

## Conrad Jon Godly

Conrad Jon Godly (b. 1962, Switzerland) addresses the symbiotic relationship between human nature and the sublime; finding beauty in the awe and terror of nature. Godly's paintings are a reminder of the futility of human existence, whose blunt expression of natural forms are an exercise in capturing the intricacies of the dramatic. Godly's works often incorporate heavy impasto canvases to capture the essence of nature, inspired to produce works of energy and hope, reflecting the semiotic richness of his surrounding environment.

In his latest series, *RENAISSANCE*, Godly showcases a technical shift, moving from oil to acrylic, creating richly impastoed compositions that merge abstraction with realism, offering viewers an intimate window into both the sublime power of the Alpine landscape and Godly's personal journey of renewal and healing. *RENAISSANCE* thus stands as a powerful meditation on nature's capacity for restoration, embodying the majesty of the mountains and his profound journey of creative regeneration.



After graduating from Basel's School of Art in 1986, Godly moved away from Switzerland, changing both his surroundings and medium. From 1988 - 2004, Godly's photographic work found international success both in magazines and advertising, and, briefly living in Vienna, Godly settled in Switzerland, where he currently lives and works. Godly has since been honoured by the Ryosokuin-Kenninji Temple, Kyoto's oldest zen temple.

In 2025, Godly believes he is painting better than ever before. Godly continues to mine the dramatic tension of the mountains as his subject matter, combining an ever-present spirituality with an affirmation that 'we should take great care of ourselves and our nature.'

**Selected Artworks**



**Conrad Jon Godly**  
*RENAISSANCE#03*, 2024  
Oil on canvas  
60 x 50cm



**Conrad Jon Godly**  
*RENAISSANCE#28*, 2024  
Oil on canvas  
120 x 100cm

**Conrad Jon Godly**

b. 1962- Davos, Switzerland

Lives and works in Switzerland

**Selected Solo Exhibitions**

- 2024 *RENAISSANCE*, JD Malat Gallery, London, UK
- 2021 *UP + DOWN*, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2020 *NEVERTHELESS*, JD Malat Gallery, London, UK
- 2019 *THROUGH THE YEARS*, Stalla Madulain, Madulain, Switzerland
- 2019 *TO SEE IS NOT TO SPEAK*, JD Malat Gallery, London, UK
- 2018 *DARK IS LIGHT*, Gallery Shibunkaku, Kyoto, Japan
- 2016 *INSIDE*, Gallery Shibunkaku, Kyoto, Japan
- 2015 *TEN YEARS AFTER*, Tony Wuethrich Gallery, Zurich, Switzerland
- 2014 *BETWEEN HEAVEN AND EARTH*, Gallery Shibunkaku, Kyoto, Japan
- 2013 *MOUNTAIN*, Tony Wuethrich Gallery, Zurich, Switzerland
- 2012 *VIEWPOINT*, Gallery Luciano Fasciati, Chur, Switzerland
- 2012 *GENESIS*, Museum of Art Baselland, Muttentz, Switzerland
- 2011 *MASSIVE*, FS. ART, Berlin, Germany
- 2011 *LIGHT/DARK*, Katz Contemporary Gallery, Zurich, Switzerland
- 2009 *TE DEUM*, Gallery Luciano Fasciati, Chur, Switzerland

**Selected Group Exhibitions**

- 2025 *Serenity*, JD Malat Gallery, Dubai, UAE
- 2025 *Matters of Materiality*, JD Malat Gallery, London, UK
- 2025 *CARTE BLANCHE*, JD Malat Gallery, Dubai, UAE
- 2024 *HERE & NOW*, JD Malat Gallery, London, UK
- 2023 *SUMMER 23/ LANDSCAPE*, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2023 *SUMMER EXHIBITION*, JD Malat Gallery, London, UK
- 2023 *GROUP SHOW: PAST, PRESENT, FUTURE*, JD Malat Gallery, London, UK
- 2023 *WELCOME 2023*, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2022 *SUMMER EXHIBITION*, JD Malat Gallery, London, UK

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- 2021 GROUP EXHIBITION, JD Malat Gallery, St Moritz, Switzerland.
- 2021 SUMMER 2021, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2021 SUMMER EXHIBITION, JD Malat Gallery, London, UK
- 2021 WINTER 2021, Bechter Kastowsky Galerie, Liechtenstein, Germany
- 2020 ABSTRACTION & THE NATURAL WORLD, JD Malat Gallery, London, UK
- 2020 THE CONTEMPORARY HUMAN CONDITION, JD Malat Gallery, London, UK
- 2019 SUMMER EXHIBITION, JD Malat Gallery, London, UK
- 2019 END OF YEAR EXHIBITION, participated 6 times between 2019 and 2008,  
Art Museum Canton of Grisons, Switzerland
- 2011 ALPEN, Museum Residenzgalerie, Salzburg, Austria

#### **Selected Art Fairs**

- 2023 ART SALON ZÜRICH, Bechter Kastowsky Galerie, Zürich, Switzerland
- 2023 CONTEMPORARY ISTANBUL, Bechter Kastowsky Galerie, Vienna, Austria
- 2021 VOLTA BASEL, Bechter Kastowsky Galerie, Basel, Switzerland
- 2019 CONTEMPORARY ISTANBUL, JD Malat Gallery, Istanbul, Turkey
- 2019 SEATTLE ART FAIR, JD Malat Gallery, Seattle WA, USA
- 2019 INK NOW, Gallery Shibunkaku Taipei, Taiwan
- 2019 ZONAMACO, JD Malat Gallery, Mexico City, Mexico
- 2018 FINE ART ASIA, Gallery Shibunkaku, Hong Kong, China
- 2017 ART TAIPEI, Gallery Shibunkaku, Taipei, Taiwan
- 2016 ART STAGE SINGAPORE, Gallery Shibunkaku, Singapore
- 2015 KOREAN INTERNATIONAL ART FAIR, Gallery Shibunkaku, Seoul, South Korea
- 2015 ART TAIPEI, Gallery Shibunkaku, Taipei, Taiwan

## **Publications**

- 2024 *RENAISSANCE*, Exhibition Catalogue, JD Malat Gallery, London, UK  
2019 *TO SEE IS NOT TO SPEAK*, Exhibition Catalogue, JD Malat Gallery, London, UK  
2013 *CONRAD JON GODLY, WORKS + -*, Revolver Publishing Berlin, Berlin, Germany  
2011 *ALPEN*, Exhibition Catalogue, Museum Residenzgalerie, Salzburg, Austria

## **Important collections**

SWISS NATIONAL BANK, Switzerland  
UBS BANK, Switzerland  
CREDIT SUISSE (CS Bank), Switzerland  
JULIUS BÄR BANK, Zurich, Switzerland  
DAROS COLLECTION, Switzerland  
ART COLLECTION OF GKB (Bank Canton of Grisons), Switzerland  
RINGIER ART COLLECTION, Switzerland