

Henrik Aa. Uldalen

Henrik Aa. Uldalen was born in South Korea in 1986 and raised in Norway. He then spent time in Barcelona, Florence and Mexico City, before moving to England in 2015. Henrik is a self-taught, expressionist artist, whose creative production revolves around classic figurative painting.



Developed for over 15 years, his technique

is placed together with abstract impasto, presented in a contemporary manner. Henrik examines the dark side of life, nihilism, existentialism, longing and loneliness, juxtaposed with fragile beauty. The artist's practice helps him grasp his entity, expressing "I paint because I need to paint. I have always had things in my life that I need to work out, and I've found that the best way is to take it out in the studio." Though a figurative painter, his focus has always been the emotional and metaphysical content rather than narratives, his works being self-portraits projected onto models. This visual stimulus is deeply ingrained in his production.

Moreover, the prevailing motif of covered or shut eyes, is symbolic of the atmospheres, struggles, and inner turmoil rather than the physical conceivable world. As part of his daily routine, Henrik begins with a brief sketch, allowing him to release his artistic endeavour. Using oil paint as his main medium, the artist interprets his own photography. The poignancy of his canvases, achieved through the striking application of the paint, creates atmospheres often presented in a dream or limbo-like state, with elements of surrealism. The existentialist nature of his realist paintings appears like a breath of fresh air in a contemporary art world saturated with abstraction and conceptualism. Indeed, Uldalen leaves the viewer to build a narrative of his works. The artist has described the creation of his work taking place with 'no limitations, pure expression', a rare approach combining both gesture and intellect, two actions never before synchronised.

For Henrik, social media has been a significant part of his career as it has allowed him to reach his prominence. Taking Instagram by storm, the artist has reached a remarkable following since 2012. Being part of a vast international community of artists online, Henrik shares inspiration and interacts with others across the globe. This has given him the freedom to pursue his unique and extraordinary concepts, striving away from the pressures of producing commercial work.



Selected Artworks





Henrik Uldalen *Spill*, 2022 Oil on linen 70 % x 47 ¼ in 180 x 120 cm



Henrik Aa. Uldalen CV

b. 1986 - South Korea

Selected Solo Exhibitions

2022	Paradosis, JD Malat Gallery, New York, USA
2021	Love in Exile, JD Malat Gallery, London, UK
2019	Lethe, JD Malat Gallery, London, UK
2018	Metanoia JD Malat Gallery, London, UK
2016	Rapture, Last Rites Gallery, NY, USA
2014	Thinkspace Gallery, Los Angeles CA, USA
2011	Galerie Contour, Skagen, Denmark
2010	Galleri Ramfjord, Oslo Norway

Selected Group Exhibitions

2024	Here & Now, JD Malat Gallery, JD Malat Gallery, London, UK
2024	Journeys – On Paper, JD Malat Gallery, London, UK
2023	Contemporary Figuration: Between Body & Metaphor, JD Malat Gallery, London, UK
2023	Summer Exhibition, JD Malat Gallery, London, UK
2022	Summer Exhibition, JD Malat Gallery, London, UK
2021	Summer Exhibition, JD Malat Gallery, London, UK
2020	Summer Group Exhibition, JD Malat Gallery, London, UK
2020	The Contemporary Human Condition, JD Malat Gallery, London, UK
2019	Summer Exhibition, JD Malat Gallery, London, UK
2017	Supersonic Invitational, Spoke Art, San Francisco CA, USA
2016	Beinart Gallery, Melbourne, Australia
2016	Thinkspace Gallery, Los Angeles, USA
2015	Les Petit Fours, Friends of Leon Gallery, Sydney, Australia
2015	Unfurl, Gallery 1261, Denver, USA
2015	Platinum Blend, Modern Eden Gallery, San Francisco, USA
2015	20 Years Under The influence of Juxtapoz, Municipal Art Gallery, Los Angeles CA, USA
2015	The Moleskine Project 4, Hashimoto Contemporary, San Francisco CA, USA
2014	LA Art Show, Thinkspace Gallery, Los Angeles CA, USA
2014	LA Art Show, Arcadia Contemporary, Los Angeles CA, USA
2014	Arcadia Contemporary, Los Angeles CA, USA
2013	Art Collector Starter Kit, Corey Helford Gallery, Los Angeles CA, USA



- 2013 Contempoary Realism, Gallery 1261, Denver, USA
- 2013 Thinkspace Gallery, Los Angeles CA, USA
- 2012 Galleri Ramfjord, Oslo, Norway
- 2012 Thinkspace Gallery, Los Angeles CA, USA
- 2012 Beautiful Maladies, NOoSPHERE Arts Centre, New York, USA.

Art Fairs

2021	Tezos Booth, Art Basel, Miami
2019	Contemporary Istanbul, JD Malat Gallery, Istanbul, Turkey
2019	Seattle Art Fair, JD Malat Gallery, Seattle WA, USA
2019	ZONA MACO, JD Malat Gallery, CDMX, Mexico
2018	Art on Paper, Spoke Art, New York, USA
2015	Scope Art Show, Gallery Ramfjord, NY, USA
2014	Scope Art Fair, Arcadia Contemporary, NY, USA

Residencies

2020 Arthouse Pani, Museo de Arte de Querétaro, Tequisquiapan, Mexico