Máté Orr

Máté Orr (b. 1985, Veszprém, Hungary) is an emerging international artist whose distinctive practice merges precise technical execution with psychological exploration. His innovative methodology combines digital design processes with traditional oil painting techniques, creating works that explore human behaviour through a unique combination of human and animal forms, resulting in dreamlike scenes that explore the complex terrain of human psychology in the 21st century.

Orr's educational journey began with graphic design and printmaking before graduating in fine art painting from the Hungarian University of Fine Arts, Budapest. A pivotal moment in his artistic development came when he encountered the Lorenzetti frescoes in Siena, which revealed to him the powerful potential of combining different modes of depiction to create mystical imagery.

Orr's artistic process is distinctive in its marriage of digital and traditional methods. He begins by creating precise silhouette-like 'notan' compositions in Adobe Illustrator. These digital compositions are then transformed into oil paintings, where he integrates chiaroscuro details. The addition of airbrushed surfaces creates a soft-focused quality that emphasises the interplay between realistic and emblematic elements. This unique approach distinguishes the compositions in their dreamlike quality, intricate detail, and a colour palette oscillating between reality and the surreal.

His compositions demonstrate his engagement with art historical traditions using sources from surrealist masters like Dalí and Bosch in his family library. His work demonstrates engagement with diverse art historical references, including Magritte's surrealism, Hockney's stage-like compositions, and Kiki Smith's magical world. During his studies, his intensive anatomical study, including experiences observing medical procedures support his exploration of the human condition. These influences combine with European folkloric traditions and explore complex human emotions, where playfulness and anxiety coexist in careful balance.

Máté Orr CV

b. 1985, Veszprém, Hungary

Based in Budapest and Sicily.

Education

2008 Graphic Design and Printmaking, University of Fine Arts, Budapest, Hungary

2011 Master of Arts in Fine Art Painting,University of Fine Arts, Budapest, Hungary

Selected Solo Exhibitions

2025 *The Hills Are Not as Close as They Seem*, JD Malat Gallery, London, UK

2025 *Observe as I Fly Away*, Twin Gallery, Madrid, Spain

2023 *Stereopsis* (Duo with Sándor Rácmolnár), Várfok Gallery, Budapest, Hungary

2021 *Schrödinger's Jaguar*, Várfok Gallery, Budapest, Hungary

2020 *Flamboyance*, Ungarisches Kulturinstitut Stuttgart, Stuttgart, Germany

2029 *Eden Deconstructed*, Várfok Gallery, Budapest, Hungary

2018 *Arts @milestone*, Milestone Institute, Budapest, Hungary

2017 *Masks, Mysteries and Other Worldly Pleasures*, Fairhurst Gallery, Norwich, UK

2016 *Secret*, Ari Kupsus Gallery, Budapest, Hungary

Selected Group Exhibitions

2025 *Portraits: Looking Through The Looking Glass*, JD Malat Gallery, London, UK

2024 *Picnic at the Park*, Coin Coin, Zürich

2024 *The New York School Project*, Várfok Gallery, Budapest, Hungary

2024 *Utopia and Dystopia*, Bodó Gallery, Budapest

2023 *Cicc*!, Hegyvidék Galéria, Budapest, Hungary

2022 *Private Exhibition*, Residence of the Ambassador of USA, Budapest, Hungary

2022 *Tidal factors*, Duna Museum, Esztergom, Hungary

2021 *Other Lands Are To Come*, Várfok Gallery, Budapest, Hungary

2020 *The Very Best*, Várfok Gallery, Budapest,Hungary

2020 *Extraordinary Artworks in Extraordinary Times*, Várfok Gallery, Budapest,Hungary

2019 *Class of 2011*, Gallery U, Hungarian Cultural and Scientific Centre, Helsinki, Finland

2018 *Kvartett*, Trafó, Budapest, Hungary

2018 *Summer Salon*, Fairhurst Gallery, Norwich, UK

2018 *Join the Dots,* (Imago Mundi Collection), Salone degli Incanti, Trieste, Italy

2017 *XY New Generation*, MODEM, Debrecen, Hungary

2016 *Arte Figurativa Ungherese,* Complesso Museale del Santissimo Salvatore, Lucera, Italy

2015 *Map of the New Art'* (Imago Mundi Collection), Fondazione Giorgio Cini, Venice, Italy

2014 *Talking Paintings*,Ari Kupsus Gallery, Budapest, Hungary

2013 *Nordart 2013*, Kunstwerk Carlshütte, Büdelsdorf, Germany, Hungary

2012 *Re-Painted Reality*, Hungarian National Gallery, Budapest, Hungary

2011 *Fresh 2011*, KOGART, Budapest, Hungary

2008 *Paan Hwa E Who*, DSA Gallery, Sang-Ri Gallery, Hyundai Gallery, Daejeon, South-Korea

Art Fairs

2024 Art and Antique, Várfok Gallery, Budapest, Hungary

2023 Budapest Contemporary, Várfok Gallery, Budapest, Hungary

2023 Art KARLSRUHE, Várfok Gallery, Karlsruhe, Hungary

2022 Art Market Budapest, Várfok Gallery, Budapest, Hungary

2022 Art KARLSRUHE, Várfok Gallery, Karlsruhe, Hungary

2021 Art Market Budapest, Várfok Gallery, Budapest, Hungary

2021 Art KARLSRUHE Online, Várfok Gallery, Karlsruhe, Hungary

2021 Art and Antique, Várfok Gallery, Budapest, Hungary

2020 Art KARLSRUHE, Várfok Gallery, Karlsruhe, Hungary

2019 Art Market Budapest, Várfok Gallery, Budapest, Hungary

2019 Art KARLSRUHE, Várfok Gallery, Karlsruhe, Hungary

2017 Art Market Budapest, Ari Kupsus Gallery, Budapest, Hungary

2013 Art Monaco, Ari Kupsus Gallery, Monte Carlo, Monaco

2012 Art Beijing, Forrás Gallery, Beijing, China

Selected Artworks

Máté Orr
Driver Attacked By Waterbirds, 2024
Oil and acrylic on canvas
23 ⅝ x 27 1.2in
60 x 70cm

Máté Orr
What If We Get Lost?, 2024
Oil and acrylic on canvas
31 1/2 x 23 5/8 in
80 x 60 cm