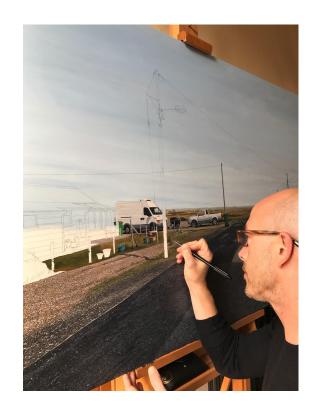


## Darren Reid

Darren Reid was born in Derbyshire, United Kingdom in 1971. He is a self-taught artist specialising in realist paintings. Though talented as a child, he discovered his aptitude for the arts at a later stage in life. Caravaggio and Holbein, alongside 20th Century painters such as Edward Hopper and Andrew Wyeth, have been influential to Reid's emerging style technical rigour. Executing his and paintings in acrylic, Reid works with an craftsmanship through intricate brushwork.



Reid credits his attraction to realist landscapes for their potential to render a scene "so perfectly in paint" and the style's documentary value. His allure to the narrative quality of realism is encapsulated by his choice in subject matter which largely references his local environment. Reid's work may be labelled as photorealistic; however his interpretations add a narrative quality to his subjects which are not always prevalent in photographs. Drawing scenes by hand, working on panel or canvas, Reid merely uses photographs as a supplementary device to inform his artwork. In 2014, Reid was shortlisted for the John Ruskin Prize. Since then, the artist has continued to thrive on the art scene and toured with the V&A's 2014 *Recording Britain* exhibition.



## **Selected Artworks**



Darren Reid The Painter, 2018 Acrylic on panel 120x180cm



Darren Reid Falling Light, 2018 Oil on Panel  $60 \times 60$  cm



## **Selected Exhibitions**

2022	Summer Exhibition, JD Malat Gallery, London, UK
2021	Summer Exhibition, JD Malat Gallery, London, UK
2020	The Contemporary Human Condition, JD Malat Gallery, London, UK