

Katrin Fridriks

Born in 1974, Reykjavik (Iceland), Katrin Fridriks is an abstract painter who explores speed, gravity and the interactions of human beings with the forces of nature.

Fridriks artistic work focuses on the exploration of natural phenomena and the limits of human dexterity. Experimenting with both techniques and the strength and agility of her own body, Fridriks continuously pushes the limits of painterly expression. She has developed a set of different techniques in connection with her explorations many of which she now combines to create works of art that are truly unique.

As they are based on the exploration of fundamental experiences, Fridriks works are immediately captivating. Having different layers that unfold over time, each new contemplation is rewarding and gives way to discoveries.

Her art is deeply connected to nature,

drawing its energy from the bright green valleys, glacier- cut fjords, black sand beaches, roaring rivers and steaming geysers of Iceland, a country where some of her earliest works converse directly with the landscapes where they are located. Her paintings, too, draw their power from a connection to the forces of nature. Even though Fridriks never represents nature mimetically, her works' connection to the natural world can be felt everywhere. They are "non- figurative" only in the most superficial sense as they really confront us not with the appearance of things, but with the fundamentals of existence on earth and beyond. Gravity, flow, energy, speed, impact and growth appear in condensed form, unbound by the various objects in the world. Relating to our most basic instincts, they captivate us on a level beyond understanding. In recent years, her preoccupation with the state of our planet has lead her to also reflect on concerns like waste management and limited resources,

Showcased at the Venice Biennale, Kjarval Museum & the Icelandic Art Center in Reykjavik, the Circle Culture in Berlin, the Museum Arts Center in Seoul, ART13 in London as well as the Liverpool Biennale, her works are in many public and private collections. Fridriks has received commissions from Westlotto, Michael Goss Foundation, Ralph Lauren Foundation, Bacardi, Land Rover, Jack Barclay Bentley as well as the French Ministry for Youth & Sports.

discovering radically new ways to express these issues in her visual language.



Selected Artworks



Katrin Fridriks Soul Traveler, 2020 Acrylics on canvas 100 x 100 cm



Katrin FridriksNoble Messenger - Blue Avians Alliance, 2019
Acrylics/Flash
230 x 150 + 10cm



Katrin Fridriks CV

b. 1974- Reykjavik, IcelandLives and works in Luxembourg.

Solo Exhibitions

2021	A Certain Blue Enters Your Soul, JD Malat Gallery, London, UK
2020	Wish Eye Could Fly, Isolation series, Online, JD Malat Gallery, London, UK
2019	Grey Area, JD Malat Gallery, London, UK
2018	Waste, Circle Culture Gallery & Avant Arte, Berlin, Germany
2018	Supreme Goddesses, David Pluskwa, Marseille, France
2017	Forces of Nature, Dellupi Arte Gallery, Milan, Italy
2016	Macrocosm, Lazarides Gallery, London, UK
2015	New Wave & Gravity, Circle Culture Gallery, Hamburg, Germany
2014	Stendhal Syndrome, Circle Culture Gallery, Berlin, Germany
2014	Flying Awareness, Lazarides Gallery, London, UK
2011	Border Contemporary, Pascal Janssens Gallery, Ghent, Belgium
2011	Mothernature, Pascal Janssens Gallery, Ghent, Belgium
2011	Leak of Information, Circle Culture Gallery, Berlin, Germany
2010	Moniker Art Fair, Circle Culture Gallery, London, UK
2010	Les Crayons, Le Feuvre Gallery, Paris, France
2007	Les Mangeurs d'Étoiles, Palais Bénédictine, Fécamp, France
2003	Step Into My Underground, curated by Erick Öge & Jerôme LeBerre, Galerie Vertu,
	Paris, France



Group Exhibitions

2023	Summer Exhibition 2023, JD Malat Gallery, London, UK
2022	Summer Exhibition 2022, JD Malat Gallery, London, UK
2021	Summer Exhibition 2021, JD Malat Gallery, London, UK
2021	Liberte, Cherie, David Pluskwa, Marseille, France
2021	Abstract Nature, Dellupi Arte Gallery, Milan, Italy
2021	Group Show, JD Malat Gallery, St. Moritz, Switzerland
2020	Abstract Figurative, David Pluskwa, Marseille, France
2020	Berlin Showroom, Circle Culture, Berlin, Germany
2020	Solar Art Panel, Beam, Little Sun Foundation, Berlin, Germany
2020	Summer Group Exhibition, JD Malat Gallery, London, UK
2020	Contemporary Human Condition, JD Malat Gallery, London, UK
2020	Group Show, Circle Culture, Berlin, Germany
2020	Abstraction & The Natural World, JD Malat Gallery, London, UK
2020	Inauguration New Space, West Lotto Head Quarters, Münster, Germany
2020	Virtual Group Show, Pluskwa Contemporain, Paris, France
2019	Berlin Showroom, Circle Culture, Berlin, Germany
2019	La Maison Des Temps, Circle Culture, Kauffenheim, France
2019	St-Tropez Art Show, David Pluskwa Gallery, St-Tropez, France
2019	Energy, Brugier-Rigail Gallery, Seoul, Korea
2019	KIAF, Brugier-Rigail Gallery, Seoul, Korea
2019	Charity, Willow Foundation & Coutts Bank, London, UK
2019	Bentley 100 Years, Jack Barclay Bentley, London, UK
2018	Ride For Mongolia, Learn and Skate at The MADE Hotel, New York, USA



2018	Grand Opening Part 2, Mirus Gallery, Denver, USA
2018	Grand Opening, JD Malat Gallery, London, UK
2018	Juxtapoz Clubhouse, Mirus Gallery, Denver, USA
2017	Come Alive!, Circle Culture Gallery, Hamburg, Germany
2017	Miniature Contemporary Museum, Gemeente Museum, Curators Ria & Lex Daniels,
	The Hague, Netherlands
2017	Today's Abstract, David Pluskwa Gallery, Marseille, France
2017	Solar Panel Art Series, Tech Open Air, The Beam, Little Sun Foundation, Berlin,
	Germany
2017	Saint-Tropez Art Show, David Pluskwa Gallery, St-Tropez, France
2017	Das Dasein, Circle Culture Gallery, Berlin, Germany
2017	Sylt, Circle Culture Gallery, Berlin, Germany
2016	Still Here, Decade of Lazarides, Lazarides Gallery, London, UK
2016	Abstract Masters, Helene Bailly Contemporain, Paris, France
2016	Summer Brunch, Circle Culture Gallery, Hamburg, Germany
2015	Personal Structures - Global Art Affairs Foundation & European Cultural Centre,
	Palazzo Bembo, Venice, Italy
2015	Just Painted II, Reykjavik Art Museum, Reykjavik, Iceland
2014	The Great Artists: Renoir to Damien Hirst, Hangaram Art Museum, Seoul Arts
	Center, Seoul, South Korea
2014	MTV, Re:Define, Museum Contemporary, Dallas, USA
2014	Summer Group Show, Pascal Janssens Gallery, Ghent, Belgium
2013	Brutal, Lazarides Gallery At 180 Strand, London, UK
2013	Potse68, Circle Culture Gallery, Berlin, Germany
2013	Ephemeral, Circle Culture Gallery, Berlin, Germany



2013	Fresh Paint, Lazarides Gallery, London, UK
2012	Escape The Golden Cage, Vienna, Austria
2012	Improvisation & Composition, Helene Bailly Gallery, Paris, France
2012	Pret à Diner Royal Academy, Circle Culture Gallery, London, UK
2012	Lollipop's & Icecreams, Helene Bailly Gallery, Paris, France
2012	Color, Charles Bank Gallery, NY, USA
2012	Space & Forms, Breeze Block Gallery, Portland, USA
2012	New Space Opening, Circle Culture Gallery, Hamburg, Germany
2011	The Urban Artist, Soho House, CC Gallery, Berlin, Germany
2011	40 ans de Pressionnisme, Forum Grimaldi, Monaco
2011	Salon der Gegenwart, Circle Culture Gallery, Hamburg, Germany
2011	The Old Casino, Circle Culture Gallery, Hamburg, Germany
2011	Inauguration, Vicky David Gallery, NY, USA
2011	Spectra I, Future Tense, London, UK
2011	Give, Circle Culture Gallery, Berlin, Germany
2011	The future is not what it used to be, Le Basse Projects, Los Angeles CA, USA
2011	Paper Works, Circle Culture Gallery, Berlin, Germany
2011	Chrome, Le Feuvre Gallery, Paris, France
2011	The Urban Artist, Circle Culture Gallery, Hamburg, Germany
2011	MTV Staying Alive, Michael Goss Foundation, Future Tense, de Pury, Dallas TX
	USA
2010	Inauguration, Contemporary Art Center, Épinal, France
2010	No such thing as a good painting, Circle Culture Gallery, Berlin, Germany
2010	Salon du cercle de la culture, Circle Culture Gallery, Berlin, Germany
2009	TAG & GRAFF, Grand Palais, Paris, France



2009	Cercle Artistique Du Luxembourg, Cal Salon, Luxembourg
2009	The Show, Jeremy Rocher, Paris, France
2008	Barbie-Q, Center of Icelandic Art, SIM, Reykjavik, Iceland
2008	Novas Contemporary Urban Center, Liverpool, UK
2008	Independence Day, Lost Horse Gallery Reykjavik, Iceland
2008	Kilo Watt Concept, Ole Fruh Gallery, Hamburg
2007	Curator for Visual System, Digital Experiences E-Arts, Foundation Lagardère,
	Shanghai, China
2006	Paris is burning, Rush Art Gallery, Curated by Rashaad Newsome, NY, USA
2006	Cercle Artistique du Luxembourg, Cal Salon, Luxembourg
2006	Monster of Sound, Espace A Vendre, Nice, France
2005	Nuziq Music Festival, Nice, France
2005	Kathedrale Performance, AOL, Palais de Tokyo, Paris, France
2003	l'Art Emmêlé, City Hall of Paris with the Australian Embassy, Curators: Erick Öge
	& Jerome LeBerre, Paris, France
2002	Excotica, Charles Riva Gallery, New York, USA
2002	Galerie La Cite, Luxembourg
1999	ArtCom; 85 contemporary artists living in France & with the support of Gérard Garouste
	Espace Paul Ricard (Fondation Ricard), France
1999	Beauty & Beast, sponsored by Absolute Vodka, BHG Gallery, Los Angeles, USA

Selected Art Fairs

2020	Miart Fair, Digital Edition, Dellupi Arte Gallery, Milan, Italy
2019	Contemporary Istanbul, JD Malat Gallery, Istanbul, Turkey
2019	Seattle Art Fair, ID Malat Gallery, Seattle WA, USA



2019	Art Karlsruhe, Circle Culture, Karlsruhe, Germany
2019	ZONAMACO, JD Malat Gallery, Mexico City, Mexico
2019	Volta Show, Artual Gallery, Basel, Switzerland
2019	Art Verona, Dellupi Arte Gallery, Verona
2018	Bologna Art Fair, Dellupi Arte Gallery, Bologna, Italy
2018	Cape Town Art Fair, Pascal Janssens Gallery, Cape Town, South Africa
2018	Art Verona, Dellupi Arte Gallery, Verona, Italy
2018	GrandArt, Dellupi Arte Gallery, Milan, Italy
2018	Law Positions, Culture Inside Gallery, Luxembourg
2018	Beirut Art Fair, Artual Gallery, Beirut
2017	GrandArt, Dellupi Arte Gallery, Milan, Italy
2017	Art Verona, Dellupi Arte Gallery, Verona, Italy
2016	Contemporary Istanbul, Lazarides Gallery, Istanbul, Turkey
2016	Art16, Circle Culture, London, UK
2015	Art Paris, Circle Culture, Paris, France
2015	Art International Istanbul, Circle Culture Gallery, Istanbul, Turkey
2015	Art Paris, Helene Bailly Gallery, Paris, France
2015	ART15, Circle Culture Gallery & Lazarides Gallery, London, UK
2014	Art Vienna, Circle Culture Gallery, Vienna, Austria
2014	Art Paris, Helene Bailly Gallery, Paris, France
2014	Art14, Duo Show, Circle Culture Gallery, London, UK
2014	Art Miami, Jerome Zodo Gallery, Miami, USA
2014	Art International Istanbul, Circle Culture Gallery, Istanbul, Turkey
2014	India Art Fair, LTD Gallery, New Delhi, India
2013	Art Paris, Helene Bailly Gallery, Paris, France



2013	Art13, Circle Culture Gallery, London, UK
2013	India Art Fair, LTD Gallery, New Delhi, India
2013	BRAFA Art Fair, Helene Bailly Gallery, Brussels, Belgium
2012	PULSE, Le Basse Projects, Los Angeles, USA
2012	Design Days, Stilwerk Design Gallery, Dubai, UAE
2012	SF Artınırkt Fair Le Basse Projects, San Francisco CA, USA
2010	VOLTA 6, Circle Culture Gallery, Basel
2010	Marrakesh Art Fair, Marrakesh
2009	Sequence Art Festival, Reykjavik, Iceland
2009	Salon du Collectionneur, Bailly Contemporain, Grand Palais, Paris, France
2007	Ice07 Cultural & Art Festival, Liverpool, UK
2007	Sequence Art Festival, Reykjavik, Iceland
2004	Energy Flow, Art Paris Carrousel du Louvre, JAG Gallery, Paris, France
Comn	nissions
2020	Westlotto HQ, "Grey Area", New entrance space, Münster, Germany
2020	Little Sun Foundation in partnership with Beam Solar Panel Art Series, Germany
2019	JD Malat Gallery and Katrin Fridriks collaborate with Jack Barclay Bentley,
	London, UK
2018	Penguin Random House Cover of <i>Liquids</i> by the scientist Mark Miodownik / Royal
	Science Book Award, UK
2014	MTV Re: Define, Dallas Contemporary Museum Future Tense, de Pury Goss
	Michael Foundation, USA
	Wichael Foundation, OSA
2014	Soho House Group Permanent Collection Nick Jones Curated by Francesca Gavin,



2013 "100 Nike", Circle Culture Agency, Germany 2013 100 Briques, Artcurial, Hôtel Marcel Dassault, France 2011 MTV Staying Alive - 2011, Future Tense, de Pury Goss - Michael Foundation, USA 2009 Made up war series, International Conference Transportation & Energy, Iceland 2008 Campaign Award "Land Rovers 60yrs" Defender SVX 1/25 edition, Land Rover International, France 2007 Museum of Palais Bénédictine Commissioned by Bacardi Martini: customised special metal box Bénédictine, International Edition for the occasion of the Personal Exhibition Mangeurs d'Étoiles with Guest of Honour: Ambassador of Iceland, France Grants 2015 Icelandic Art Center, Grant for the installation "Perception of the Stendhal Syndrome", Palazzo Bembo 56th Biennal of Venice, Iceland 2008 Biennale of Liverpool, Made up risk boxes, granted by the Trade Council of Iceland, Center of Icelandic Art, Ireland 2007 Ministry of Youth & Sports, French government, Fresco « Red Sea » 80m2 for the New Olympic Stadium of Nîmes, built by Bouygues & Architect BVL, Opening Ceremony among Prime Minister, Minister of Education, Youth & Sports: Mr. François Fillon, Mrs. Roselyne Bachelot, Nîmes, France Ministry of Culture, Higher Education and Research, Grants for the catalogue 2003 "Face" with the support of Madame Erna Hennicot-Schoepges – President of Institut Européen des itinéraires Culturels, Depute of European Parlement and Madame Josee Kirps - Director of Nationale Archives, Grand Duc of Luxembourg



Publications

2021	A Certain blue enters your sout, text by Sebastian Di Giovanni, design by Karaei
	Barros, JD Malat Gallery, London
2020	Westlotto, Grey Area, Special Edition, Germany
2019	Grey Area, text by Sebastian Di Giovanni, design by Cedric Pierre, JD Malat Gallery,
	London
2018	AvantArte Waste, text by Dr. Klaus Speidel & Loftur Reimar, Design: Cédric Pierre,
	Netherlands
2018	Supreme Goddesses, text by Dr. Klaus Speidel, Pluskwa Gallery, France
2018	Cover of Liquids, by scientist Mark Miodownik, Penguin Random House, Royal
	Science Book Award, UK
2018	Gaia Transdisciplinary Magazine, Waste, Germany
2017	Forces of Nature Monographic Book text by Ilaria Porotto, Dellupi Arte, Italy
2017	Beam, Solar Panels Art Series, Little Sun Foundation, Germany
2017	Today's Abstract, Pluskwa Gallery, France
2015	Personal Structures - Crossing Borders, Global Art Affairs Foundation & European
	Cultural Centre, 56th Venice Biennale, Italy
2015	Just Painted II: 88 Icelandic contemporary artists, Reykjavik Art Museum, Iceland
2015	Stendhal Syndrome, text by Dr. Klaus Speidel, Circle Culture Art solo show,
	Germany
2014	The Great Artists: Renoir to Damien Hirst, Hangaram Art Museum, Seoul Arts Center,
	South Korea
2013	Fuchs Edition, Women in Art. Masterpieces of Great Female Artists from Middle Ages to
	Modern Era Volume 1, Austria
2012	Salon der Gegenwart, Salon der Gegenwart, Germany
2011	Editions de la Martinière "Père & Mère" 155 Epreuves d'Artistes, edited by Yves
	Haddad, France
2011	Gestalten Walls and Frames, curation & text by Maximilliano Ruiz, Germany
2011	Circle Culture Art <i>Leak of Information</i> solo show, special edition, signed & numbered



	Design: Freddy Fuss, Germany
2010	Critères Edition "Gueules d'artistes" opus collection #10 Philippe Bonan – France
	(Roy Lichtenstein, Keith Haring, JR, Invader)
2010	Circle Culture Art 10th Anniversary special Edition numbered & signed Design:
	Freddy Fuss, Germany
2010	Gallery Le Feuvre "Crayons" text by Stéphane Jaffrain, France
2007	Musée Palais Bénédictine Mangeurs d'Étoiles solo show, France
2006	Cercle Artistique du Luxembourg official selection Grand Théâtre de Luxembourg,
	Luxembourg
2003	Minister of Culture "Face" special edition, signed & numbered, Design: Catherine
	Ea, Luxembourg
1998	ArtCom Publication CD-Rom of 85 contemporaries artists living in France & with
	support of Gérard Garouste, France
Collections	
Westlotto Headquarters, Münster, Germany	
Jeremy Rocher Private Art Collection	

Jeremy Rocher Private Art Collection
Ron Dennis Private Art Collection
Simon Strathmann Private Art Collection
Christian Courtin - Clarins Private Art Collection
Taittinger Private Art Collection
Palais Bénédictine, Fécamp, France
Reykjavik Art Museum, Reykjavik, Iceland