

Vivian Greven

Vivian Greven (b. 1985, Bonn, Germany) is a contemporary artist whose work explores the intricacies of human connection through a distinctly modern lens. Grounded in classical references yet attuned to the aesthetics of the digital age, Greven's works blur the boundaries between tradition and transformation.



Greven's compositions draw from Greco-Roman sculptural forms and the visual smoothness of screen-based media, reconfiguring them into fragmented, atemporal tableaux. Her figures often inhabit ambiguous emotional and physical states, arms reaching, lips parting, bodies suspended in moments of longing or transition. These gestures, simultaneously intimate and distant, evoke both mythic archetypes and the coded language of contemporary desire.

Surface plays a central role in her work. Polished gradients and hyper-smooth brushwork are ruptured by bursts of saturated colour, abrupt cropping, or digital-like distortions. These interventions speak to the fractured nature of perception in an era shaped by technology, while also hinting at the emotional volatility behind seemingly serene facades.

Vivian Greven's paintings ultimately function as meditations on vulnerability, intimacy, and the evolving representation of the human form, spaces where the ancient and the algorithmic converge to probe the eternal need for connection.

Vivian Greven CV

b. 1985, Bonn, Germany

Lives and works in Düsseldorf, Germany

Education

2015 MFA Kunstakademie Düsseldorf, Germany

2013 English Studies, Bergische Universität Wuppertal, Germany

Solo Exhibitions

2025 *Solo exhibition*, Gallery Vacancy, Shanghai, CN

2025 *Venus Moon Square*, Kadel Willborn, Düsseldorf, DE

2024 *Vivian Greven in Dialogue with Paula Modersohn-Becker*, Paula Modersohn-Becker Museum, Bremen, DE

2024 *When the Sun Hits the Moon*, Perrotin, New York, US

2023 *Water*, Neue Galerie Gladbeck, Gladbeck, DE

2022 *Your Skin Is My Shield*, Gallery Vacancy at Frieze Seoul, Seoul, KR

2021 *CLOSE*, Kadel Willborn, Düsseldorf, DE

2021 *Nabel*, Kunstverein Heidelberg, Heidelberg, DE

2021 *VIVIAN GREVEN*, Kunstmuseum Langmatt, Baden, CH

2021 *The Negatives*, Gallery Vacancy, Shanghai, CN

2020 *Apple*, Kunstpalais Erlangen, Erlangen, DE

2019 *Elefant*, ak-RAUM, Cologne, DE

2019 *0 V*, Kadel Willborn, Düsseldorf, DE

2019 *Air*, Galerie Thomas Fuchs, Stuttgart, DE

2018 *a m o r e*, Aurel Scheibler, Berlin, DE

2017 *GRAZIA*, Aurel Scheibler, Berlin, DE

2017 *Eyes Wide Shut*, STRABAG Kunstforum, Vienna, AT

2017 *VIVIAN GREVEN. BUDUMN*, SETAREH X, Düsseldorf, DE

2016 *False Head*, Galerie Thomas Fuchs, Stuttgart, DE

2014 *Diana*, Galerie Thomas Fuchs, Stuttgart, DE

2011 *Vivian Greven*, Museum Kunstraum Neuss e.V., Neuss, DE

Group Exhibitions

- 2025 *In anderen Händen*, Miettinen Collection, Berlin, DE
- 2025 *MAMA, From Mary to Merkel*, Kunstpalast, Düsseldorf, DE
- 2025 *Double Cheese Platter: Centenary of the Collection*, Kunstmuseum Stuttgart, Stuttgart, DE
- 2025 *WE. Der Körper als Zeichen*, Kunstmuseum Mülheim, Mülheim an der Ruhr, DE
- 2025 *By Women, About Women*, Nassima Landau Art Foundation, Tel Aviv, IL
- 2024 *STREETSPACE BANGER*, TICK TACK at Kunsthalle Recklinghausen, Recklinghausen, DE
- 2024 *Between Pixel and Pigment*, Museum Marta Herford and Kunsthalle Bielefeld, Herford/Bielefeld, DE
- 2024 *Licked by the Waves*, Museum MORE, Gorssel, NL
- 2024 *IM HERZEN WILD*, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, DE
- 2024 *The Infinite Woman*, Fondation Carmignac, Porquerolles Island, FR
- 2024 *New to the Collection*, Kunstmuseum Bonn, Bonn, DE
- 2024 *A Small Land of Watery Light*, Gallery Vacancy, Shanghai, CN
- 2024 *E G O S T A T E*, G2 Kunsthalle, Leipzig, DE
- 2023 *The New Kunstpalast*, Kunstpalast Düsseldorf, Düsseldorf, DE
- 2023 *NE W A C Q U I S I T I O N S II*, G2 Kunsthalle, Leipzig, DE
- 2023 *MATERNITY LEAVE: NONE OF WOMEN BORN*, Green Family Art Foundation, Dallas, US
- 2022 *Johann Gottfried Schadow – Embracing Forms*, Alte Nationalgalerie, Berlin, DE
- 2022 *I'm Stepping High, I'm Drifting...*, Xiao Museum of Contemporary Art, Rizhao, CN
- 2022 *VIERMALVIER / FORTIMESFOUR*, Hamburger Kunsthalle, Hamburg, DE
- 2022 *Finger Bang*, Perrotin, Paris, FR
- 2022 *Girl Meets Girl*, Vestfossen Kunstlaboratorium, Vestfossen, NO
- 2022 *Neun Positionen der Jungen Malerei*, Lippisches Landesmuseum Detmold, Detmold, DE
- 2022 *FACE TO FACE*, Museum Haus Opherdicke, Holzwickede, DE
- 2022 *Happiness Is a State of Mind*, Kunsthalle Düsseldorf, Düsseldorf, DE
- 2022 *Something Between Us*, Kunsthalle Nürnberg, Nürnberg, DE
- 2022 *MIXED FEELINGS*, G2 Kunsthalle, Leipzig, DE

2021 *21/21 – neue Malerei in der Sammlung*, Kunsthhaus NRW, Aachen, DE
2021 *Art History Selects*, Providence College Galleries, Providence, US
2021 *Sweet Lies. Rethinking Identity*, Ludwig Forum Aachen, Aachen, DE
2020 *Poisonous Kiss. Lovely Venom*, TICK TACK, Antwerp, BE
2020 *MAGNET: Fleeting Forces in Forms*, Gallery Vacancy, Shanghai, CN
2020 *On Everyone's Lips*, Kunstmuseum Wolfsburg, Wolfsburg, DE
2020 *High Voltage Two*, Nassima Landau Foundation, Tel Aviv, IL
2020 *Berührend*, Paula Modersohn-Becker Museum, Bremen, DE
2020 *Something Between Us*, KAI 10 | ARTHENA FOUNDATION, Düsseldorf, DE
2020 *Now! Young Painting in Germany*, Deichtorhallen, Hamburg, DE
2019 *Image Vision*, Philipp Pflug Contemporary, Frankfurt, DE
2019 *Now! Young Painting in Germany*, Kunstmuseum Bonn; Museum Wiesbaden;
Kunstsammlungen Chemnitz - Museum Gunzenhauser, DE
2019 *Touch Knows You Before Language*, Lyles & King, New York, US
2019 *SHAPED FIGURE*, Krefelder Kunstverein and MMIII Kunstverein, Mönchengladbach,
DE
2019 *ON REPEAT*, Grundy Art Gallery, Blackpool, UK
2019 *TO MAKE THE STONE STONY*, Golsa, Oslo, NO
2019 *Ladies Only*, Galerie Vallois, Paris, FR
2018 *Insane in the Membrane*, Sammlung Philara, Düsseldorf, DE
2018 *The Space Between*, PRACTISE, Chicago, US
2018 *Ecstasy*, Kunstmuseum Stuttgart, Stuttgart, DE
2018 *Classic Beauty*, Providence College Galleries, Providence, US
2018 *Dead Eden*, Lyles & King, New York, US
2018 *L'esule e le Grazie*, SOYUZ, Pescara, IT
2017 *LONG AGO AND FAR AWAY*, BRAUNSFELDER, Cologne, DE
2017 *Akademie*, KIT – Kunst im Tunnel, Düsseldorf, DE
2017 *A Painter's Doubt*, Salzburger Kunstverein, Salzburg, AT
2016 *STRABAG Artaward International*, STRABAG Kunstforum, Vienna, AT
2016 *Ghost*, SETAREH X, Düsseldorf, DE
2016 *Die GROSSE Kunstausstellung NRW*, Museum Kunstpalast, Düsseldorf, DE
2015 *Malerei, jetzt.*, KIT – Kunst im Tunnel, Düsseldorf, DE
2015 *HOLY SHIT!*, ruelle, Mainz, DE

2015 *Ping Pong*, SITTart Galerie, Düsseldorf, DE

2015 *Young Positions*, Galerie Heinz Holtmann, Cologne, DE

2015 *Genius Loci III*, SETAREH, Düsseldorf, DE

2015 *Künstler sammeln*, Akademie-Galerie, Düsseldorf, DE

Awards

2020 Marianne-Defet-Painting-Scholarship, Nuremberg, DE

2018 Artist in Residence, Providence College Galleries, Providence, US

2017 Artist in Residence, STRABAG, Vienna, AT

2016 Recognition Award, STRABAG Artaward International 2016, Vienna, AT

2013 Academy Scholarship for Painting, Kunstakademie Düsseldorf, Düsseldorf, DE

2011 Artist in Residence, Bow Arts Trust, London, UK

Selected Collections

Braunsfelder Family Collection, Cologne, DE

Hamburger Kunsthalle, Hamburger, DE

Hildebrand Collection, Leipzig, DE

Kunstmuseum Bonn, Bonn, DE

Kunstpalastr Düsseldorf, Düsseldorf, DE

Kunstpalastr Erlangen, Erlangen, DE

Kunstmuseum Stuttgart, Stuttgart, DE

Li Lin Collection, Hangzhou, CN

Long Museum, Shanghai, CN

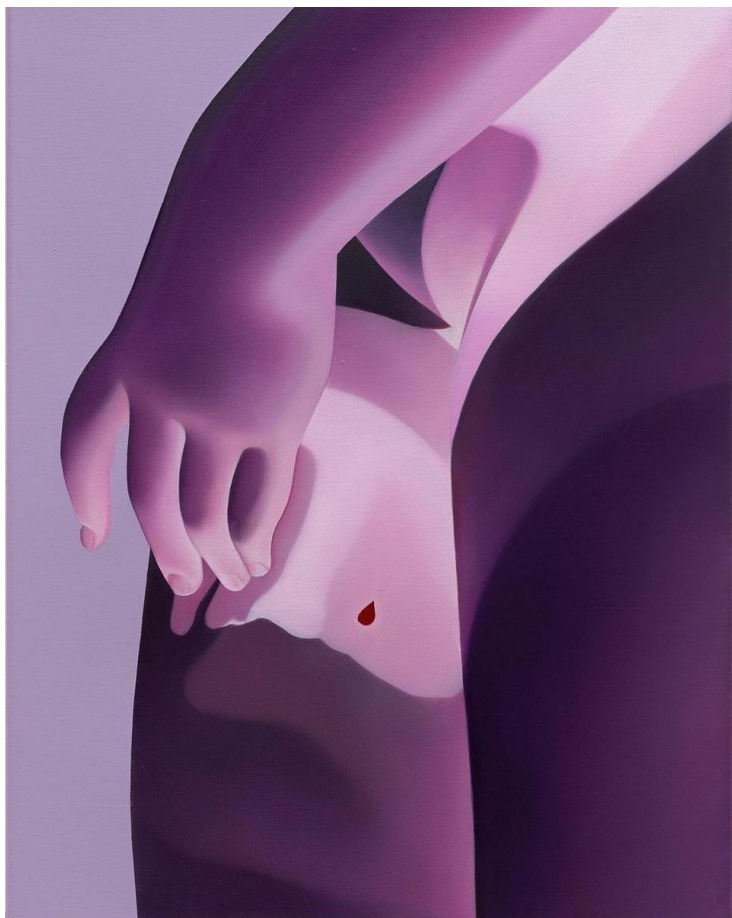
Providence College Galleries, Providence, US

Sammlung Kunsthause NRW, Aachen, DE

Sammlung Philara, Düsseldorf, DE

STRABAG Artcollection, Vienna, AT

Selected Artwork



Vivian Greven

DroO II, 2020

Oil and acrylic on canvas

22 7/8 x 17 3/4 in

58 x 45 cm