

## Ming Ying

Ming Ying (b.1995) is a London based artist known for her vivid and abstract depictions of groups and individuals within domestic and public settings. Her works are an exploration of the feelings of alienation or marginalization experienced by individuals who often find themselves distanced from their surroundings.



As a London-based artist who was born in China, Ming Ying reflects on the experiences of different races, cultures, and distinct social classes within new surroundings. Ying's paintings reference society's quotidian moments, flashy social scenes, drama and films to explore themes of loneliness and desire. By employing distorted strokes, a vibrant colour palette and layering her paint, Ying seeks to establish romantic and psychedelic scenes that are based on the real world, implying a vision of desire. The contrast between the eye catching colour of her subjects and their indistinct faces, often blurred by impasto paint, symbolises the complex tension between sensations of being present, yet absent and alienated within one's surrounding.

The work attempts to create a dreamy scenario which toes the line between figuration and abstraction, forming a world which is parallel to, yet separated from reality. Through depicting the mundane and memorable moments of her characters' lives, Ying materialises the existence of marginalisation, alienation and homogeneity to ultimately create an opportunity for viewers to resonate with the subjects in the paintings

Ming Ying received her MA degree from Royal College of Art in 2020. In recent years her work has been awarded and shortlisted for a number of prestigious prizes including: First prize of "Effect Edge" International Juried Exhibition (2019); Winner of Khojaly Peace Prize for Art (2017); Chadwell Award (2020) Lynn Painter-Stainer Prize (2018); Ashurst Emerging artist prize (2018).

Her work has been featured in a number of important shows including: "London Grads Show", Saatchi Gallery in London (2020), "021, Shanghai & Beijing (2021), "Effect Edge" in Katonah Museum of Art in New York (2019) and so on.

JD Malat Gallery  
30 Davies St, Mayfair  
London W1K 4NB  
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**Selected Artworks**



**Ming Ying**

*Spotlight (1), 2021*  
Oil on cotton  
35 7/8 x 40 1/8 in  
91 x 102 cm



**Ming Ying**

*Circles (2), 2022*  
Oil on cotton  
39 3/8 x 63 in  
100 x 160 cm

**Ming Ying CV**

b. 1995

**Education**

2018-2020 Royal College of Art

2015-2018 University of the Arts London

**Selected Exhibitions**

2023 *Runway*, Anat Ebgi, Los Angeles, USA

2022 *Attention Grabbing*, Long Story Short Gallery, New York City, USA

2022 *Late Night Enterprise*, Perrotin Gallery, New York

2022 *Escape*, Another Gallery, LA

2022 *CAN Art Fair*, Cob Gallery, Ibiza

2022 *Society Acts: I - IV*, JD Malat Gallery, London

2021 *Thesmophoria*, soho Revue, London

2021 *Young Artist Art Festival*, Hongik Museum of Art, Seoul

2021 *Refraction*, collaboration with New York University

2021 *Redirecting*, Tree Art Museum, Beijing

2020 *London Grads Show*, Saatchi Gallery, London

2020 *Selected Grads Show*, Kristin Hjellegjerde Gallery, London

2020 *50/50*, Fold Gallery, London

2019 *Edge Effect*, Katonah Museum of Art, New York

2019 *Prism*, Republic of Korea Parliament, Seoul

2019 *9<sup>th</sup> Wirral Society of Arts Open Call Exhibition*, Williamson Art Gallery & Museum, Birkenhead

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GALLERY

- 2019 *Stages of Life*, Harrow Arts Centre, London
- 2019 *Signature Art Prize shortlist show*, Trinity Art Gallery, London
- 2018 *Ashurst Emerging Artist Prize*, Ashurst Gallery, London
- 2018 *Lynn Painter-Stainer exhibition*, Mall Gallery, London
- 2017 *2017 Khojaly Peace Prize*, House of Parliament, London
- 2017 *Dialogue—London*, The Chinese Embassy in Britain, London

## **Selected Achievements**

- 2020 Shortlist for Chadwell Award
- 2019 First Prize of “The Edge Effect” International Juried Exhibition
- 2018 Nominated for Signature Art Prize by Somerset House
- 2018 Shortlist for Lynn Painter-Stainer Prize 2018
- 2018 Shortlist for Ashurst Emerging artist prize 2018
- 2017 Winner of Khojaly Peace Prize for Art at House of Parliament
- 2017 The work *Don't be submerged* was collected by European Azerbaijan Society
- 2017 The work *what's going on* was collected by University of the Arts London

## **Selected Publications**

*Artists to Know*, Saatchi art and the other art fair (2020)

*Young artist*, London and Partner

Featured artist in *Aesthetic Magazine* (June edition)

Featured artist in *Collective Book—New Perspective* art book published by Contemporary Art Curator Magazine

## **Selected Art Fairs**

- 2023 *Felix Art Fair*, Anat Ebgi, Los Angeles, USA

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2023 *Dallas Art Fair*, Anat Ebgi, Dallas, USA

2023 *The Armory Show*, Anat Ebgi, New York City, USA

2023 ZONAMACO 2023, Mexico

2021 021 Shanghai Art Fair, Shanghai

2021 JINGART, Beijing

## **Collections**

Museu Inima de Paula, Belo Horizonte, Brazil

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