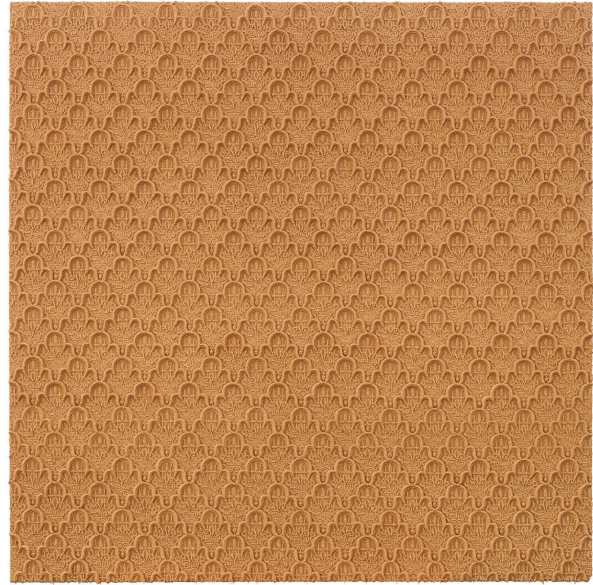


Zhang Ji

Zhang Ji (b. 1978, China) is a contemporary artist living and working in Beijing. He earned his master's degree from the Mural Painting Department at the Central Academy of Fine Arts in 2008.

Zhang's practice merges ancient symbolism with a contemporary sensibility, reinterpreting architectural motifs rooted in religious and ritualistic traditions through abstract painting. Rather than employing traditional brushstrokes, Zhang introduces intricate reliefs, exploring a visual language that challenges conventional painting techniques. His approach, akin to physical experimentation, distils a form of painting that transcends traditional boundaries.



In addition to his formal academic training, Zhang conducted extensive field research at archaeological sites and museums. His artistic exploration has been deeply influenced by his travels to Dunhuang, where he studied the murals of the renowned Thousand Buddha Caves, as well as visits to significant religious architectural sites around the world. These experiences, often documented through photography and sketches, serve as a foundation for his work.

Zhang's artistic vision is further shaped by a profound sociological engagement with religious art, as well as the influence of Western modernism. From the conceptual innovations of Marcel Duchamp and Piero Manzoni to the radical experimentation of 1960s New York conceptualism, these diverse influences inform his distinctive practice, positioning him at the intersection of tradition and contemporary abstraction.

Zhang Ji CV

b. 1978, Shandong, China

Education

2008 Central Academy of Fine Arts, Beijing, China

Selected Solo Exhibitions

2024 *Ultima*, Pearl Lam Galleries, Shanghai, China

2024 *InDNA*, VHC, Vide Heydari Contemporary, Pune, India

2023 *Augmented Labour*, Shanghai Saisen Art, Shanghai, China

2021 *Subliminal Matrix*, Volery Gallery, Dubai, The United Arab Emirates

2017 *ZHANG JI*, F2 Gallery, Marbella, Spain

2016 *Skin of Truth*, The Temple Hotel Gallery, Beijing, China

2007 *There are things outside the heart**, Central Academy of Fine Arts, Beijing, China

Selected Group Exhibitions

2025 *Carte Blanche*, JD Malat Gallery, Dubai, UAE

2022 *Vanguards*, Unit Gallery, London, UK

2021 *Salon de Peinture*, Almine Rech, Upper East Side, New York, USA

Selected Collections

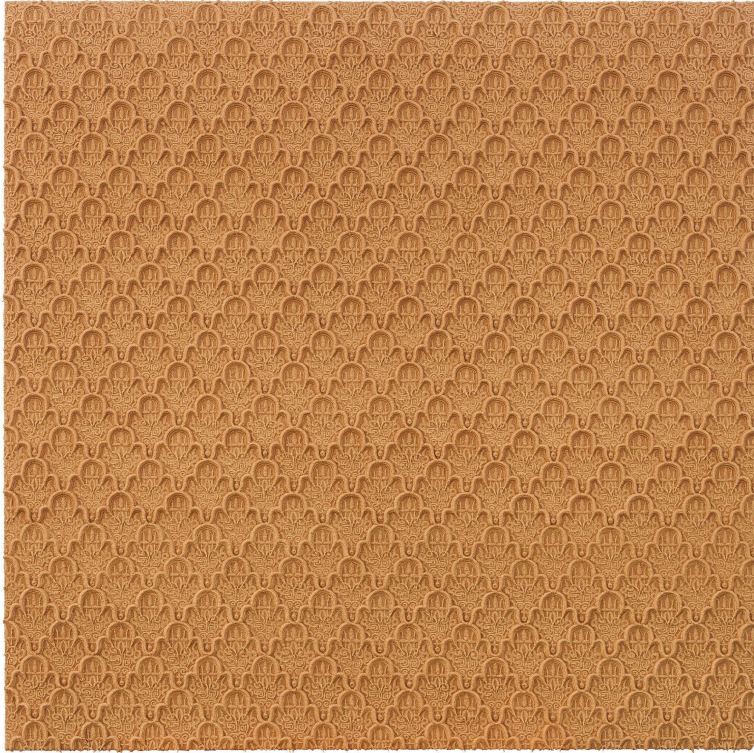
Uli Sigg Collection, Switzerland

Saudi Royal Collection, Saudi Arabia

Fundación Picasso Museo Casa Natal, Spain

UAE Royal Collection, UAE

Selected Artworks



Zhang Ji
Skin of Truth 58, 2024
Oil on canvas
74 3/4 x 74 3/4 in
200 x 200 cm