

## Dannielle Hodson

Dannielle Hodson creates intricate, psychologically charged paintings that probe the boundaries between abstraction and figuration, investigating the nature of perception and embodied experience. Her work synthesises influences from her training in both fashion design and fine art, developing a unique visual language that challenges conventional artistic hierarchies.

Her methodology begins with intuitive mark-making directly on canvas, establishing dynamic foundations that evolve through successive layers of oil paint. This process enables an organic emergence of forms through pareidolia, where abstract gestures gradually suggest anatomical elements and faces. Hodson's deep engagement with the carnivalesque tradition informs her practice while she develops her own contemporary approach to figure and ground relationships.

The artist's work investigates questions of perception and the unstable nature of identity in contemporary society. Her paintings create dense visual environments where multiple figures merge and transform, generating complex psychological landscapes. Through this approach, Hodson produces richly layered works that interrogate established perspectives on representation while exploring the fluid, mutable nature of human consciousness and embodied experience.



## Dannielle Hodson CV

b. London, 1980

### Solo Exhibitions

- 2023 *Two Imposters*, Four You Gallery, online  
2023 *State of Play*, Ojiri Gallery, London, UK  
2021 *Another Kind of Life*, Four You Gallery, Online

### Group shows

- 2025 *Portraits: Through The Looking Glass*, JD Malat Gallery, London, UK  
2025 *Songs of Innocence and Experience*, Gallerie Brescia, Brescia, Italy  
2024 *Apocalyptic Changes of State*, BWG Gallery, London, UK  
2024 *Studio presentation*, Kravets Wehby, New York, USA  
2024 *Palimpsestic Impressions*, Arusha Gallery, London, UK  
2023 *Beyond the Gaze*, Saatchi Gallery with Charlie Smith London, UK  
2023 *Swamp Legends*, Terrace Gallery, London, UK  
2023 *Combat Stress charity auction*, Bankside Gallery, London, UK  
2023 *A triumph of Life*, Four You Gallery, Paris, France  
2021 *Outsider Art/Kindred Spirits*, Harley Gallery, Nottinghamshire, UK  
2021 *Art on a Postcard*, Soho Revue Gallery, London, UK  
2021 *In the Eye of The Beholder*, Four You Gallery, Online  
2019 *Miniscule*, in association with Cross Lane Projects, Venice, Italy  
2019 *Face to Face*, London Contemporary Art Auction, Warsaw, Poland  
2019 *Empire II*, Oaxaca In Association with the Museo de Arte Contemporáneo de Oaxaca, Italy  
2019 *Miniscule*, Cross Lane Projects, Kendal, UK  
2018 *Empire II Tallinn Art Week* in Association with Haus Gallery, Estonia  
2018 *Journeys: Outside In*, Sotheby's London, UK  
2018 *Bainbridge Open*, ASC Gallery, London, UK  
2017 *Badenfahrt festival*, Switzerland.  
2017 *Empire II*, Venice, Brussels, Berlin, Kendall.

2017 *An Art School*, Tate Exchange, London, UK

2009 *Outside In*, Pallant House Gallery, Chichester, UK

### **Art Fairs**

2024 Untitled Art Fair, Miami

2009 Chicago Expo, Kravets Wehby, Chicago

### **Collections**

Collection of Pauline Karpidas and Petros Pappas, Greece

The RCA Collection, London, UK

The Levett Collection, Mougins, France

Neumann Family Collection, New York, USA

**Selected Artwork**



**Dannielle Hodson**  
*Woolgathering, 2025*  
Oil on canvas  
23 5/8 x 19 3/4 in  
60 x 50 cm