

Georgia Dymock



Georgia Dymock (b.1998, United Kingdom) is a Derbyshire born, London based artist, who recently graduated with distinction from the MFA in Painting program at the Slade School of Fine Art, University College London (UCL) and received the Cass Art Prize. In 2019 she graduated from UCL with a BSs in Anthropology, after which she pursued a Graduate Diploma course in Fine Art at University of the Arts London in 2019/2020. Dymock continued her professional development through completing a variety of courses in Art Business and Fine Art at the Sotheby's Institute of Art London.

Fundamentally, Georgia Dymock addresses questions of identity, the 'self,' the female form as such, and how the medium and process of creating

an oil painting challenge the overtly smooth digital imagery the society has been overly exposed to in the past few years.

Dymock's practise challenges traditional understandings of the oil paint medium, as she combines digital and analogue modes in image creation, where passages of flatness are an indication of her painting's digital origins. Physically rendered in oil paint on huge canvas supports, Dymock's figures are composed of curling, distorted forms which contort within the confines of the painterly surface boundaries, where their exaggerated curves are inspired by the generous rounded shapes from Picasso's Neo-classical Period.

Rather than simply depicting exterior appearances, Dymock intends to consider psychological spaces as she draws on imagination and humour to reimagine herself and others via paint. Inspired by her studies in Anthropology, Dymock's paintings are hybrid entities, existing to comment on the struggle between digital technologies and oil paint. The characters on the painterly surface are an echo of the digital realm they originate from as they are composed of smooth, rounded shapes, saturated with synthetic colours native to the unnatural Adobe Photoshop colour palette. The unruly nature of oil paint means these painterly objects refuse the smooth perfection associated with digitalized images, the artist is looking at the 'imperfections' that come through the labour of the painterly process, as paint is layered and the hairs of the brush leave their mark on the canvas.

Digital painterly programs provide a parallel reality, where Dymock can be experimental with her visual ideas, as the processes of creation and deletion are much quicker in the digital realm rather than on canvas. Images are created, cut and re-combined on screen, which enables the artist to re-imagine the human figure in playful ways. Experimentation with composition and use of materials often leads to the deconstruction of the body into bundles of gestures and

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hollow vessels. With this, Dymock sabotages the idea of a fixed identity or a singular self. The anthropomorphic visions, which are translated from the digital realm onto the canvas, are questioning what it means to be human in a digital age. While the acid-coloured figures bear human features, most elements are abstracted and exaggerated, so that they can twist and curl within the canvas frame.

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Georgia Dymock CV

b. 1998 - London, United Kingdom.

Education

2021-2023 Slade School of Fine Art, Masters in Fine Art Painting, Distinction

2019-2020 Graduate Diploma in Fine Art, Chelsea College of Art, University of the Arts London, Distinction

2017-2019 BSc Anthropology, University College London, Upper second class degree

Solo Exhibitions

2022 *Eyes Closed, Wide Open*, JD Malat Gallery, New York

2022 *Under our Together*, JD Malat Gallery, London

2021 *Entwined*, The Holy Art, London

Group Exhibitions

2024 "Promenade," 1690, Shanghai, China 2023

2024 *Contemporary Figuration: Between Body & Metaphor*, JD Malat Gallery, London

2023 *Summer Exhibition*, JD Malat Gallery, London

2023 *Past, Present, Future*, JD Malat Gallery, London

2022 *Summer Exhibition*, JD Malat Gallery, London

2022 *Woman Empowered*, JD Malat Gallery, London

2021 *Realities*, The Artistellar

2021 *3:30AM, part one of half-past exhibitions*, Ambush Studios

2021 NFT BAZL Dubai

- 2021 *In a New Light*, Art City Works
- 2021 In Reverie: Part two
- 2021 *Oblivion*, The Holy Art
- 2021 *Her Weight in Gold: An international Women's Showcase*
- 2020 UAL Graduate Showcase
- 2020 *Anti-Rocket*, Online Exhibition
- 2020 FA interim show, The Cookhouse UAL: Different Visuals, Lightly Touched, curated by Lynton Talbot
- 2019 FA interim show, UAL
- 2018 The Cypriot Gallery, UCL Art Society London

Curatorial Projects

- 2021 *3:30AM, part one of half-past exhibitions*, Ambush Studios

Art Fairs

- 2024 Foundations Fair, Gillian Jason Gallery, Online
- 2023 ZONAMACO, Mexico City, Mexico
- 2022 UNTITLED Art Fair Miami, Miami Beach, Florida
- 2022 Contemporary Istanbul, Istanbul, Turkey
- 2022 Artmonte-carlo art fair, Monaco

Collections

Museu Inima de Paula, Belo Horizonte, Brazil

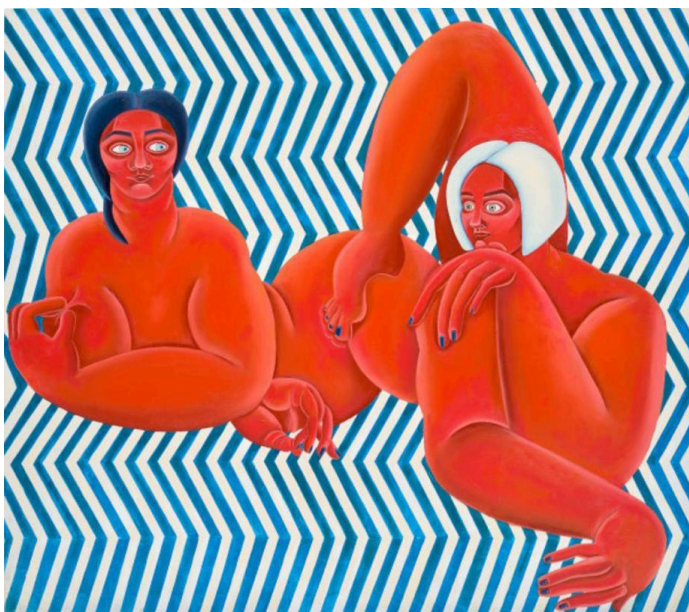
Awards

- 2023 Cass Art Prize

Selected Artworks



Georgia Dymock
Netflix and Chill, 2022
Oil on linen
66 7/8 x 66 7/8 in
170 x 170 cm



Georgia Dymock
Tangled Red Figures, 2020
Oil on canvas
58 7/8 x 66 3/8 in

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149.5 x 168.6 cm