

Emily Gillbanks

Emily Gillbanks (b. 1999) is a London-based painter and researcher from Colchester, United Kingdom. She is a two-time recipient of the Elizabeth Greenshields Foundation international painting grant, was awarded the Fribourg Philanthropies Painting Prize, and was shortlisted for the ACS Studio Prize.



Starting from images captured on her iPhone, Gillbanks directly references those who exist in an era that constantly engages with the immediacies of social media, and the ceaseless flow of images found in the un-curated galleries of our pockets. Responding directly to technological phenomena, Gillbanks' practice aims to reflect how her smartphone has become an extension of both mind and body. By bracketing pictorial Realism and the growing ubiquity of digitisation in our daily lives, Gillbanks interrogates how we may cohabitate within the body-machine era. Through elements of subtext & fantasy alongside her everyday self, she highlights the blurred boundary between mind, body, and smartphone that have come to jointly define a hybrid existence of being-in-the-world.

"The world" found in our pockets is dominating methods of communication in our current technologically mediated communities. Through oil paint, Gillbanks offers a greater sense of permanence to the momentary, or fortuitous, nature of camera roll images found on her smartphone.



Emily Gillbanks CV

b. 1999 – Colchester, United Kingdom

Education

2020 – 2022 MA Painting: Royal College of Art

2017 – 2020 First-Class BA (Hons) Fine Art Degree: University of Suffolk

Solo Exhibitions

2023 *Temporary Sitters*, JD Malat Gallery, London, UK

Selected Group Exhibitions

2024 2023 *Contemporary Figuration: Between Body & Metaphor*, JD Malat Gallery, London, UK

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2023 *Summer Exhibition*, JD Malat Gallery, London, UK

2023 *Past, Present, Future*, JD Malat Gallery, London, UK

2023 *Friends and Family*, Pí Artworks, London. 5th January-28th January.

2022 *Mall Galleries Award Winning Artists 2020-2022*, Mall Galleries, London, 27th July-6th August.

2022 *Royal College of Art Degree Show*, Painting Building, Battersea, 27th July-6th August.

2022 *The Royal Overseas League and Royal Society of British Artists Rising Star Exhibition 2022*, Royal Over-Seas League, Over-Seas House, 6 Park Place, St James's Street, London, SW1A 1LR



- 2021 *The Royal Society of British Artists 304th Annual Exhibition*, The Mall Galleries, London, 14th-24th April
- 2021 *The Work-In-Progress Show*, Royal College of Art, Battersea. 28th January 4th February
- 2020 *The Society of Women Artists 159th Annual Exhibition 2020*, Mall Galleries, London, 22nd September-30th December
- 2020 *Global Design Graduate Show 2020*, shortlisted for Fine Art, Photography, and Craft Category, in collaboration with Gucci, Artstthread, and ID, Somerset House, London.
- 2020 *An Instagram Aesthetic: To Begin At The Beginning*, Peter Pears Gallery, Aldeburgh, 18th-23rd September
- 2020 *Interim Degree Show*, The Minorities Galleries, Colchester, 6th-15th February 2019- Woodlands Exhibition (invitation to exhibit research proposal of a PatientCentred-Curational-Practice in collaboration with charity; Hospital Rooms), Waterfront Gallery, Neptune Quay, Ipswich
- 2019 *Inhibition*, Group Exhibition, Arlingtons, Ipswich
- 2018 *Responses to The Landscapes of Thomas Gainsborough*, Gainsborough House, Sudbury
- 2018 *Simultaneous Mapping*, Waterfront Gallery, Neptune Quay, Ipswich
- 2018 *Simultaneous Mapping*, Otis College of Art, Los Angeles
- 2017 *Selected Student Portraiture Exhibition*, The Apex, Charter Square, Bury Saint Edmunds
- 2015 *Environmental Factoring*, University of East Anglia, Norwich

Awards, Grants, and Nominations

- 2022 Shortlisted for the ACS Studio Prize



- 2022 The Fribourg Philanthropies Painting Prize Winner 2022, Royal College of Art
- 2022 Shortlisted for the RBA Rome Scholarship 2022, by the Royal Overseas Leagues Education Committee and the Royal Society of British Artists
- 2021 Elizabeth Greenshields Foundation Second Painting Award, Quebec, Canada
- 2021 Awarded The de Laszlo Foundation Prize for Excellence and £1,500 awarded to an artist aged 35 or under for the best work from life in the Royal Society of British Artists Annual Exhibition 2021
- 2020 Winner of the Global Design Graduate Show 2020 Fine Art People's Choice Award for Painting
- 2020 Grantee of the Yorkshire Ladies Educational Society
- 2020 Shortlisted for The Sequested Prize: A Prize For Self-Portraiture Prize 2020, Tristian Hoare Gallery, Fitzroy Square, Bloomsbury, London
- 2020 The South Square Trust Fine and Applied Art 2020 Grantee, Lewes, Sussex
- 2020 Elizabeth Greenshields Foundation Painting Award, Quebec, Canada
- 2020 Nominee for The Freelands Painting Prize, 2020, Regents' Park, London
- 2020 Shortlisted for The National Portrait Gallery BP Portrait Award Exhibition, 2020, Charing Cross, London
- 2019 University of Suffolk Fine Art Student of the Year 2019, Faculty of Arts and Humanities, Ipswich, Suffolk
- 2018 University of Suffolk Representative at the Art History in Higher Education Conference, Institute of Contemporary Arts, London
- 2018 Gainsborough Landscape Prize Winner, Gainsborough House, Sudbury

Residencies and Collaborations



2023 Collaboration with the Barbican Centre in Conjunction with Alice Neel's retrospective *Hot Off the Griddle*

2023 Chageurs Philanthropies Residency, Marseilles

Selected Works



Emily Gillbanks
To Have-In, Or To Take-Away?, 2023
Oil paint on canvas
70 7/8 x 55 1/8 in
180 x 140 cm



Emily Gillbanks
Waiting for Things, 2023
Oil on Canvas
63 x 78 3/4 in
160 x 200 cm

