

Conrad Jon Godly

Born in 1962, in Davos, Switzerland, Conrad Jon Godly addresses the symbiotic relationship between human nature and the sublime; finding a beauty in the awe and terror of nature. Godly's paintings are a reminder of the futility of human existence, whose blunt expression of natural forms are an exercise in capturing the intricacies of the dramatic. Godly's 2020 series, *Nevertheless*, uses his heavy impasto canvases to capture the essence of nature, inspired by lockdown to produce works of energy and hope, reflecting the semiotic richness of his surrounding environment.



After graduating from Basel's School of Art in 1986, Godly moved away from Switzerland, changing both his surroundings and medium. From 1988 - 2004, Godly's photographic work found international success both in magazines and advertising, and, briefly living in Vienna, Godly settled in Switzerland, where he currently lives and works. Godly has since been honoured by the Ryosokuin-Kenninji Temple, Kyoto's oldest zen temple.

In 2020, Godly believes he is painting better than ever before. Godly continues to mine the dramatic tension of the mountains as his subject matter, combining an ever-present spirituality with an affirmation that 'we should take great care of ourselves and our nature.'

JD Malat Gallery 30 Davies St, Mayfair, London W1K 4NB +44 20 3746 6830



Selected Artworks



Conrad Jon Godly TO SEE IS NOT TO SPEAK#3, 2018 Oil on canvas 170 x 140cm



Conrad Jon Godly NEVERTHELESS#07, 2020 Oil on canvas 150 x 130cm



Conrad Jon Godly

b. 1962- Davos, Switzerland

Lives and works in Switzerland

Selected Solo Exhibitions

2021	UP + DOWN, Bechter Kastowsky Galerie, Liechtenstein, Germany
2020	NEVERTHELESS, JD Malat Gallery, London, UK
2019	THROUGH THE YEARS, Stalla Madulain, Madulain, Switzerland
2019	TO SEE IS NOT TO SPEAK, JD Malat Gallery, London, UK
2018	DARK IS LIGHT, Gallery Shibunkaku, Kyoto, Japan
2016	INSIDE, Gallery Shibunkaku, Kyoto, Japan
2015	TEN YEARS AFTER, Tony Wuethrich Gallery, Zurich, Switzerland
2014	BETWEEN HEAVEN AND EARTH, Gallery Shibunkaku, Kyoto, Japan
2013	MOUNTAIN, Tony Wuethrich Gallery, Zurich, Switzerland
2012	VIEWPOINT, Gallery Luciano Fasciati, Chur, Switzerland
2012	GENESIS, Museum of Art Baselland, Muttenz, Switzerland
2011	MASSIVE, FS. ART, Berlin, Germany
2011	LIGHT/DARK, Katz Contemporary Gallery, Zurich, Switzerland
2009	TE DEUM, Gallery Luciano Fasciati, Chur, Switzerland

Selected Group Exhibitions

2023	SUM	MER EXHIBITION, JD Malat Gallery, London, UK
2023	GROU	IP SHOW: PAST, PRESENT, FUTURE, JD Malat Gallery, London, UK
2022	SUM	MER EXHIBITION, JD Malat Gallery, London, UK
2021	SUM	MER EXHIBITION, JD Malat Gallery, London, UK
2020	ABST	RACTION & THE NATURAL WORLD, JD Malat Gallery, London, UK
2019	SUM	MER EXHIBITION, JD Malat Gallery, London, UK
2019 -	2008	END OF YEAR EXHIBITION, participated 6 times between 2019 and 2008,
	Art M	useum Canton of Grisons, Switzerland
2011	ALPE	N, Museum Residenzgalerie, Salzburg, Austria

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Selected Art Fairs

2019	CONTEMPORARY ISTANBUL, JD Malat Gallery, Istanbul, Turkey
2019	SEATTLE ART FAIR, JD Malat Gallery, Seattle WA, USA
2019	INK NOW, Gallery Shibunkaku Taipei, Taiwan
2019	ZONAMACO, JD Malat Gallery, Mexico City, Mexico
2018	FINE ART ASIA, Gallery Shibunkaku, Hong Kong, China
2017	ART TAIPEI, Gallery Shibunkaku, Taipei, Taiwan
2016	ART STAGE SINGAPORE, Gallery Shibunkaku, Singapore
2015	KOREAN INTERNATIONAL ART FAIR, Gallery Shibunkaku, Seoul, South Korea
2015	ART TAIPEI, Gallery Shibunkaku, Taipei, Taiwan

Publications

2019	TO SEE IS NOT TO SPEAK, Exhibition Catalogue, JD Malat Gallery, London, UK
2013	CONRAD JON GODLY, WORKS + -, Revolver Publishing Berlin, Berlin, Germany
2011	ALPEN, Exhibition Catalogue, Museum Residenzgalerie, Salzburg, Austria

Important collections

SWISS NATIONAL BANK, Switzerland
UBS BANK, Switzerland
CREDIT SUISSE (CS Bank), Switzerland
JULIUS BÄR BANK, Zurich, Switzerland
DAROS COLLECTION, Switzerland
ART COLLECTION OF GKB (Bank Canton of Grisons), Switzerland
RINGIER ART COLLECTION, Switzerland

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