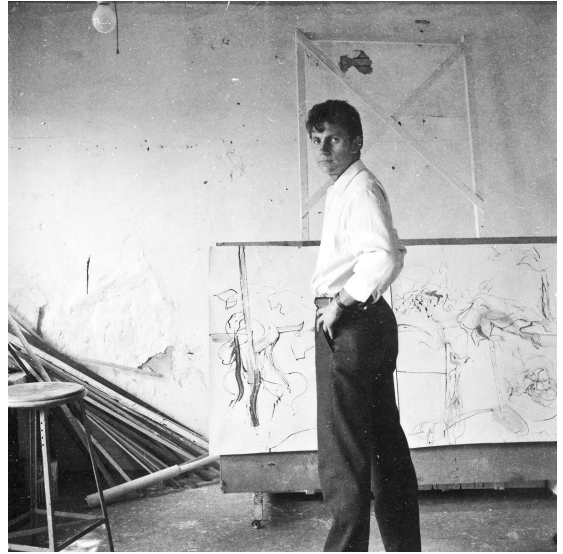


Ed Moses

Ed Moses (1926–2018) was a pivotal figure in the Post-War West Coast movement, known for his painterly abstraction, rejection of representational form and restless experimentation with materials and processes. From monochromes and diagonal grids to saturated fields, his evolving practice embodied a continuous investigation into the language of painting.



Calling himself a “mutator,” Moses was drawn to transitional states—whether in nature, thought, or materials. For example, he would often involve repetition and explore layering to create works that shift as the viewer moves. His work was informed by Buddhist philosophy, the open expanse of his Venice studio, and his daily, almost ritualistic engagement with painting.

Often using tools such as mops, rubber scrapers, and hoses, he challenged conventional techniques. One can note how his frequent gestural application of paint embraces impermanence, intuition, and chance.

Moses was part of the first generation of artists to exhibit at L.A.’s Ferus Gallery in the late 1950s, becoming a core member of the “Cool School,” alongside figures like Ed Ruscha, Robert Irwin, and Larry Bell. His work has been exhibited worldwide with major retrospectives in MOCA Los Angeles in 1996 and The University of California Irvine in 2014. Other prominent collections include, the Los Angeles County Museum of Art, Hammer Museum, Corcoran Gallery of Art, Whitney Museum of American art, San Francisco Museum of Modern Art and The Museum of Modern Art, New York.

“Painting is like discovery, trying this, trying that, bending this, twirling that, and then every once in a while it goes bing!” – Ed Moses

Ed Moses CV

1926-2018 - Long Beach, California, USA.

Selected Exhibitions

- 2025 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2025 *Ed Moses | Walter Darby Bannard: Dos exponentes de la abstracción post-pictórica*, Antonio Pérez, Foundation Museum, Cuenca, Spain
- 2024 *Sinetti to Yamato: The Rhythms of Abstraction*, JD Malat Gallery, London, UK
- 2023 *Summer Exhibition*, JD Malat Gallery, London, UK
- 2022 *California Cool*, JD Malat Gallery, London, UK
- 2022 *Ferus: A Visual Conversation*, JD Malat Gallery, London, UK
- 2021 *Whiplines, Waterfalls and Worms*, JD Malat Gallery, London, UK
- 2018 *Last Grids*, Brian Gross Fine Art, San Francisco, California
- 2018 *Ed Moses: Diamond Jim*, Albertz Benda, New York, NY
- 2016 *First, look at the paintings. Then we'll shoot the shit.* Blain | Southern London, UK
- 2016 *Moses@90*, William Turner Gallery, Santa Monica, California
- 2016 *La-San Francisco*, Brian Gross Fine Art, San Francisco, California
- 2016 *Ed Moses: painting as process*, Albertz Benda, New York, NY
- 2015 *Ed Moses: Drawings from the 1960s and 1970s*, Los Angeles County Museum of Art, US
- 2014 *Ed Moses: Cross-Section*, University Art Gallery, UC Irvine, California
- 2014 *The Language of Paint: Selected Works*, William Turner Gallery Santa Monica, California
- 2014 *Ed Moses*, Peter Blake Gallery, Laguna Beach, California
- 2013 *Yesterday's Tomorrow*, Brian Gross Fine Art, San Francisco, California
- 2013 *Green/Bronze*, Charlotte Jackson Fine Art, Santa Fe, New Mexico

JD Malat Gallery
30 Davies St, Mayfair,
London W1K 4NB
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- 2013 *A Stone Mirror Reversed*, Leslie Sacks Contemporary Santa Monica, California
- 2013 *Ed Moses*, Galleri s.e, Bergen, NO
- 2012 *New Works: The Crackle Paintings*, Patrick Painter Inc. Santa Monica, California
- 2012 *Ed Moses: Notions*, Mark Borghi Fine Art, Bridgehampton, New York
- 2012 *Garden of Forking Tongues (BifurUSted)*, Ace Gallery, Los Angeles, California
- 2011 *Shatterheads and Gwynn*, Ernie Wolfe Gallery, Los Angeles, California
- 2011 *ASAP & Friends*, Charlotte Jackson Fine Art, Santa Fe, New Mexico lite, Imago Galleries, Palm Desert, California
- 2011 *Through the Looking Glass with Ed Moses*, Art link, Seoul, KR
- 2010 Frank Lloyd Gallery, Santa Monica, California
- 2010 Greenfield Sacks Gallery, Santa Monica, California
- 2009 *Mutator*, Frank Lloyd Gallery, Santa Monica, California
- 2009 *Mutator*, Greenfield Sacks Gallery, Santa Monica, California
- 2008 *Ed Moses: No Works*, Seiler + Mosseri Marlio Galerie AG, Zurich
- 2008 *Ed Moses: Paintings*, Frank Lloyd Gallery, Santa Monica, California
- 2007 *Mapiko: Musings from A-Far*, Ernie Wolfe Gallery, Los Angeles, California
- 2007 *Ed Moses: Past Here and Now*, Robert Green Fine Art, Mill Valley, California
- 2007 *Ed Moses: Primal and Primary Paintings 1975*, Charlotte Jackson Fine Art, Santa Fe, New Mexico
- 2007 Frank Lloyd Gallery, Santa Monica, California
- 2007 Bobbie Greenfield Gallery, Santa Monica, California
- 2006 *Ed Moses: New Paintings*, Brian Gross Fine Art, San Francisco, California
- 2006 *Ed Moses: Tapestries and Paintings*, Bobbie Greenfield Gallery, Santa Monica, California

- 2006 *Ed Moses: New Works*, Bernard Jacobson Gallery, London
- 2006 *Ed Moses: the Dune Series*, Jacobson Howard Gallery, New York
- 2006 *Monochrome Paintings 1975-1976*, Margo Leavin Gallery, Los Angeles, California
- 2005 *Paintings*, Robert Green Fine Arts, Mill Valley, California
- 2004 *Pinned-Up 1974/2004*, Bobbie Greenfield Gallery, Santa Monica, California
- 2004 *Ed Moses and Jinni Gleason*, Huntington Beach Art Center, California
- 2004 *Otherwise: New Paintings*, Brian Gross Fine Art, San Francisco, California
- 2004 Robert Green Fine Arts, Mill Valley, California
- 2004 *Cross-Cut*, Christopher Grimes Gallery, Santa Monica, California
- 2003 *Criss-Cross*, Imago Galleries, Palm Desert, California
- 2003 L A Louver Gallery, Venice, California
- 2003 *DoubleVision*, DoubleVision Gallery, Los Angeles, California
- 2002 *Cobra*, Imago Galleries, Palm Desert, California
- 2002 *Broken Roja*, Klein Artworks, Chicago, Illinois
- 2002 *Recent Paintings*, Brian Gross Fine Art, San Francisco, California
- 2002 L A Louver Gallery, Venice, California
- 2002 Crocker Plaza Installation, San Francisco, California
- 2001 *Abstraction: Ed Moses and Rana Roachat*, Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
- 2001 *Ed Moses 2000-2001 works on paper*, Bobbie Greenfield Gallery, Santa Monica, California
- 2001 *Ed Moses and John Chamberlain*, L A Louver Gallery, Venice, California
- 2001 *Apparition & Abstraction*, Klein Art Works, Chicago, Illinois
- 2000 *Oh Ed and Bjork*, Imago Galleries, Palm Desert, California

- 2000 Brian Gross Fine Art, San Francisco, California
- 2000 Peter Blake Gallery, Laguna Beach, California
- 2000 Nicole Klagsbrun, New York
- 1999 L A Louver Gallery, Venice, California
- 1999 *Vision Usher*, Brian Gross Fine Art, San Francisco, California
- 1998 Peter Blake Gallery, Laguna Beach, California
- 1998 Brian Gross Fine Art, San Francisco, California
- 1998 Hemphill Fine Arts, Washington, D.C.
- 1998 *Ec-topic: Drawings, 1998*, Bobbie Greenfield Gallery, Santa Monica, California
- 1997 *New Paintings and Works on Paper*, Barbara Davis Gallery, Houston, Texas
- 1997 *Up Against the Wall*, L.A. Louver, Venice, California
- 1996 *A Retrospective of the Paintings and Drawings, 1951-1996*, The Museum of Contemporary Art, Los Angeles, California
- 1996 *Elpoep Ebolg*, L.A. Louver, Venice, California
- 1996 *At 70 from the 70's*, Bobbie Greenfield Gallery, Santa Monica, California
- 1995 *Paint*, L.A. Louver, Venice, California
- 1994 *Recent Paintings*, L.A. Louver, Venice, California
- 1993 *Structural Reoccurrence & Cloud Cover Paintings 80's & 90's*, Sharon Truax Fine Art, Venice, California
- 1993 Denis Ochi Gallery, Sun Valley, Idaho
- 1993 *Apparition and What*, Louver Gallery New York
- 1993 *Recent Paintings and Drawings*, L.A. Louver, Venice, California
- 1993 *Ed Moses; Paintings and Drawings*, Davis/McClain Gallery, Houston, Texas
- 1992 *Apparitions and What: Works on Paper*, L.A. Louver, Venice, California
- 1992 Zolla/Lieberman Gallery Inc, Chicago, Illinois

- 1991 L.A. Louver, Venice, California
- 1991 Louver Gallery, New York
- 1990 L.A. Louver, Venice, California
- 1990 *Ed Moses: Prints*, Santa Monica Heritage Museum, Santa Monica, California
- 1989 Louver Gallery, New York
- 1989 Gallery Kukje, Seoul, Korea
- 1989 Galerie Georges Lavrov, Paris, France
- 1989 *Ed Moses: Recent Paintings*, L.A. Louver, Venice, California
- 1989 *Ed Moses: Works on Paper*, L.A. Louver, Venice, California
- 1987 L. A. Louver, Venice, California
- 1987 Pence Gallery, Santa Monica, California
- 1986 Gilbert Brownstone and Cie, Paris, France
- 1986 The Works Gallery, Long Beach, California
- 1986 School of Fine Arts, Gallery B, California State University, Long Beach,
California
- 1985 L. A. Louver, Venice, California
- 1984 Larry Gagosian Gallery, Los Angeles, California
- 1983 Bernard Jacobson Gallery, Ltd., Los Angeles, California
- 1983 Dorothy Rosenthal Gallery, Chicago, Illinois
- 1982 Smith Anderson Gallery, Palo Alto, California
- 1982 Janus Gallery, Los Angeles, California
- 1982 Dorothy Rosenthal Gallery, Chicago, Illinois
- 1981 James Corcoran Gallery, Los Angeles, California
- 1981 Janus Gallery, Los Angeles, California

- 1980 James Corcoran Gallery, Los Angeles, California
- 1980 Riko Mizuno Gallery, Los Angeles, California
- 1980 High Museum of Art, (commissioned wall painting 22' x 52' for Museum entrance),
Atlanta, GA
- 1979 Texas Gallery, Houston, Texas
- 1979 Sidney Janis Gallery, New York
- 1979 James Corcoran Gallery, Los Angeles, California
- 1978 Texas Gallery, Houston, Texas
- 1978 Smith-Anderson Gallery, Palo Alto, California
- 1978 Margo Leavin Gallery, Los Angeles, California
- 1978 Municipal Art Gallery, Davenport, Indiana
- 1978 Dory Gates Gallery, Kansas City, Missouri
- 1977 Margo Leavin Gallery, Los Angeles, California
- 1977 Daniel Weinberg Gallery, San Francisco, California
- 1977 Casat Gallery, La Jolla, California
- 1977 Dorothy Rosenthal Gallery, Chicago, Illinois
- 1976 Los Angeles County Museum of Art, Los Angeles, California
- 1976 Nicholas Wilder Gallery, Los Angeles, California
- 1976 *20 Years of Drawing*, Frederick S. Wight Gallery, University of California, Los
Angeles, California
- 1975 Andre' Emmerich Gallery, New York
- 1975 Dory Gates Gallery, Kansas City, Missouri
- 1974 Andre' Emmerich Gallery, New York

- 1974 Felicity Samuel Gallery, London, England
- 1974 Art in Progress Gallery, Munich, Germany
- 1974 Hansen-Fuller Gallery, San Francisco, California
- 1973 Art in Progress Gallery, Zurich, Switzerland
- 1973 Dayton's Gallery 12, Minneapolis, Minnesota
- 1973 Nicholas Wilder Gallery, Los Angeles, California
- 1973 Ronald Feldman Fine Arts, Inc., New York
- 1973 Portland Center for the Visual Arts, Portland, Oregon
- 1972 Nicholas Wilder Gallery, Los Angeles, California
- 1972 Ronald Feldman Fine Arts, Inc., New York
- 1972 Felicity Samuel Gallery, London, England
- 1972 Dayton's Gallery 12, Minneapolis, Minnesota
- 1972 Ronald Feldman Fine Arts, Inc., New York
- 1972 Hansen-Fuller Gallery, San Francisco, California
- 1972 Pomona College Art Gallery, Pomona, California
- 1971 Riko Mizuno Gallery, Los Angeles, California
- 1970 Riko Mizuno Gallery, Los Angeles, California
- 1969 Riko Mizuno Gallery, Los Angeles, California
- 1965 Everett Ellen Gallery, Los Angeles, California
- 1964 Ferus Gallery, Los Angeles, California
- 1963 Ferus Gallery, Los Angeles, California
- 1962 Alan Gallery, New York
- 1961 Ferus Gallery, Los Angeles, California
- 1961 Dilexi Gallery, San Francisco, California
- 1960 Dilexi Gallery, San Francisco, California

1959 Area Gallery (10th Street Co-op), New York

1959 Ferus Gallery, Los Angeles, California

1959 Dilexi Gallery, San Francisco, California

1958 Ferus Gallery, Los Angeles, California

1958 Dilexi Gallery, San Francisco, California

Public Collections

Albright-Knox Gallery, Buffalo, NY

Akron Art Museum, Akron, OH

Art Institute of Chicago, Chicago, IL

Berkeley Art Museum, University of California, Berkeley, C

Butler Art Institute of American Art, Youngstown, OH

Cincinnati Museum of Art, Cincinnati, OH

Corcoran Gallery of Art, Washington, DC

Dartmouth College Gallery, Hanover, NH

Denver Art Museum, Denver, C

CU Art Museum, University of Colorado Boulder, CO

Hammer Museum, Los Angeles, CA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Irvine Collection, Irvine, CA

Janss Foundation, Thousand Oaks, CA

Lannan Foundation, Santa Fe, NM

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

JD Malat Gallery
30 Davies St, Mayfair,
London W1K 4NB
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Lowe Art Museum, University of Miami, Miami, FL

Menil Foundation, Rice University Art Gallery Houston, TX

Minneapolis Institute of Art

Musee national d'art moderne – Centre Georges Pompidou, Paris, France

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art San Diego, La Jolla, CA

Museum of Modern Art, New York, NY

National Museum of American Art, Smithsonian Institution, Washington, DC

Neuberger Museum of Art, Purchase, NY

New Mexico Museum of Art, Santa Fe, NM

Norton Simon Museum, Pasadena, CA

Oakland Museum of California, Oakland, CA

Orange County Museum of Art, Newport Beach, CA

Palm Springs Desert Museum, Palm Springs, CA

Philadelphia Museum of Art, Philadelphia, PA

Prudential Insurance Company, Newark, NJ

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Museum of Art, Seattle, WA

Spencer Museum of Art, University of Kansas, Lawrence, KS

The Broad Art Foundation, Santa Monica, CA

Walker Art Center, Minneapolis, MN

Frederick R. Weisman Art Foundation, Los Angeles, CA

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT

Selected Artworks



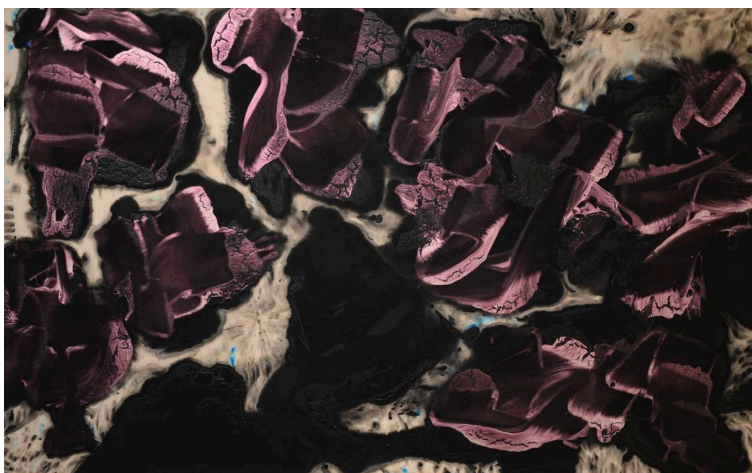
Ed Moses

Red over Black, 2012

Mixed media on canvas

152.4 x 121.9cm

60 x 48in



Ed Moses

Gold Bach, 2002

Acrylic on canvas

152.4 x 243.8cm

60 x 96in