

Jean-Pierre Cassigneul

I began painting my first portraits of women in 1963, along with gardens, the Bois de Boulogne, and Deauville. My world hasn't changed since then.

Jean-Pierre Cassigneul is a French artist (b. 1935). His practice has expanded from painting into lithography, tapestries, and stained glass over a five-decade career which has seen him celebrated across Europe, Japan, and America.

At 85, Cassigneul delights in his position as the “unclassifiable painter”, uninfluenced by art movements, devoting himself to figurative painting throughout his long career. He is perhaps best known for his striking compositions of fashionable women, with his ability to capture the transience and beauty of recreation best displayed in these languid works.

Raised between France and Switzerland, Jean-Pierre Cassigneul studied at the Académie Charpentier in 1954 where he was taught by the influential French figurative painter Jean Souverbie (1891-1981). Souverbie had been closely associated with Post-Impressionists, Maurice Denis (1870-1943), Paul Sérusier (1864-1927), Édouard Vuillard (1868-1940) and Félix Vallotton (1865-1925) at the Académie Renon. It was under the influence of Souverbie that Cassigneul founded his technique and approach to painting.

Cassigneul can spend several months on a single canvas, though his working environment is not the solitary atmosphere one might expect, he is keen on presenting his studio as a communal space, where one can ‘*chat, laugh, and discuss things, and paint at the same time.*’

Selected Works



Jean-Pierre Cassigneul
La robe rouge, 2019
Oil on canvas
100 x 81cm
(JPC003)



Jean-Pierre Cassigneul
Le chevalet, 2017
Oil on canvas
162 x 130cm
(JPC009)

Jean-Pierre Cassigneul CV

b. 1935 - Paris, France.

Selected Solo Exhibitions

- 2017 *Legacy of a Modern Master*, Findlay Gallery, Palm Beach, Florida, USA
2016 *Legacy of a Modern Master*, Findlay Gallery, New York, USA
2015 Peter Pappot Gallery, Amsterdam, The Netherlands
2009 *Retrospective*, Tamenaga Gallery, Paris, France
2009 *Retrospective*, Tamenaga Gallery, Tokyo, Japan
2009 *Retrospective*, Tamenaga Gallery, Osaka, Japan
1996 *Retrospective*, Daimaru Museum, Tokyo, Japan
1994 Printemps Ginza, Tokyo, Japan
1993 Matsuzakaya Museum, Nagoya, Japan
1992 Printemps Ginza, Tokyo, Japan
1989 Printemps Ginza, Tokyo, Japan
1985 Takano Gallery, Tokyo, Japan
1984 Tamenaga Gallery, Tokyo, Japan
1984 Matsuzakaya Museum, Nagoya, Japan
1983 Mikimoto Gallery, Tokyo, Japan
1983 Miyako Gallery, Osaka, Japan
1983 Kokusai Salon, Nagoya, Japan
1983 Wally Findlay Gallery, Paris, France
1982 Wally Findlay Gallery, Paris, France
1981 Mitsukoshi Gallery, Tokyo, Japan
1980 Wally Findlay Gallery, Paris, France
1980 Wally Findlay Gallery, New York, USA
1977 Wally Findlay Gallery, Paris, France
1977 Ren. Keiffer Gallery, Paris, France
1976 Mitsukoshi Gallery, Tokyo, Japan
1974 Wally Findlay Gallery, Paris, France
1973 Tamenaga Gallery, Tokyo, Japan
1970 Mitsukoshi Gallery, Tokyo, Japan
1965 Bellechasse Gallery, Paris, France
1964 Tivey-Faucon Gallery, Paris, France
1952 Lucy Krogh Gallery, Paris, France

Selected International Art Fairs

- 2020 Art Palm Beach, Guarisco Gallery, Florida, USA
2020 BRAFA Art Fair, Willow Gallery, Brussels, Belgium.
2019 Art Palm Beach, Guarisco Gallery, Florida, USA.
2019 BRAFA Art Fair, Willow Gallery, Brussels, Belgium.
2018 KIAF Fair, Yeasung Gallery, Seoul, South Korea.
2018 TEFAF Fair, Daphne Alazraki Fine Art and Smith Davidson Gallery,
Maastricht, The Netherlands.
2018 BRAFA Art Fair, Boon Gallery, Brussels, Belgium.
2017 Chicago Antiques & Art & Design, Guarisco Gallery, Chicago, USA.
1988 Art Basel, Basel, Switzerland.
1988 ArtExpo, New York, USA.

Selected Collections

The Athenaeum Collection, London, UK
M.S. Rau Collection, New Orleans, USA
Guarisco Art Gallery, Washington D.C, USA
André Museum, Paris, France
Phillippe Seton, Paris, France
Wally Findlay Collection, New York, USA
Izu Lake Ippeki Museum, Japan
Tamenaga Gallery, Tokyo, Japan
Daimaru Museum, Tokyo, Japan