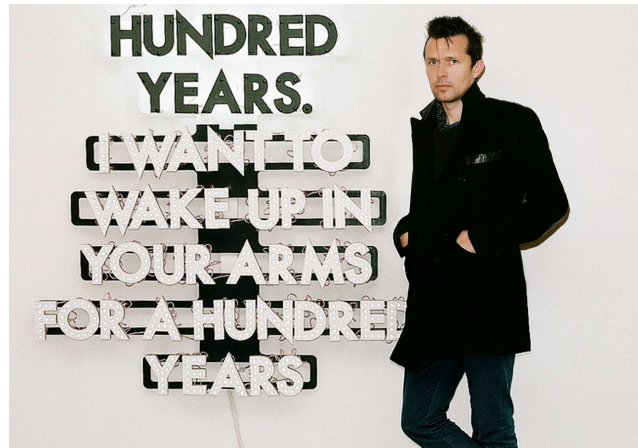


Robert Montgomery

Born in 1972, in Chapelhall, Scotland, Robert Montgomery is a British contemporary artist well known for his work in public space. He makes lightworks, billboard poems,



paintings, fire poems, woodcuts, and watercolours. His work brings text art closer to the language of poetry. He represented the UK in the 2012 Kochi Biennale and the 2016 Yinchuan Biennale. His work is in museum collections across the world including the Albright Knox Museum in New York, and the Museum of Fine Arts, Houston. He has had solo museum shows at the Aspen Art Museum in Colorado, Oklahoma Contemporary in Oklahoma City, and the Cer Modern Museum in Ankara. His work was recently included in the Musée du Louvre exhibition "La Suite de l'Histoire" in Paris, the Louvre's first exhibition of contemporary sculpture. His work is hugely popular on the internet, the piece "The People You Love Become Ghosts Inside of You" has been shared online more than 200 million times.

Andy Warhol's *Interview* magazine says about Montgomery:

"The poems he composes suggest a steady faith that humanity can heal the ecological and emotional trauma of our times, with a lyricism that recalls poets like Philip Larkin and Sylvia Plath. Montgomery's focus lies in broadcasting his message to a wider audience. His preferred installation format is co-opted billboards: his own text, replacing the billboards', subverts their intended purpose of disseminating ads. Montgomery's art has graced the cityscapes of Paris, Berlin, and London, where he is based. His first solo exhibition in New

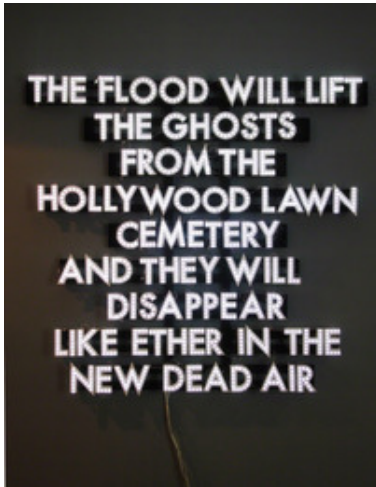
JD MALAT

GALLERY

York opened last week at C24 Gallery, comprising the largest collection of his works gathered together to date. We visited Montgomery at C24 gallery while he was installing, starting the interview with a tour. Walking in the entrance with blaring words of lights ahead and on either side felt like entering a cathedral..."

JD Malat Gallery
30 Davies St, Mayfair,
London W1K 4NB
+44 20 3746 6830

Selected Artworks

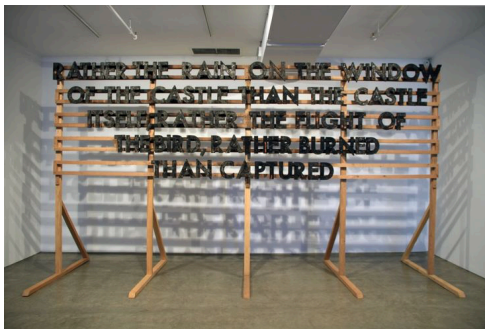


Robert Montgomery

Oscar Night Poem, 2013

Oak, polymer, 12 Volt LED Lights

70 x 71 x 8in. (177.8 x 180.3 x 20.3cm)

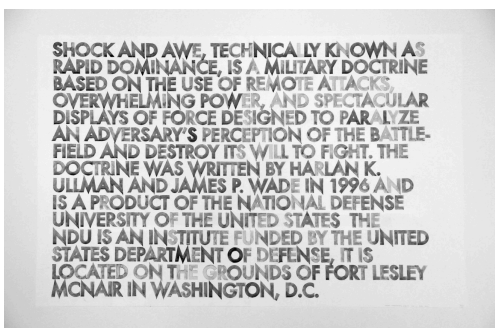


Robert Montgomery

Rather Burned Than Captured, 2013

Oak, copper, DVD

106 x 197 in. (269.2 x 500.4 cm)



Robert Montgomery

Shock and Awe, 2012

Watercolour on acid free paper

28.75 x 40.5 x 1in. (73 x 102.9 x 2.5cm)

Robert Montgomery

b. 1972- Chapelhall, Scotland

Lives and works in London, UK

Education

BA Edinburgh College of Art, 1st Class Honours 1993

MFA Edinburgh College of Art 1995

Core Program Artist-in-Residence, Museum of Fine Arts, Houston TX 1995-97

Visiting Professorships

Visiting Artist, Fine Art Media, The Slade School of Art, London 2014

Bartlette Critique Visiting Artist, University of Newcastle 2016

Visiting Artist, Chelsea College of Art, London, UK

Selected Exhibitions

2026 *'Whenever We See The Sun'* permanent public work, Centrepont Plaza, London.

2026 *'Even After All this Time'* NuArt Aberdeen

2025 *'The Two Roberts'* Charleston, Lewes and travelling.

2025 *We, Such Fragile Beings'* PODO Museum, Jeju Island, South Korea

2025 *'Hi-Vis'* Buffalo AKG Albright Knox Museum, Buffalo, New York

2025 *'Sacred and Profane'* Halcyon Gallery, London

2024 *'Songs of the Open Road'* Halcyon Gallery, London

2024 *'Mons en Lumières'* major commission for the BAM Museum and the city of Mons, Belgium

2023 *"Robert Montgomery: Poem-Paintings and New Lightworks"*, MTArt at TM Lighting, London. Frieze week. [solo show]

2023 *"Art After Dark"* Leceister Square, Art of London, MTArt, Frieze week

- 2023 *"Robert Montgomery: When We Are Gone The Trees Will Riot"*, UBP Monaco, MTA Art. [solo show]
- 2023 *"Architecture and Poetry"*, curated by Fabio Barry, Hay Castle, Hay-on-Wye
- 2023 *"Tumultes"* Danysz Gallery, Paris
- 2022 *"La Suite de l'Histoire"* the Musée du Louvre, Paris
- 2022 *"Le Futur Expliqué aux Extraterrestres"* Centre Culturel Jean Cocteau, Lilas, France
- 2022 *"Robert Montgomery: The Future Is An Invisible Playground"* Madison Gallery, San Diego, USA
- 2022 *"Power! Light!"* Kunstmuseum Wolsburg, Germany
- 2022 *"Urbain.es"* La Condition Publique, Roubaix, France
- 2021 *"Salvage Paradise"* Danysz Gallery, Paris. [solo show]
- 2021 *"Grace of the Sun"* Robert Montgomery X Little Sun at COP26 large scale solar powered light poem installation MTA Art Agency, Glasgow
- 2021 *"The Green Path"* The Museum of Perama, Athens, Greece
- 2021 *"The Stars Pulled Down for Real"* Oklahoma Contemporary, Oklahoma Contemporary. Installation on the the North Lawn
- 2021 *"Recovery Poem"* Commissioned by Emergency Exit Arts and Arts Council England. Brighton Festival and touring
- 2020 *"O Sole Mio"*. Parasol Foundation for Contemporary Art, London
- 2020 *"Body, Gaze, Power."* Staatlichen Kunsthalle Baden-Baden and Stadtmuseum Baden-Baden, Germany
- 2020 *"Sharing Perama."* public works Perama, Athens. The British Council, Swiss Embassy, Analix Forever and The J. F. Costopoulos Foundation
- 2020 *"Klagfarben Text: Visual Poetry for the 21st Century."* British Council at the Lyrik Kabinett, Munich, Germany
- 2019 *"Libres"* Centre d'art Contemporain, Yverdon-les-Bains, Switzerland
- 2019 *"Robert Montgomery: Stoke Works"* text fragments around the city of Stoke-on-Trent, curated by B-Arts

- 2019 *"The Beginning of Hope: Robert Montgomery"* Galerie Analix-Forever, Geneva
- 2019 *"Robert Montgomery: The City in Their Echo"* Aspen Art Museum, Aspen Colorado [solo show]
- 2018 *"Paper Peace"* Emergency Exit Arts and Arts Council England national touring project
- 2018 *"Estuary Poem for Wyndham Lewis"* One Canada Square, Canary Wharf, London. [solo show]
- 2018 *"In Our Dreams We See Forever"* commission for the Royal Society for Blind Children, travelling the UK
- 2018 *"E-Luminate Cambridge"* Kings College Cambridge
- 2018 *"Bombay Beach Biennale"* Bombay Beach, California
- 2018 *"New Generation"* Madison Gallery, San Diego
- 2018 *"La Prison Exposee"* Champ-Dollon À Penthes, Geneva, Switzerland
- 2018 *"A Journey to Freedom"* Tasmanian National Museum and Art Gallery
- 2017 *"Hammersmith Poem and Love Letters to Kazimir Malevich"* Cob Gallery, London. [solo show]
- 2017 *"Frieze Billboards"* billboard works, Shoreditch, East London. [solo project]
- 2017 *"Parasolstice: Robert Montgomery"* Parasol Unit Art Foundation, London. [solo project]
- 2017 *"The UK Holocaust Memorial Shortlist"* Victoria & Albert Museum, London
- 2017 *"Hammersmith Poem"* Hammersmith Town Hall, London. [solo show]
- 2017 *"The Book of the Word"* (curated by Michael Petry) Helsinki Contemporary, Helsinki
- 2017 *"Election Poem"* Flying Leaps, London
- 2017 *"NuArt Festival"* Aberdeen
- 2016 *"Year of the Propaganda Corrupted Plebiscites"* Mannerheim Gallery, Paris. [solo show]
- 2016 *"Year of the Corrupted Eclipse"* Printspace, London. [solo show]

- 2016 *"Cardiff Contemporary"* Cardiff, Wales
- 2016 *"Yinchuan Biennale"* Yinchuan Museum of Contemporary Art, China
- 2016 *"La Littorale- Biennale d'art Contemporain d'Anglet"*, Anglet, Sud-Ouest France
- 2016 *"Nuart Festival"* Stavanger, Norway
- 2016 *"A New Language: Root 1066 Festival"* Hastings, England
- 2016 *"The Crystal Ship"* Oostende, Belgium
- 2016 *"Poetry For Change"* Kulturno Informativni Centar, Zagreb, Croatia
- 2016 *"To Fast to Live Too Young to Die"*, solar powered installation for the Climate Coalition at Osterley Park, London. *[solo project]*
- 2016 *"Still Future"*, Dick Institute, Kilmarnock, Scotland.
- 2016 *"Icona Prize"*, Museo Mart, Verona
- 2015 *"Robert Montgomery"* Cer Modern Museum, Ankara *[solo show]*
- 2015 *"Robert Montgomery"*. Istanbul'74, Istanbul *[solo show]*
- 2015 *"Chapter 6 in Which We Sit Like Docile Cattle While You Use the Aesthetics of Punk Rock to Sell Credit Cards Back to Us"* Galerie Nuke and Istanbul '74, Galerie Nikki Diana Marquandt, Paris. *[solo show]*
- 2015 *"ART COP 21"* Paris
- 2015 *"Bodies Burning at the Edges, Thomas Beal, Robert Montgomery, Jacoby Satterwhite, Kiki Smith"*. LeRoy Neiman Gallery, Columbia University, New York
- 2015 *"People You Love."* installation at The Southbank Centre, London, for National Poetry Day. *[solo project]*
- 2015 *"The Stars Pulled Down For Real"*. Public project for All Rise Seattle. *[solo show]*
- 2015 *"Robert Montgomery"*. Istanbul'74, Istanbul *[solo show]*
- 2015 *"Sunday in the Park with Ed"*. Display Gallery, London
- 2015 *"I was dancing when I was 8 : as French protestant middle class diaspora panic reached its height around 1556, refugee goldsmiths arriving in high Calvinist Geneva landed in their new home of free-thought finding themselves forbidden from making jewelry or any other objects of idolatry", and so were forced to begin their sullen and centuries long sexually-repressed fetishisation of watches + Smalltown Boy + the tragedy of Glasgow*

Rangers / a small but sustained cry against Calvin inspired by Marc Bolan and Bronski Beat". Galerie Analix Forever Geneva [solo show]

2015 *"Searock Songlines."* Public project curated by Marc Fiedler Saalfelden
Leogang, Austria [solo show]

2014 *3 Poems About Buildings and Trees*, Nuit Blanche Brussels

2014 *LA Billboard poems*, curated by Do Art Foundation and Art Share, Los Angeles.
[solo project]

2014 *Louvre Fire Poem*, Jardin des Tuileries, Paris.

2014 [solo project], IST Festival, Istanbul.

2014 *Piles of Dirt and Glass You Walk Upon*. Galerie Colette, Paris. [solo show]

2014 *Fields of Vision*, Grand Depart Tour de France, Yorkshire Festival, England.

2014 *Ian Hamilton Finlay, Robert Montgomery, Lawrence Wiener*. Anna Jil Lüpertz
Gallery, Berlin.

2014 *Still Future*, The Arts Complex, Edinburgh.

2013 *Affordable Care*, Manya Wynwood, Miami.

2013 *Robert Montgomery* C24 Gallery, New York. [solo show]

2013 *Quand l'art Prend la Ville*, Defacto, La Défense, Paris.

2013 *Edinburgh Fire Poem*. Commission for the Edinburgh Art Festival, The Mound,
Edinburgh.

2013 *In Dreams*. Cob Gallery, London.

2013 *Sculpture al Fresco III*, Great Fosters, Surrey, England.

2013 *City is Wilder*. Installation at Kater Holzig, Anna Jil Lüpertz Gallery, Berlin.

2013 *Echoes of Voices in the High Towers*. Galerie Nuke, Paris [solo show]

2013 *Tokyo Billboards*, Harajuko. Each X Other Projects.

2012 *The Kochi-Muziris Biennale*, Fort Kochi, Kerala, India.

2012 *Closer*. Spinello Projects, Miami.

2012 *Le Printemps de Septembre a Toulouse*. Curated by Paul Ardenne. Toulouse, France.

2012 *Robert Montgomery: Echoes of Voices in the High Towers*. solo show part 2, Neue Berliner Räume, Stattbad Wedding, and billboard sites, Berlin.

2012 *From The Age of The Poets*. Cy Twombly, Ian Hamilton Finlay, Robert Montgomery etc, Aanat & Zoo, Berlin.

2012 *Preposterous*. La Scatola, London.

2012 *Sublime · Kursiv*. James Lee Byars, Christian Boltanski, Douglas Gordon, Robert Montgomery etc. Anna Jill Lupertz Gallery at Epicentro Art, Berlin.

2012 *Noir Clair*, curated by Barbara Polla and Victor de Bonnezeze, Galerie Vanessa Quang, Paris, France.

2012 *Wealth*. Mass, London.

2012 *Oneliners*, KOP, Breda, Netherlands.

2012 *Robert Montgomery: Echoes of Voices in the High Towers*. solo show, Neue Berliner Räume, site of old Tempelhof Airport and billboard sites, Berlin.

2012 *Whenever An Angel*. solo show, Galerie Analix-Forever, Geneva

2012 *It Turned Out This Way cos You Dreamed it This Way*. Solo show KK Outlet and billboard sites London.

2012 *A Gathering* (curated by Maria-Thalia Carras & Olga Hatzidaki), Athens Festival.

2012 *Art St Barth*, Valentine de Badereau Gallery, St Barths

2011 *Fire of Each Other*. solo show Galerie Nuke, Paris.

2011 *And Like This You Keep Them Alive/On Love*. Neue Berliner Räume. Berlin.

2011 *All Palaces Are Temporary Palaces*. Courtyard of the Palais de Tokyo Paris.

2011 *The Streets Belong to No One*. Truck on the streets of the Galata neighbourhood. Casa dell Arte project collateral to the 12th Istanbul Biennale, Istanbul.

2011 *All Palaces Are Temporary Palaces*. Lyon Docks, Docks Art Fair Program, Lyon.

2011 *Orientale**. curated by Maurizio Bortolotti and Shwetal Patel collateral to the Venice Biennale. Chiesa delle Zitelle, Venice.

2011 *Royal Wedding Poem* (gesso panel version). Scope Foundation project with Galerie Analix-Forever, Scope Art Basel, Basel.

2011 *Royal Wedding Poems*. Billboard series, London.

2011 *Génération Polluée: Davide Bertocchi, Cyprien Gaillard, Camille Henrot, Marc Horowitz, Robert Montgomery, Douglas White*. Galerie Nuke, Paris.

2010 *Trees*. Galerie Analix-Forever, Geneva.

2010 *Heart of Glass*. 20 Hoxton Square Projects, London.

2010 *The People You Love Become Ghosts Inside of You*. Scope Foundation project with Galerie Analix-Forever, Scope Art Basel, Basel.

2010 *I Won't Give Up*. with Fabio Paleari, Resistance Inc and Guido Costa Projects at Coningsby Gallery, London.

2010 *Cars & Bikes*. Galerie Analix-Forever, Geneva.

2010 *Don't Jump- Mary Heilman, Robert Montgomery, Julie Ryan, Lawrence Weiner*. Galerie Bigger Better Space, Vienna.

2010 *The People You Love Become Ghosts Inside of You*. The De La Warr Pavilion, Bexhill.

2009 *Emotional Emergency*. solo show, Analix Forever Gallery, Geneva.

2009 *Words in the City at Night*. Billboard Series. London.

2009 *Utopia/Distopia*. The Grand Palais, Paris (Art Paris program).

2009 *Learning by Doing: 25 Years of Artist's in Residence at the MFAH*. Museum of Fine Arts, Houston.

2008 *Derniers Jours: May 68/May 08*. solo show, Galerie Nuke, Paris.

2008 *I Won't Give Up*. collaboration with Fabio Paleari, Guido Costa Projects, Turin.

2007 *Strategic Art Getts*. curated by Neil Mulholland. The Embassy, Edinburgh.

2007 *Dazed & Confused versus Andy Warhol*. THE BALTIC, Newcastle-Gateshead.

2006 *The Circle of Dead Grass Where the Circus Used to Be*, Sean Flynn, David Fryer, Robert Montgomery. Trolley Gallery, London.

2006 *Words in the City at Night*. The Margaret Thatcher Project, New York.

2005 *God is Bored of Us*. Fast Moving Consumer Goods, London.

2005 *Words in the City at Night*, London.

Collections

Albright Knox Collection, Buffalo, New York. USA

Cass Sculpture Foundation, Chichester, UK

Manja Gideon Collection, Geneva, Switzerland

Florence Welch Collection, London

Michael Stipe Collection, New York, USA

Wassner Collection, New York, USA

Museum of Fine Arts, Houston, USA

Edinburgh Art Festival Collection, Edinburgh, UK

LVMH Collection. Work on permanent display at Dior Homme space, Soho, New York, USA

Henrik Wobbe Collection, Hamburg, Germany

The Museum of Contemporary Art, Yinchuan, China

Benoit Pierre Emery Collection, Paris, France

Collection of Patrick Van Ommeslaeghe, Antwerp, Belgium

Charlie and Elizabeth Cetin Collection, London, UK

Gianni and Michael Alen-Buckley Collection, London,

UK Municipal Collection Saalfelden Leogang, Salzburg, Austria

Artshare Collection, Los Angeles, USA

Luepertz Collection, Berlin, Germany

Jacques Esseberg Collection, Paris and St Tropez, France

Dick Institute Collection, Scotland, UK

Casa dell Arte Collection, Bodrum, Turkey

Albright Knox Museum, New York, USA

Television

BBC documentary: *Who's Afraid of Conceptual Art?*

<https://www.youtube.com/watch?v=pEjjOLV4y8o>