovered once a work is completed, brings each canvas to life, with new layers slowly revealing themselves to the viewer upon further reflection.



Selected Artwork



Nina Pandolfo *Bright Moon,* 2019 Mixed media on canvas 185 x 120 cm



Nina Pandolfo *Embroidering My Life*, 2019 Mixed media on canvas 60 x 50 cm



Nina Pandolfo CV

b. 1977- São Paulo, Brazil

Solo Exhibitions

2023	Suplementos, Zipper Galeria, São Paolo, Brazil
2019	<i>Gratitude,</i> JD Malat Gallery, London, UK
2016	Beyond Meninas, Lazarides Gallery, London, UK
2015	Little Things for Life, Coburn Project, NY, USA
2014	Museu de Arte Contemporânea SP, São Paulo, Brazil
2013	Serendipidade, Galeria Leme, São Paulo, Brazil
2013	Feelings, The Outsiders, Lazarides, Newcastle, UK
2013	<i>Feelings,</i> Lazarides, London, UK
2010	Life's Flavour, Carmichael Gallery, Los Angeles CA, USA
2010	Desafiando Sonhos, Galeria Leme, São Paulo, Brazil
2008	<i>Between Us,</i> Gallery Maskara, Mumbai, India
2008	Aos Nossos Olhos, Galeria Leme, São Paulo, Brazil
2006	<i>Create Your Style</i> [with Swarovski products], Galeria Melissa,
	Serendipidade, São Paulo, Brazil
2003	Jujuba & Lollipop, ICBRA, Gallery, Berlin, Germany

Group Exhibitions

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2019	Summer Exhibition 2019, JD Malat Gallery, London, UK
2016	Still Here, A Decade of Lazarides, Lazarides Gallery, London, UK
2013	SP Arte 2013, Galeria Leme, Art Fair Biennial São Paulo, Brazil
2012	SP Arte 2012, Galeria Leme, Art Fair São Paulo, Brazil
2012	Arte Rio, Galeria Leme Art Fair, Rio de Janeiro, Brazil
2010	1 st Bienal Internacional Graffiti, Fine Art Mube, São Paulo, Brazil
2010	<i>Transfer</i> , Pavilhão das Culturas Brazilerieras, São Paulo, Brazil
2010	<i>Re-creation II</i> , Ogilvy & Mather, New York, USA
2009	<i>Graffiti Gone Global,</i> Sushisamba, Miami, USA
2009	<i>Queens Arrive,</i> McCaig Welles Gallery, Brooklyn NY, USA
2008	Japão Brasil Parede, São Paulo, Brazil
2007	2 nd Skin, Chacara do Jockey Club de São Paulo, São Paulo, Brazil
2007	Beyond Street Art, Düsseldorf, Germany
2007	Ginga Tropical, Miami FL, USA
2006	SumComm Art in Life, Art Installation at Museu de San Juan, San Juan,
	Puerto Rico
2006	9º Biennial de Havana, Havana, Cuba
2006	New Voices in Urban, Street and Outsider Art, Seth Carmichael, Los

2006 *New Voices in Urban, Street and Outsider Art,* Seth Carmichael, Los Angeles CA, USA

JD Malat Gallery

30 Davies St, Mayfair, London W1K 4NB +44 20 3746 6830

JD M A L L A T

- 2006 *Mocotoy*, Galeria Melissa, São Paulo, Brazil
- 2005 Lead Poisoning, New Image Art Gallery, Los Angeles CA, USA
- 2005 Sub-Glob, Örebro Museum, Örebro, Sweden
- 2005 No Bones About It, New Image Art Gallery, Los Angeles CA, USA
- 2005 *BackJumps Show*, Bethany, Berlin, Germany
- 2004 *Gra(ff)ite*, Crewest Gallery, Alhambra CA, USA
- 2004 *Regello*, Halle2 Gallery, Heidelberg, Germany
- 2004 Something Else, Vinyl Factory Gallery, London, UK
- 2002 Toleranci, Gallery Ecureuil, Niort, France
- 2002 Kanvas, Kassel, Germany
- 2002 Urban Disciplin, Hamburg, Germany
- 2002 *I Don't Know*, Galerie Die Farberie, Munich, Germany
- 2002 Global Graffiti Art, Gallery Anne Moerchen, Hamburg, Germany
- 2000 50 años de Bienal de São Paulo, Biennial São Paulo, São Paulo, Brazil
- 1999 *Um Minuto de Silêncio*, Funarte, São Paulo, Brazil

Auctions

2023 Disney Create 100 Auction, Disney & Make A Wish, Online

Projects

2016	Everything Changes, Mural, Brick Lane, London, UK
2015	Best Friends, Mural, Rivington Street NY, USA
2015	AmfAR, The American Foundation for AIDS Research, São Paulo,
	Brazil
2013	FENDI Baguette Painter's Toile
2009	The Wynwood Walls, Deitch Projects x Goldman Properties, Miami FL,
	USA
2008	Japão Brasil Parede, Painting of a Toy, São Paulo, Brazil
2007	The Graffiti Project, Façade of Kelburn Castle, Glasgow, Scotland
2007	Wholetrain Project, Nordeste Tour: Recife, Natal and João Pessoa, Brazil
2006	OutSide, Interferencias Urbanas, Wuppertal, Germany
2005	Art Meeting Tokyo, Graffiti Artists' Meeting, Tokyo, Japan
2005	Art Meeting Athens, Mural in Athens, Greece
2004	<i>Expresso Arte</i> , Painting of CPTM trains and train stations, São Paulo,
	Brazil
2003	<i>Festimad</i> , Mural and Workshop, Madrid, Spain
2002	<i>Chomopolis</i> , Murals for the 2004 Olympic Games, Piraeus, Patras,
	Kalamata, Volos, Chania, Greece
2001	<i>Mural Global,</i> São Paulo, Brazil
2000	MAM, São Paulo, Brazil

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1999 II Meeting of Artists, Santo Andre, Brazil
1998 DULOCO Festival, SESC, São Paulo, Brazil
1995 AMA Mural, São Paulo, Brazil

Public Collections MAC Museu de Arte Contemporânea, São Paulo, Brazil