

## Yann Leto

Yann Leto (b. 1979, France) has been residing in Spain for over a decade, and recently moved to Rome. In the period between 2015 and 2016 Leto lived and worked in Rome, since he was granted a Scholarship of the Royal Spanish Academy. Leto has widely exhibited throughout Europe, and actively participates various art fairs. in Following his first solo show in Los Angeles 2019, Leto gained international recognition.

At the beginning of his career, Leto was strongly influenced by American and French comics, the underground culture of the 90s, and German expressionism of the post-war period. Exploring irony as



his primary tool, Leto embraces equivocal topics and sociopolitical criticism through his distinctive and liberating painting technique. Although Leto's paintings often convey different narratives, the portrayals of people in dynamic settings, indoors or outdoors, remain fundamentally in his imaginative worlds. Sports, television, social networks and personal experiences serve as sources of inspiration for Leto from which he draws his ironic ideas and critiques.

Leto's creative practice can be described as unconventional. Working primarily within the medium of painting, the artist never settles for a particular representational technique, creating a visual language in which hybridity is key. In his extensive body of work, Leto ferociously banishes all limitations of artistic expression and incorporates a captivating synthesis of the poignant, the absurd and the provocative. The combination of vivid and murky colour palettes allows Leto to articulate vulnerable topics in an entertaining and compelling way, and underscores nonconformism as an essential component of his paintings.

Leto incorporates motifs and iconography from different periods of art history, but always gives his pieces a modern twist. One can witness elements from Cubism, mixed with the fluidity and vibrancy of Matisse's forms, and many other hints to various artistic styles - a beautiful fusion sprinkled with Leto's distinct punk attitude. His thought-provoking artworks create narratives that can be perceived as surreal collages. A lover of classical painting, Leto combines inspiration from great



masterpieces of art history and incorporates elements from his surrounding environment. This fusion creates collage-like imagery, which is also the result of a collection of hard drives filled with digital files, Google images, newspaper clippings and articles. The radio also plays a crucial role in the creative process, as it gives Leto a continuous flow of information, from sports to the most tragic news.

Leto also examines and utilises images from social networks since everything is already 'an online caricature'. Through investigation of all these sources, Leto generates a variety of different storylines, deeply unique and with no rules for the protagonists – a purely visual and emotional circuit that reproduces new narratives and re-positions individuals in a turbulent society.



### Yann Leto

b. 1979, Bordeaux, France

### **Education**

2002-2004 IUT Bordeaux III – Option Socio-Culturel

1998-2001 Beaux Arts de Bordeaux

### **Solo Exhibition**

2025	Sala Nova, Andrea Festa Fine Art, Rome, Italy
2024	Those That Watch, Those That Know, Andrea Festa Fine Art, Rome, Italy
2023	Big City, JD Malat Gallery, London, UK
2023	Auction Heroes, Curator's Room, Barcelona, Spain
2022	La Arteria (Badajoz), Badajoz, Spain
2022	ONE OF US, Galeria Yusto / Giner, Malaga, Spain
2020	The Round 2, The Cabin LA, Los Angeles, USA
2020	Cabin L.A, La Brea studio Residency "Round 2", Los Angeles, United States
2020	Pray for me, A01 Gallery, Napoli, Italy
2018	Safari, IACC Pablo serrano, Zaragoza, Spain
2018	What culture, what tradition, Scan project, London, United Kingdom
2018	DKV, World trade center, Zaragoza, Spain
2018	The Round, Galeria T20, Murcia, Spain
2016	Totem, Galería T20, Murcia, Spain
2015	Solo show of Mixed Techniques, The Art Valley, Madrid, Spain



2015	Solo show of Mixed Techniques, Metropolitan, Madrid, Spain
2014	Viva primary colours, viva, Galería Carolina Rojo, Zaragoza, Spain
2014	Summa 14, Solo Project, El Matadero / MADRID, Galería T20, Madrid, Spain
2014	Fake, El Matadero, Huesca (Festival Periferias), Spain
2013	Iconofobia, Galería T20 Murcia, Spain
2012	Circus Dances, Ada Gallery, Richmond, USA
2010	Pink Agent, Galería Cámara Oscura, Madrid, Spain
2010	Beautiful Hooligans processions, Vecteur gallery, Charleroi, Belgium
2010	Kill the author, Caja Madrid, Zaragoza, Spain
Grou	p Exhibitions
2025	Epifania, Galeria Moisés Pérez de Albéniz, Madrid, Spain
2025	Carte Blanche, JD Malat Gallery Dubai, UAE
2024	Boudoir, Andrea Festa Fine Art, Rome, Italy
2024	Here & Now, JD Malat Gallery, London, UK
2024	Here & Now, JD Malat Gallery, London, UK
2024	Journeys - 'On Paper', JD Malat Gallery, London, UK
2023	Contemporary Figuration: Between Body & Metaphor, JD Malat Gallery, London
2023	Past, Present, Future, JD Malat Gallery, London, UK
2022	<i>Iberian Contemporaries: The Resurgence of Spanish Art</i> , Fabien Fryns Fine Art, Dubai, UAE
2022	Carnivals of Clouds, Janet Rady Fine Art, London, UK
2021	XIV Certamen Fundación Unicaja, Malaga, Spain
2021	Aragón Park, Madrid, Spain

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2021	Festival Mar de Música, Cartagena, Colombia
2019	Espositivo "Jumanji", Madrid, Spain
2018	Everybody In the Pool, Ada Gallery, Richmond, Virginia, United States
2017	Re-construir el paisaje, espacio Dorffi – Lanzarote, Las Palmas, Spain
2017	La précarité notre triomphe, Centro de Historia, Zaragoza, Spain
2017	Parlamento la Rioja, Logroño, Spain
2016	Convent Sant Domenech, Xátiva, Borgia, Italy
2016	Permanent Vacation, Bordeaux, France
2016	Bienal Guerricabeitia, Valencia, Spain
2016	Galería 6+1, OPFM, Madrid, Spain
2015	Ultraviolence, CAMARA OSCURA GALERIA DE ARTE, Madrid, Spain
2015	«Demain ça ira mieux», Galerie Anouk Le Bourdiec, Paris, France
2015	«Nepotismo ilustrado», Galería Fernando Pradilla, Madrid, Spain
2015	CAC MALAGA, "Made in Spain", Fundación Benetton, comisariado por F. Francés, Treviso, Italy
2015	Focus Abengoa, Sevilla, Spain
2015 Spain	"De la mano" (con M. Barcelo, J.Uslé, J.Ugalde), Palacio de Cibeles, Madrid,
2015	Muestra final Real Academia Española en Roma, Rome, Italy
2015	Firebrands, Mullherin&Pollard Gallery, New York, USA
2013	Th3 Fa11, Festival Octavo asalto, Zaragoza, Spain
2011	The Cheaper show, Vancouver, Canada
2010	Bienal de Arte contemporáneo de PAMPLONA, Pamplona, Spain
2010	CUARTO ESPACIO, Premio Isabel de Portugal, Zaragoza, Spain

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2009	MUSEO CAMON AZNAR, Gobierno de Aragón, Zaragoza, Spain
2009	Ópera Prima. Ciclo de vídeo arte CAJA MADRID, Madrid, Spain
2009	MUSEO DE LA CIUDAD, MADRID – Fundación Gregorio Prieto, Madrid, Spain
2008	Drawings, Galería Pepe Rebollo, Zaragoza, Spain
2008	Y. Leto, P. Martínez y O. Carasco, Galería Luís Adelantado, Valencia, Spain
2007	IX Convocatoria Internacional Jóvenes Artistas, Luís Adelantado, Valencia, Spain
Art Fa	irs
2024	YUSTO/GINER at Zona MACO 2024
2024	YUSTO/GINER at UVNT Art Fair Madrid 2024
2024	YUSTO/GINER at Art Busan 2024
2023	Untitled Art, Miami Beach, JD Malat Gallery, Miami, USA
2023	Art021, Galeria Yusto Giner, Shanghai, China
2023	UVNT Urvanity Art Fair, Galería Yusto Giner, Madrid, Spain
2023	Art Busan, Galería Yusto/Giner, Busan, South Korea
2023	ArtDubai, Galería Yusto/Giner, Dubai, UAE
2022	Roma Arte in Nuvola 2022, Andrea Festa Fine Art, Rome, Italy,
2022	ART021 Shanghai Contemporary Art Fair 2022, Andrea Festa Fine Art, Shanghai, China
2022	Art Busan, Galería Yusto/Giner, Busan, South Korea
2022	ZONA MACO, Galería Yusto/Giner, Mexico City, Mexico
2020	ARCO 2020, Galería T20, Madrid, Spain
2019	ARCO 2019, Galería T20, Madrid, Spain

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2018	T20 at ARCOmadrid 2018, T20, Madrid, Spain
2018	Artbanchel 2018, U studio, Madrid, Spain
2018	Estampa 2017, Matadero, Madrid, Spain
2017	ARCOmadrid 2017, Galería T20, Madrid, Spain
2017	Estampa 2017, Matadero, Madrid, Spain
2016	ARCOmadrid 2016, Galería T20, Madrid, Spain
2015	Congress topless, ARCOmadrid 14, Galería T20, Madrid, Spain
2015	Summa 15, Galería T20, Murcia, Spain
2015	Sanchinarro Art Fair, Sanchinarro, Madrid, Spain
2015	ArtMiami 14, Galería Cámara Oscura, Miami, United States
2013	Firebrands (With KottiePaloma), Mullherin& Pollard Gallery, NY, United States
2013	Summa 13, Galería T20, Madrid, Spain
2013	ARCO 13, Galería T20, Madrid, Spain
2012	Galería LUIS ADELANTADO-Valencia, Con P. Martínez y O. Carrasco, Valencia, Spain
2011	ARTE FIERA, Bologna Artfair, Italy
2011	ART AMSTERDAM, Cámara Oscura, Holland, Netherlands
2010	ESTAMPA 10, Galería Cámara Oscura, Madrid, Spain
2009	CIRCA 09, PUERTO RICO – Galería L. Adelantado, Puerto Rico
2008	ART SHANGAI 08, Galería Luís Adelantado, China
2008	TORINO 08, Galería Luís Adelantado, Turin, Italy
2008	MACO 08, Galería Luis Adelantado, México, Mexico
2008	ARCO 08, Galería Luis Adelantado, Madrid, Spain



2008 ARTBO 08, Galería Luis Adelantado, Bogotá, Colombia

## Awards, Grants, and Residences

2023	Artistic Residency at Adhesivo Contemporary, Mexico City, Mexico
2018	Guash Corranty Award, Piramidon Art Centre, Barcelona, Spain
2017	Artistic Residency Al Jallo, Lanzarote, Spain
2016	Beca de producción EmergenT, Torremolinos, Málaga, Spain
2014	Beca MAEC-AECID en Roma para artistas españoles y extranjeros (Noviembre 14 – Junio 15), Rome, Italy
2014	Beca de creación artística, Ayuntamiento de Zaragoza, Zaragoza, Spain
2011	Finalista en The Cheaper Show, Vancouver, Canada
2011	Finalista en el Festival "Art takes Miami", Miami, USA
2007	IX Convocatoria Internacional de la Galería LUIS ADELANTADO
2007	Premio WTC (World Trade Center) ART FEST, Mexico, Mexico



### **Selected Works**



Yann Leto
A Sleeping Man, 2023
Oil and airbrush on linen
180 x 140 x 3.5 cm
70 7/8 x 55 1/8 x 1 3/8 in



Yann Leto
Game Set and Match, 2023
Oil and airbrush on linen  $180 \times 140 \times 3.5$  cm  $70 7/8 \times 55 1/8 \times 13/8$  in