

Phoebe Leech

Phoebe Leech (b. 1999, Yorkshire) is a British figurative painter based between Oxford and London. Her large-scale portraits explore the human condition through vulnerable subjects, expressive gesture, and an unflinching attention to the body.

Leech's practice is defined by gestural mark-making that intertwines identity, psychological tension, and emotional intensity. In her final year at City & Guilds of London Art School, she developed her work in dialogue with artists such as Justin Mortimer and Jonathan Williams.



Her recent series, *Male Domesticity*, interrogates contemporary masculinity by capturing moments of quiet vulnerability edged with latent aggression. Figures are partially abstracted, and their bodies often appear scratched, blemished, or smeared with saturated pigment. The surface is fragmented, smeared with saturated colour, evoking both bodily presence and erasure, while inviting viewers to contemplate what is masked and what lingers beneath. Collecting images of marks left on trucks and everyday items, Leech overlays these traces of use on her canvases to reveal the interstices between surface and self in men, inviting the viewer to contemplate what is hidden underneath their exteriors.

Leech graduated from City & Guilds of London Art School with a BA in Fine Art (First Class Honours) in 2025.

JD Malat Gallery 30 Davies St, Mayfair, London W1K 4NB +44 20 3746 6830



Phoebe Leech CV

Education

2025 BA Fine Arts, City & Guilds of London Art School, First Class Honours 2021 UAL Level 3 Foundation Diploma in Art and Design, Oxford Brookes University

Solo Exhibitions

2022 Solo Show, Oxfordshire Artweeks, Oxfordshire, UK

Group Exhibitions

2025 Summer Group Show, JD Malat Gallery, London, UK

2025 Degree Show, City & Guilds of London Art School, London, UK

2024 Salon, Stokey Pop-Up, London, UK

2023 From the Studio, City & Guilds of London Art School, London, UK



Selected works



Phoebe Leech Johnny Scratched In, 2025 Oil on linen 84 1/4 x 63 in 214 x 160 cm



Phoebe Leech Justin Mortimer, 2025 Oil on linen 84 1/4 x 63 in 214 x 160 cm