

Mio Yamato

Mio Yamato was born in 1990 in Shiga, Japan. She received her B.A. and M.A. from Kyoto University of Art in Fine Art and Mixed Media, in 2013 and 2015 respectively. Upon graduation, she received the award for the excellent work from the Kyoto University of Art and Design Graduation Exhibition 2015.

Yamato's signature style reflects a fascination with the reiteration of forms. Through a careful repetition of individual and separated drops of paint or drawn lines, the images that emerge resemble irregular patterns seen in nature, such as mountain peaks and ridges or the natural undulating waves of the sea. Yamato's work is an exploration of the aesthetic diversity that is achieved when using the same technique over and over. The artist herself describes the creative process as, "the continuity of points which eventually loses order, and lines before long greatly meander. In the end the image that rises to the top is a projection of the experiences of the solitary human being called 'I', and perhaps a record of the phenomenon called living". In this way, one can illustrate Yamato's work as an extension of the self, a study into the effects of time on the patterns of life: causing things to collide, separate, and develop into a repeated design.



The pieces, aptly titled Repetition, fill the wall, allowing the viewer to both step back and take in the form that the paint drops have created as a whole, but also to explore the process and formulation of the finished piece through each individual mark. Although each piece features the same technique of repetition, the outcomes greatly vary due to the unplanned properties of the paint used. The way that the artist drops the paint onto the canvas creates a spontaneous structure of varying size and placement, further allowing for each work to fluctuate and differ, despite being created in the same way. At different instances throughout Yamato's pieces, the paint drops spill into each other, creating filled areas of colour, contrasted with the blank white areas of exposed canvas. The artist uses one colour for each piece against a white canvas to allow the structure of the repetition technique to be the main focus of the work.

Mio Yamato CV

b. 1990 – Shiga, Tokyo, Japan

Solo Exhibitions

- 2019 *Project N*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2017 *Vivid - Still*, COHJU Contemporary Art & Gallery PARC, Kyoto, Japan
- 2014 *Aspect of Luminous Red*, Gallery PARC, Kyoto, Japan

Selected Group Exhibitions

- 2024 *Simeti to Yamato: The Rhythms of Abstraction*, JD Malat Gallery, London, UK
- 2022 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2021 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2021 *Under 35 To Watch*, JD Malat Gallery, London, UK
- 2020 *Abstraction and The Natural World*, JD Malat Gallery, London, UK
- 2019 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2019 *Transparency*, Hotel Anteroom Gallery 9.5, Kyoto, Japan
- 2018 *Group exhibition featuring 20 up-and-coming young artists*, Hotel Anteroom Gallery 9.5, Kyoto, Japan
- 2018 *Seishun Kata Kata*, Gallery of the Youth, Kyoto, Japan
- 2016 *ULTRA x ANTEROOM Exhibition Room 258*, Hotel Anteroom Gallery 9.5, Kyoto, Japan
- 2016 *CAF Art Award: Selected Group Exhibition*, Hotel Anteroom Gallery 9.5, Kyoto, Japan
- 2015 *ULTRA x ANTEROOM 2015*, Hotel Anteroom Gallery 9.5, Kyoto, Japan

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- 2015 *Kyoto University of Art and Design Graduation Exhibition 2015, Kyoto, Japan*
- 2015 *Kyoto University of Art and Design Graduation Exhibition 2015: Selected Group Exhibition, Tokyo, Japan*
- 2015 *Weekend 2 - Hiroko Koshino × Mio Y, KH Gallery Ashiya, Hyogo, Japan*
- 2015 *CAF Art Award 2015, Tokyo, Japan*
- 2015 *Art Award Tokyo Marunouchi 2015, Tokyo, Japan*
- 2013 *Kyoto University of Art and Design Graduation Exhibition 2013, Kyoto, Japan*
- 2013 *[con] Temporary Commune, Gallery PARC, Kyoto, Japan*
- 2013 *Who Says a Useless Possession, Tsukuru Building, Kyoto, Japan*
- 2013 *Art Award Tokyo Marunouchi 2013, Gyoko Dori Gallery, Tokyo, Japan*
- 2013 *Kite Mite Nakanoshima Kite Mite Museum 2013, Nakanoshima Station, Osaka, Japan*
- 2013 *ULTRA Award 2013, ARTZONE, Kyoto, Japan*
- 2013 *SPURT 2013, Gallery Aube, Kyoto, Japan*

Art Fairs

- 2018 *VOLTA 14, COHJU Contemporary Art, Kyoto, Japan*
- 2017 *VOLTA NY, New York, USA*
- 2017 *UNTITLED, Miami Beach FL, USA*
- 2016 *Art Stage Singapore, Singapore*
- 2016 *ART 16, London 2015*
- 2016 *Sydney Contemporary, Sydney, AU*
- 2015 *Kyoto Art Fair, Kyoto, Japan*

JD Malat Gallery
30 Davies St, Mayfair,
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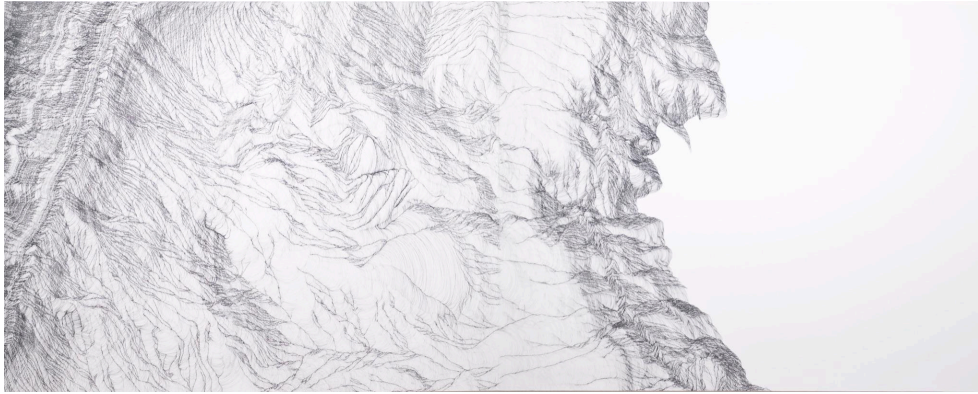
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Awards

- 2015 *Kyoto University of Art and Design Graduation Exhibition 2015, Prize for Excellent Work*
- 2015 *CAF PRIZE 2015, Yumi Yamaguchi Prize*
- 2013 *Art Award Tokyo Marunouchi Tomio Koyama Prize 2013, Art Award Tokyo Marunouchi Akiya Takahashi Prize*
- 2015 *ULTRA Award, Audience Prize*

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Selected Artworks



Mio Yamato

Repetition Black (line) 8, 9 Diptych, 2019

Ink on canvas

59 1/8 x 157 1/2 in

150 x 400 cm



Mio Yamato

Repetition Red (dot) 48, 2018

Oil on canvas

76 3/8 x 102 3/8 in

194 x 260 cm