

Dannielle Hodson

Dannielle Hodson creates intricate, psychologically charged paintings that probe the boundaries between abstraction and figuration, investigating the nature of perception and embodied experience. Her work synthesises influences from her training in both fashion design and fine art, developing a unique visual language that challenges conventional artistic hierarchies.

Her methodology begins with intuitive mark-making directly on canvas, establishing dynamic foundations that evolve through successive layers of oil paint. This process enables an organic emergence of forms through pareidolia, where abstract gestures gradually suggest anatomical elements and faces. Hodson's deep engagement with the carnivalesque tradition informs her practice while she develops her own contemporary approach to figure and ground relationships.

The artist's work investigates questions of perception and the unstable nature of identity in contemporary society. Her paintings create dense visual environments where multiple figures merge and transform, generating complex psychological landscapes. Through this approach, Hodson produces richly layered works that interrogate established perspectives on representation while exploring the fluid, mutable nature of human consciousness and embodied experience.



Dannielle Hodson CV

b. London, 1980

Solo Exhibitions

- 2023 *Two Imposters*, Four You Gallery, online
- 2023 *State of Play*, Ojiri Gallery, London, UK
- 2021 *Another Kind of Life*, Four You Gallery, Online

Group shows

- 2025 *Portraits: Through The Looking Glass*, JD Malat Gallery, London, UK
- 2025 *Songs of Innocence and Experience*, Gallerie Brescia, Brescia, Italy
- 2024 *Apocalyptic Changes of State*, BWG Gallery, London, UK
- 2024 *Studio presentation*, Kravets Wehby, New York, USA
- 2024 *Palimpsestic Impressions*, Arusha Gallery, London, UK
- 2023 *Beyond the Gaze*, Saatchi Gallery with Charlie Smith London, UK
- 2023 *Swamp Legends*, Terrace Gallery, London, UK
- 2023 *Combat Stress charity auction*, Bankside Gallery, London, UK
- 2023 *A triumph of Life*, Four You Gallery, Paris, France
- 2021 *Outsider Art/Kindred Spirits*, Harley Gallery, Nottinghamshire, UK
- 2021 *Art on a Postcard*, Soho Revue Gallery, London, UK
- 2021 *In the Eye of The Beholder*, Four You Gallery, Online
- 2019 *Miniscule*, in association with Cross Lane Projects, Venice, Italy
- 2019 *Face to Face*, London Contemporary Art Auction, Warsaw, Poland
- 2019 *Empire II*, Oaxaca In Association with the Museo de Arte Contemporáneo de Oaxaca, Italy
- 2019 *Miniscule*, Cross Lane Projects, Kendal, UK
- 2018 *Empire II Tallinn Art Week* in Association with Haus Gallery, Estonia
- 2018 *Journeys: Outside In*, Sotheby's London, UK
- 2018 *Bainbridge Open*, ASC Gallery, London, UK
- 2017 *Badenfahrt festival*, Switzerland.
- 2017 *Empire II*, Venice, Brussels, Berlin, Kendall.

2017 *An Art School*, Tate Exchange, London, UK

2009 *Outside In*, Pallant House Gallery, Chichester, UK

Art Fairs

2024 Untitled Art Fair, Miami

2009 Chicago Expo, Kravets Wehby, Chicago

Collections

The RCA Collection, London, UK

The Levett Collection, Mougins, France

Neumann Family Collection, New York, USA

Selected Artwork



Dannielle Hodson
Woolgathering, 2025
Oil on canvas
23 5/8 x 19 3/4 in
60 x 50 cm