

## Georgia Dymock



the past few years.

Georgia Dymock (b.1998, United Kingdom) is a London based artist, born in Derbyshire, currently pursuing her MFA in Painting at the Slade School of Fine Art, University College London (UCL). In 2019 she graduated from UCL with a BSs in Anthropology, after which she pursued a Graduate Diploma course in Fine Art at University of the Arts London in 2019/2020. Dymock continued her professional development through completing a variety of courses in Art Business and Fine Art at the Sotheby's Institute of Art London.

Fundamentally, Georgia Dymock addresses questions of identity, the 'self,' the female form as such, and how the medium and process of creating an oil painting challenge the overtly smooth digital imagery the society has been overly exposed to in

Dymock's practise challenges traditional understandings of the oil paint medium, as she combines digital and analogue modes in image creation, where passages of flatness are an indication of her painting's digital origins. Physically rendered in oil paint on huge canvas supports, Dymock's figures are composed of curling, distorted forms which contort within the confines of the painterly surface boundaries, where their exaggerated curves are inspired by the generous rounded shapes from Picasso's Neo-classical Period.

Rather than simply depicting exterior appearances, Dymock intends to consider psychological spaces as she draws on imagination and humour to reimagine herself and others via paint. Inspired by her studies in Anthropology, Dymock's paintings are hybrid entities, existing to comment on the struggle between digital technologies and oil paint. The characters on the painterly surface are an echo of the digital realm they originate from as they are composed of smooth, rounded shapes, saturated with synthetic colours native to the unnatural Adobe Photoshop colour palette. The unruly nature of oil paint means these painterly objects refuse the smooth perfection associated with digitalized images, the artist is looking at the 'imperfections' that come through the labour of the painterly process, as paint is layered and the hairs of the brush leave their mark on the canvas.

Digital painterly programs provide a parallel reality, where Dymock can be experimental with her visual ideas, as the processes of creation and deletion are much quicker in the digital realm rather than on canvas. Images are created, cut and re-combined on screen, which enables the artist to re-imagine the human figure in playful ways. Experimentation with composition and use of materials often leads to the deconstruction of the body into bundles of gestures and hollow vessels. With this, Dymock sabotages the idea of a fixed identity or a singular self. The

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anthropomorphic visions, which are translated from the digital realm onto the canvas, are questioning what it means to be human in a digital age. While the acid-coloured figures bear human features, most elements are abstracted and exaggerated, so that they can twist and curl within the canvas frame.

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Selected Artworks



**Georgia Dymock**  
*Dreamer*, 2023  
Oil on linen  
66 7/8 x 66 7/8 in  
170 x 170 cm  
(DYM051)



**Georgia Dymock**  
*Back to School*, 2022  
Oil on linen  
66 7/8 x 59 in  
170 x 150 cm  
(DYM046)

**Georgia Dymock CV**

b. 1998 - London, United Kingdom.

**Education**

2021-2023 Slade School of Fine Art, Masters in Fine Art Painting

2019-2020 Graduate Diploma in Fine Art, Chelsea College of Art, University of the Arts London, Distinction

2017-2019 BSc Anthropology, University College London, Upper second class degree

**Solo Exhibitions**

2022 *Eyes Closed, Wide Open*, JD Malat Gallery, New York

2022 *Under our Together*, JD Malat Gallery, London

2021 *Entwined*, The Holy Art, London

**Group Exhibitions**

2023 *Past, Present, Future*, JD Malat Gallery, London

2022 *Summer Exhibition*, JD Malat Gallery, London

2022 *Woman Empowered*, JD Malat Gallery, London

2021 *Realities*, The Artistellar

2021 *3:30AM, part one of half-past exhibitions*, Ambush Studios

2021 NFT BAZL Dubai

2021 *In a New Light*, Art City Works

2021 In Reverie: Part two

2021 *Oblivion*, The Holy Art

2021 *Her Weight in Gold: An international Women's Showcase*

2020 UAL Graduate Showcase

2020 *Anti-Rocket*, Online Exhibition

2020 FA interim show, The Cookhouse UAL: Different Visuals, Lightly Touched, curated by Lynton Talbot

2019 FA interim show, UAL

2018 The Cypriot Gallery, UCL Art Society London

### **Curatorial Projects**

2021 *3:30AM, part one of half-past exhibitions*, Ambush Studios

### **Art Fairs**

2023 ZONAMACO, Mexico City, Mexico

2022 UNTITLED Art Fair Miami, Miami Beach, Florida

2022 Contemporary Istanbul, Istanbul, Turkey

2022 Artmonte-carlo art fair, Monaco

### **Collections**

Museu Inima de Paula, Belo Horizonte, Brazil