

Andrew Litten

Andrew Litten (b.1970, UK) is self-taught artist, currently working in his studio in Fowey, Cornwall.

Andrew Litten's work explores raw human existence. He is searching for the poetry of living, loving, hurting, and dying through depicting the powerful, the vulnerable, and the human. His work articulates anxieties surrounding the fragility of life, unguardedly exploring complex states of our contemporary condition through a multifaceted body of work; this includes large scale figurative paintings, bronze sculpture, and mixed media work, created using everything from gouache and oil paint to hair and screws.



Litten's base aim is to define issues of contemporary social conditioning and private confusion, and place this within a wider humanistic context. He wants to create "art that speaks of the love, anger, loss, personal growth and the private confusions we all experience in our lives. To create stories of authenticity that compress a sense of endurance of the human spirit."

He dropped out of art college as a teenager, finding it restricting and claustrophobic. He is inspired by the commonplace, stimulated by the many works in his studio and by the activity of art making, assembling, collaging, scoring texture into surfaces, and manipulating the material qualities of paint. His portraits are characterised by a challenging intensity, used to represent dependence, breakdown, faith, mourning, and responsibility. Litten peels back civility to uncover animal instincts and fears, he forces us to confront the uncomfortable.



Andrew Litten CV

b. 1970 - Aylesbury, United Kingdom

Selected Solo Exhibitions

2023 *The Human Shadow (The Animal Smile)*, Anima Mundi Gallery, St Ives UK

2023 *Connect*, JD Malat Gallery, London, UK

2021 *Fragile Together*, JD Malat Gallery, London, UK

2020 *Something is wrong*, De Queeste Art, Abele/Watou, Belgium

2020 *Concerning the Fragile*, Anima Mundi, St Ives, UK

2018 *Ordinary Bodies | Ordinary Bones*, Anima Mundi, St Ives, UK

2018 *Impromptu*, Drill Hall Gallery, National Australian University, Australia

2018 *Archive (Selected work 1990-99)*, Royal Cornwall Museum, Truro, UK

2016 *Need*, Patrick Davies CA, Herts, UK

2014 *I Wish You Ill and Hope You Suffer as Much as I Have*, Spike Island Test Space,
Bristol, UK

2013 *I D Smear*, Motorcade/FlashParade, Bristol, UK

2012 *Guest*, L-13 Light Industrial Workshop, London, UK

2012 *I D Smear*, Millennium Gallery, St Ives, UK

2011 *This Is Real*, Oo Gallery, New York, USA

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- 2008 *Paintings, Goldfish, Penzance, UK*
- 2007 *Connect ?, Goldfish, Penzance, UK*
- 2006 *Free Range, Goldfish, Penzance, UK*
- 2005 *Ordinary Bodies, Goldfish, Penzance, UK*
- 2005 *I Trust You Implicitly, Galerie Pelar, New York, USA*
- 2004 *Something Happened, Hillsboro Fine Art, Dublin, Ireland*
- 2004 *Objects of Subjective Interpretation, Dick the Dog, Penzance, UK*
- 2003 *I Think I Was Just Talking to Myself, Dick the Dog, Penzance, UK*

Selected Group Exhibitions

- 2025 *A Summer Selection: Modern British, European and American Art, Crane Kalman Gallery, London, UK*
- 2025 *Portraits: Through The Looking Glass, JD Malat Gallery, London, UK*
- 2024 *Online: Journeys: On Paper, JD Malat Gallery, London, UK*
- 2023 *Contemporary Figuration: Between Body & Metaphor, JD Malat Gallery, London, UK*
- 2023 *Summer Exhibition, JD Malat Gallery, London, UK*
- 2023 *X, Contemporary British Painting, Newcastle Contemporary Art Galler. UK*
- 2023 *Litha , Anima Mundi, St Ives. UK*
- 2023 *Engage, Newlyn Society Of Artists, Tremenheere Sculpture Garden Gallery UK*

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- 2023 *Paint Edgy, Contemporary British Painting, The Ropewalk, Barton On Humber, UK*
- 2023 *Samhain, Anima Mundi, St Ives.UK*
- 2022 *The Map Is Not The Territory, Newlyn Society Of Artists Tremeneheere Sculpture Garden Gallery UK*
- 2022 *Gallery Artists, Anima Mundi, St Ives, Cornwall UK*
- 2022 *Gutug, Asylum Studios Bentwaters UK*
- 2022 *Paint Edgy, Contemporary British Painting, The Ropewalk Gallery Barton On Humber UK*
- 2022 *Summer Exhibition, JD Malat Gallery, London, UK*
- 2022 *Visual Fantasies, Contemporary British Painting, Elysium Gallery, Swansea, Wales, UK*
- 2022 *Unstable Monuments, The Old Court House, Bristol, UK*
- 2022 *Memory, Newlyn Society Of Artists Tremeneheere Sculpture Garden Gallery, UK*
- 2022 *Thresholds (The Unnamed), Anima Mundi, St Ives, UK*
- 2021 *Past, Present, Future, Newlyn Society Of Artists Tremeneheere Sculpture Garden Gallery, UK*
- 2021 *Looking Forward 2021 Newlyn Society Of Artists Tremeneheere Sculpture Garden Gallery, UK*



- 2021 *Summer Exhibition 2021*, JD Malat Gallery, London, UK
- 2021 *Castles of Sand*, Anima Mundi, St Ives, UK
- 2020 *Isolation Mastered*, JD Malat Gallery, London, UK
- 2020 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2020 *Moi et les Autres*, De Queeste Art, Belgium
- 2019 *Made in Britain. 82 Painters of the 21st Century*, Muzeum Narodowe, Gdansk, Poland
- 2019 *Protected by Alarms*, Anima Mundi, St Ives, UK
- 2018 *Winter Exhibition*, Anima Mundi, St Ives, UK
- 2018 *Contemporary Masters from Britain*, Yantai Art Museum, China
- 2017 *Anything Goes*, Art Bermondsey Project Space, London, UK
- 2017 *Contemporary Masters from Britain*, Tianjin Academy of Fine Arts Museum, China
- 2017 *Contemporary Masters from Britain*, Jiangsu Art Gallery, Nanjing, China
- 2017 *Contemporary Masters from Britain*, Jiangsu Museum of Arts and Crafts (ArtAll), Nanjing, China
- 2016 *The Musings of Creatures*, Falmouth Art Gallery, Falmouth, UK
- 2016 *Sixty*, Lubomirov / Angus-Hughes Gallery, London, UK
- 2014 *Now in Reverse*, Hundred Years Gallery, London, UK
- 2014 *Armory Show*, See | Gallery, New York, USA

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- 2013 *This Me of Mine (Self time and context in the digital age)*, Ipswich Art School Gallery, Ipswich, UK
- 2012 *On Paper*, Snig Hill Gallery, Sheffield, UK
- 2012 *St Ives Collection*, Snig Hill Gallery, Sheffield, UK
- 2012 *Accidental Genius*, Milwaukee Art Museum, Milwaukee, USA
- 2012 *Kunstfactor*, Marzia Frozen, Berlin, Germany
- 2012 *L13, L-13 Light Industrial Workshop*, London, UK
- 2011 *Drawing the Line*, Siena Art Institute, Siena, Italy
- 2011 *AC/BC*, Marzia Frozen, Berlin, Germany
- 2011 *Unoriginal*, RSA Collective at Scottish National Gallery, Edinburgh, UK
- 2011 *Red*, Cultivate Vyner Street, London, UK
- 2011 *Afternoon Tea*, W.W Gallery, London at the Venice Biennale, Italy
- 2011 *Book*, Oo Gallery, New York, USA
- 2011 *Concrete Skin*, BHVU Gallery, London, UK
- 2011 *Foot*, Oo Gallery, New York, USA
- 2010 *No Soul for Sale*, Tate Modern (Turbine Hall), London, UK
- 2010 *The Museum of Everything*, Crunch Festival, Wales, UK
- 2008 *Short Stories with Geraldine Cox*, ARTSPACE, Nottingham, UK
- 2008 *No Theme*, Goldfish, Penzance, UK
- 2007 *The Figure Show*, Jill George Gallery, London, UK
- 2007 *Move*, Lime Wharf Gallery, London, UK

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2007 *Margins*, Sherborne House, Dorset, UK

2005 *Mixed*, Goldfish, Penzance, UK

2004 *Mixed*, Hillsboro Fine Art, Dublin, Ireland

2003 *Nudes*, Galerie Pelar, New York, USA

2002 *Entry*, Dick the Dog, Penzance, UK

Selected International Art Fairs

2020 *ZONA MACO*, Anima Mundi, Mexico City, Mexico

2010 *Art Toronto*, Jill George Gallery, Toronto, Canada

2009 *British Art Fair*, Jill George Gallery, London, UK

2009 *Art Chicago*, Jill George Gallery, Chicago, USA

2008 *Red Dot Miami*, Jill George Gallery, Miami, USA

2008 *Red Dot London*, Jill George Gallery, London, UK

2008 *Toronto International*, Jill George Gallery, Toronto, Canada

2008 *The Figure Show*, Jill George Gallery, London, UK

2008 *Red Dot*, Jill George Gallery, New York, USA

2007 *London Art*, Goldfish Gallery, London, UK

2006 *London Art*, Goldfish Gallery, London, UK

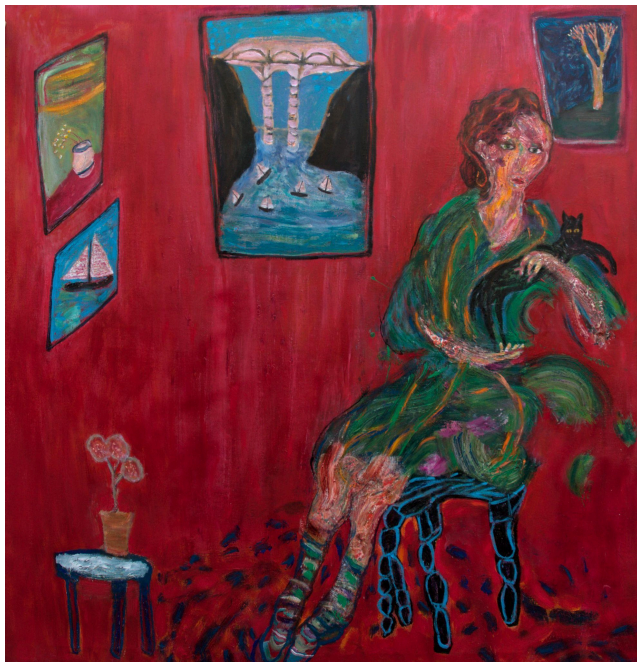
2005 *London Art*, Goldfish Gallery, London, UK

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Selected Artworks



Andrew Litten
In The Field, 2023
Oil on canvas
66 7/8 x 66 7/8 in
170 x 170 cm



Andrew Litten
A Painter (Unfinished Calm), 2023
Oil on canvas
66 7/8 x 66 7/8 in
170 x 170 cm