

Bryan Adams

Bryan Adams is globally Canadian renowned musician, acclaimed photographer, and philanthropist. Born to English parents, he spent his youth travelling across Europe and the Middle East due to his father's diplomatic work. He signed with A&M Records at 18 and gained international fame with Cuts Like a Knife (1983) and Reckless (1984), the latter becoming the first Canadian album to go Diamond. Alongside hits like Summer of '69, Adams became a global rock icon, touring extensively and contributing to major charity efforts like Live Aid (1985), Tears Are Not Enough, and *Live 8* (2005).



Alongside his music career, Adams harboured a lifelong passion for photography. Inspired by his parents' early film cameras, he began shooting in the 1960s and later adopted a Rolleiflex in 1980, which became central to his artistic vision. His works include portraits of iconic artists such as Amy Winehouse, Mick Jagger, Lana Del Rey, and Kate Moss, having also been published in various prestigious publications. His fashion photography has appeared in the likes of *Vogue*, *Vanity Fair*, *Harper's Bazaar*, and others, earning him multiple Awards.

Adams is also the co-founder of *Zoo Magazine*, a Berlin-based art and fashion journal. His photography has been exhibited in venues including the Saatchi Gallery, London, Stockholm's Fotografiska, and The Royal Ontario Museum, Canada. In 2006, he founded The Bryan Adams Foundation to support education and improve the lives of disadvantaged children and communities worldwide. "I give back because my music has given my name the ability to help others," Adams says, embodying both artistic excellence and humanitarian commitment.



Bryan Adams CV

b. 1959, Kingston, Canada

Lives and works in London, United Kingdom

Selected Solo Exhibitions

	2024 Exposed	Ernst Leitz	z Museum.	Wetzlar.	Germany
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2024 Exposed, Geuer & Geuer Art, Düsseldorf, Germany

2024 Wounded: The Legacy of War, Gary Grass-Haus, Lübeck, Germany

2024 Wounded: The Legacy of War, War Memorial of Korea, Seoul, South Korea

2024 Exposed, Kunsthuis, Amsterdam, The Netherlands

2023 In Colour, Atlas Gallery, London, UK

2023 In Colour, Galerie Camera Work, Berlin, Germany

2023 Classics, Leica Gallery, London, UK

2022 Exposed, IPFO House of Photography, Switzerland

2022 Exposed, Osthaus-Museum Hagen, Germany

2022 Exposed, Leica Galerie Milan, Milan, Italy

2021 *Homeless*, Atlas Gallery, London, UK

2020 Exposed, Fotografiska, Tallinn, Estonia

2019 Exposed, Camera Work Gallery, Berlin, Germany

2019 Exposed, Izzy Gallery, Toronto, Canada

2018 Exposed, Photo Gallery, Halmstad, Germany

2017 Canadians, Embassy of Canada, Washington, USA



2017 Exposed, Werkhallen, Bonn, Germany

2016 Exposed, Znaki Czasu, Toruń, Poland

2016 Exposed, Fotografiska, Stockholm, Sweden

2016 Exposed, Vivacom Art Hall, Sofia, Bulgaria

2015 Exposed, Centro Cultural de Cascais, Portugal

2015 Exposed, Young Gallery, Brussels, Belgium

2015 Wounded: The Legacy of War, Somerset House, London, UK

2014 Exposed, Glenbow Museum, Calgary, Canada

2014 Exposed, Stadtgalerie, Klagenfurt, Germany

2014 Exposed, Stadthaus Ulm, Germany

2013 Exposed, Oklahoma Contemporary, OKC, USA

2013Exposed, NRW-Forum, Düsseldorf, Germany

2013 Exposed, Marfa Contemporary, Texas, USA

2013 Exposed, Ostlicht Galerie, Vienna, Austria

2013 Exposed, Akira Ikeda Gallery, Berlin, Germany

2012 Exposed, Multimedia Art Museum, Moscow, Russia

2012 Exposed, Goss-Michael Gallery, Dallas, USA

2004 Canadians, Royal Ontario Museum, Toronto, Canada

2000 Canadians, McCord Museum, Montréal, Canada

1999 Canadians, Royal Ontario Museum, Toronto, Canada



Selected Group Exhibitions

2008 Hear the World Ambassadors Photo Exhibition, 14th Street Gallery, New York, USA 2009 Hear the World Ambassadors Photo Exhibition, Saatchi Gallery, London, UK

Public and Private Collections

The National Portrait Gallery, London, UK
The Royal Ontario Museum, Toronto Canada



Selected Artworks



Bryan Adams

Amy Winehouse Spinning records, London, 2010, Silver coated archival pigment print, shadow gap artist frame with coloured plexiglass, 58 5/8 x 44 7/8 in, 149 x 114 cm



Bryan Adams

Victoria Beckham, On Your Bike. Plate 2, London, 2005, Archival pigment print, 59 x 49 1/4 in, 150 x 125 cm