

Peter Halley

Peter Halley is a contemporary American artist born in New York in 1953. Throughout his career, Halley has gained extensive praise for his vibrant neon-coloured geometric paintings, often featuring barred windows, prison cells, and grid-like structures as focal points.

After receiving his formal training at Phillips Academy in Massachusetts, Halley earned an Art History degree from Yale University and later an MFA in Painting from the University of New Orleans. Following his studies, Halley played a pivotal role in establishing the 1980s American art movement known as "neo-geometric conceptualism" or "neo-geo," which critiqued the industrialist and consumerist mindset adopted by contemporary society.



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In his essay 'The Crisis in Geometry', published in *Arts Magazine* in 1984, Halley states, "Space became geometrically differentiated and partitioned. Circulatory pathways, the omnipresent straight lines of the industrial landscape, were established to facilitate orderly movement." Halley now infers that societal control extends beyond physical spaces, it involves organizing and structuring society so that everything can be observed and managed geometrically or systematically.

Influenced by philosophical thinkers Michel Foucault and Jean Baudrillard, Halley depicts abstract geometric compositions that incorporate aspects of figurative formation. Viewing geometry as a metaphor for society, he believes that what once provided stability, order, and proportion has now transformed into a symbol of confinement, or what he calls the 'geometricization of modern life'.

Halley's work continues to resonate as a critical commentary on the structures and confines of modern life, reflecting his ongoing exploration of geometric forms and their societal implications.

Peter Halley CV

b. 1953 - New York, Unites States
Lives and works in New York, Unites States

Education

1975 Yale University, New Haven, Degree in Art History

1978 University of New Orleans, MFA in Painting

Selected Solo Exhibitions

2024 *Peter Halley: Paintings*, Baldwin Gallery, Aspen

2024 *'T' Space, Painting / Sculpture*, Rhinebeck, New York (collaborative installation with Steph Gonzalez-Turner)

2023 *Peter Halley: New Paintings*, Almine Rech, Barcelona

2023 *Peter Halley: Hand-Painted: Watercolours and Drawings*, Galeria Senda, Barcelona

2023 *Black Light*, Maruani Mercier, Brussels

2023 *Apparemment géométrique, Peintures et Dessins*, Devals Gallery, Paris

2023 *Peter Halley: Paintings and Drawings 1980 – 81*, Karma and Craig Starr Gallery, New York

2023 *Peter Halley: Early Works*, Maruani Mercier, Brussels

2023 *Conduits: Paintings from the 1980s*, Musée d'art moderne Grand-Duc Jean (MUDAM), Luxembourg

2023 Karma, Los Angeles

2022 *Peter Halley: The Early Paintings*, Lopez de La Serna Contemporary Arts Centre, Madrid

2022 Patricia Low Contemporary, Gstaad

2022 *Peter Halley: New Paintings*, Modern Art, London

2021 *Peter Halley: New Paintings*, Galeria Millan, São Paulo, Brazil

- 2021 *Peter Halley: Recent Paintings*, Galerie Xippas, Paris
- 2021 *Cell Grids*, Dallas Contemporary, Dallas
- 2021 *Peter Halley: Blocks*, The Ranch, Montauk
- 2021 *ANTESTERIA*, Museo Nivola, Sardinia (installation)
- 2021 *Three Paintings*, Almine Rech Gallery, Shanghai
- 2021 *New Paintings*, Galleria Massimo Minini, Brescia, Italy
- 2020 *Peter Halley: Networks*, James Barron Fine Art, Kent, CT
- 2020 *Peter Halley: Paintings 2000 – 2018*, Galerie Retelet, Monaco
- 2020 *Peter Halley / Anselm Reyle*, König Galerie and Galerie Thomas, Berlin
- 2020 *Peter Halley: New Paintings*, Galeria Senda, Barcelona
- 2020 *Peter Halley: New Works*, Maruani Mercier, Knokke
- 2020 Baldwin Gallery, Aspen
- 2019 Greene Naftali, Heterotopia II, New York (installation)
- 2019 *Peter Halley: New Paintings*, Galerie Thomas Modern, Munich
- 2019 *Split*, Galerija Kula, Qube, Croatia (collaborative installation with Lauren Clay, catalogue)
- 2019 Accademia di Belle Arti di Venezia, Magazzini del Sale no. 3 and presented by Flash Art Magazine, Heterotopia I, Venice, IT (installation) (curated by Gea Politi) (catalogue)
- 2019 Stuart Shave/Modern Art, Still, Peter Halley and Ugo Rondinone, London
- 2019 Biel Train Station, Biel, Switzerland (installation)
- 2019 Galerie Forsblom, Stockholm
- 2018 *Unseen Paintings: 1997 – 2002*, Sperone Westwater Gallery, Peter Halley, from the Collection of Gian Enzo Sperone, New York
- 2018 Lever House Art Collection, New York, New York (installation)
- 2018 Maruani Mercier Gallery, Brussels
- 2018 *AU DESSOUS/AU DESSUS*, Galerie Xippas, Paris (installation)
- 2018 *Patterns and Figures, Gouaches 1977/78*, Galerie Thomas Modern, Munich
- 2017 Greene Naftali Gallery, New York (installation)
- 2017 Gary Tatintsian Gallery, Moscow (catalogue)
- 2017 Karma, Boats Crosses Trees Figures Gouaches 1977-78, New York (catalogue)
- 2017 Stuart Shave Modern Art, Peter Halley: Paintings from the 1980s, London (catalogue)

- 2016 *Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids*, Galleria Mazzoli, Modena, Italy (curated by Richard Milazzo) (exhibition catalogue, *Skewed: Ruminations on the Writings and Works of Peter Halley*, authored by Richard Milazzo, Galleria Mazzoli, Modena, Italy.)
- 2016 Teen Party, Peter Halley & Tracy Thomason, Brooklyn, NY
- 2016 Galerie Thomas Modern, *Saw: A Suite of Four New Paintings*, Munich
- 2016 Maruani Mercier Gallery, *Metallic Paintings*, Knokke, Belgium (catalogue)
- 2016 Schirn Kunsthalle, *The Schirn Ring*, Frankfurt (installation, catalogue)
- 2016 Galeria Senda, *Halley Meets Hortal*, Barcelona (with Yago Hortal)
- 2015 *Geometry of the Absurd: Recent Paintings by Peter Halley*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- 2015 Art+Text Budapest, *Diagonal Histories*, Budapest (with Imre Bak)
- 2015 Galerie Xippas, Geneva
- 2015 Sommer Contemporary Art, Tel Aviv
- 2015 Florence Griswold Museum, *Big Paintings*, Old Lyme, CT (catalogue)
- 2014 Art Plural Gallery, Singapore
- 2014 Galerie Thomas, Munich
- 2014 Friedrich Schiller University, *Prisons*, Jena, Germany (catalogue)
- 2014 Musée d'art moderne, *Since 2000*, Saint Étienne Métropole, France (catalogue)
- 2014 Galerie Forsblom, Helsinki (catalogue)
- 2014 Galleria In Arco, *Scacco Matto: Depero / Halley*, Turin, Italy
- 2013 Carl Solway Gallery, *Prints and Editions: 25 Years*, Cincinnati, OH
- 2013 Galerie Xippas, Paris
- 2013 Mary Boone Gallery, New York (collaborative installation with Alessandro Mendini, catalogue)
- 2013 Klaus Steinmetz Contemporary Art, *Recent Works*, San José, Costa Rica (catalogue)
- 2013 *Paintings 2012–2013*, Waddington Custot Galleries, London (catalogue)
- 2013 Patricia Low Contemporary, St. Moritz, Switzerland
- 2013 Mottahedan Projects, *Direction*, Dubai, United Arab Emirates
- 2012 *Peter Halley*, Galleria Massimo Minini, Carla Accardi, Brescia, Italy
- 2012 Maruani & Noirhomme Gallery, *New Paintings*, Brussels

JD MALAT GALLERY

- 2012 *8 Small Prisons and Other Works*, Galeria Senda, Barcelona (booklet)
- 2012 *Disjecta*, Prison, Portland, OR (installation)
- 2011 *New Paintings*, Xippas Art Contemporain, Geneva
- 2011 Galerie Thomas Modern, Munich (catalogue)
- 2011 *Drawings: Four Decades*, Gering and Lopez Gallery, New York
- 2010 *Works from the 80s*, Galerie Andrea Caratsch, Zurich
- 2010 *Gold*, Gary Tatintsian Gallery, Moscow (catalogue)
- 2010 Maruani & Noirhomme Gallery, Knokke, Belgium
- 2010 *Prints*, Zane Bennett Contemporary Art, Santa Fe, NM
- 2010 Mary Boone Gallery, New York
- 2009 Maruani & Noirhomme Gallery, Brussels (catalogue)
- 2009 Galerie Forsblom, Helsinki, Finland (catalogue)
- 2009 *Early Work: 1982 to 1987*, Mary Boone Gallery, New York
- 2009 Baldwin Gallery, *New Paintings*, Aspen, CO
- 2009 Waddington Galleries, New Work, London (catalogue)
- 2009 *Cells and Conduits: Paintings 1987–2002*, El Sourdogg Hex, Berlin
- 2008 Galería Javier López, *Recent Paintings*, Madrid
- 2008 Galleria Massimo Minini, Brescia, Italy (collaborative installation with Alessandro Mendini)
- 2008 *Monotypes*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2008 *Works for Projects*, Galleria In Arco, Turin, Italy (catalogue)
- 2008 *Peter Halley: Works for Projects*, Banca BSI Italia, Turin, Italy (booklet)
- 2007 McClain Gallery, Houston, TX (installation, catalogue)
- 2007 Waddington Galleries, London (catalogue)
- 2007 Stuart Shave/Modern Art, London (installation)
- 2007 *Peter Halley / Warren McArthur / New Paintings / Aluminium Furniture*, Rohrer Fine Art, Laguna Beach, CA
- 2007 *A Rebours*, Galerie Thaddaeus Ropac, Paris (collaborative installation with Matali Crasset)
- 2006 *New Works*, Galerie Forsblom, Helsinki (catalogue)
- 2006 Gary Tatintsian Gallery, Moscow (installation, catalogue)
- 2006 Art & Public, Geneva

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- 2006 Galería Javier López, Drawings, Madrid
2006 Baldwin Gallery, Aspen, CO
2006 Imago Galleries, Palm Desert, CA
2005 *Peter Halley: Present and Past*, Louisiana Art & Science Museum, Baton Rouge, LA (catalogue)
2005 *Peter Halley: New Works*, Galleria Cardi, Milan
2005 Maruani & Noirhomme Gallery, Knokke, Belgium
2005 CAIS Gallery, Seoul (installation, catalogue)
2005 Galerie Xippas, Paintings 1995–2005, Athens (catalogue)
2005 Galería dels Angels, Barcelona
2005 Galería Senda, Barcelona
2004 Galeria Presença, Porto, Portugal
2004 *Peter Halley: New Work*, Galerie Thaddaeus Ropac, Salzburg, Austria
2004 Mary Boone Gallery, New York
2004 Maruani & Noirhomme Gallery, Brussels
2004 *Conspiracy Theory*, Galerie Thaddaeus Ropac, Paris
2003 Galería Javier López, Madrid
2003 Galleria Cardi, Milan (catalogue)
2003 Imago Galleries, Palm Desert, CA
2002 Mary Boone Gallery, New York (installation)
2002 Galería dels Angels, Barcelona
2002 Galería Senda, Barcelona
2001 Waddington Galleries, London (catalogue)
2001 Works on Paper by Peter Halley, Waddington Galleries, London
2001 Numark Gallery, Washington, DC
2001 Kevin Bruk Gallery, Miami, FL
2000 Peter Halley, Galleria Massimo Minini, Brescia, Italy (installation)
2000 Galleria Gian Enzo Sperone, Rome (installation)
2000 *Peter Halley, Small Paintings*, Baldwin Gallery, Aspen, CO
2000 Galería Javier López, Madrid (installation)
2000 Galerie Thaddaeus Ropac, Paris

- 1999 CAIS Gallery, Seoul (installation, catalogue)
1999 Grant-Selwyn Gallery, New York
1999 Waddington Galleries, London (installation, catalogue)
1999 Alan Koppel Gallery, Recent Paintings, Chicago, IL
1999 Galería Javier López, Madrid
1999 The Butler Institute of Contemporary Art, Youngstown, OH
1998 *Peter Halley, Paintings of the 90s*, Museum Folkwang, Essen, Germany
(installation, catalogue)
1998 *Peter Halley: Small Paintings*, Galerie Bruno Bischofberger, Zurich
1998 *Peter Halley: Neue Bilder*, Jablonka Galerie, Cologne, Germany
1998 Mario Diacono Gallery, Boston, MA (booklet)
1998 *Peter Halley: Painting as Sociogram 1981–1997*, Kitakyushu Municipal Museum of
Art, Kitakyushu, Japan (catalogue)
1998 Soap Gallery, Exploding Cell, Kitakyushu, Japan (installation)
1998 *Paintings and Drawings*, Tomio Koyama Gallery, Tokyo
1998 Módulo Gallery, Lisbon
1998 Ace Gallery, Los Angeles
1998 *Recent Prints*, Numark Gallery, Washington, DC
1997 *New Concepts in Printmaking I*, Museum of Modern Art, New York (installation)
1997 *The Peter Halley Project*, University at Buffalo Art Gallery, Research Centre in
Art & Culture, State University of New York, Buffalo, NY (installation, booklet)
1997 *Peter Halley, Three Small New Paintings*, Galerie Thaddaeus Ropac, Salzburg,
Austria
1997 Galleria Massimo Minini, Brescia, Italy (catalogue)
1997 Galleria Gian Enzo Sperone, Rome
1996 *Paintings and Drawings*, Baumgartner Galleries, Washington, DC
1996 Edition Schellmann, Prints, Munich
1996 Kohn Turner Gallery, Los Angeles (installation)
1996 Galleria Gian Enzo Sperone, Rome
1996 Galería Javier López, Madrid (installation)
1995 *Images, Masks, and Models, 11*, Sidney Janis Gallery, rue Larrey, New York
(booklet)

1995 Mario Diacono Gallery, Boston, MA (booklet)
1995 Galerie Bruno Bischofberger, Zurich
1995 TZ Art, Wall Installation, New York (installation)
1995 *Exploding Cell*, Edition Schellmann and Pace Prints, New York
1995 Galerie Thaddaeus Ropac, Paris (installation)
1995 *Drawings 1977–1978*, Schmidt Contemporary Art, St. Louis
1995 *Vassar College, Drawings 1991–1995*, Frances Lehman Loeb Art Center, 1995
Poughkeepsie, NY (catalogue); travelled to Greenberg Van Doren 1995 Gallery,
St. Louis; Rhona Hoffman Gallery, Chicago, IL; Kohn Turner Gallery, Los Angeles
1995 *Paintings: 1980–1981*, Turner, Byrne & Runyon, Dallas (catalogue)
1995 *Encounters 6*, Dallas Museum of Art, Dallas (installation, booklet)
1994 Galerie Bruno Bischofberger, Zurich
1994 *Mono-reliefs*, Grand Salon, New York (booklet)
1994 The Broad Art Foundation, Santa Monica, CA
1994 *A Series of Rotating Installations: Peter Halley*, Andrea Rosen Gallery, New York
1993 *Peter Halley: New Paintings*, Jablonka Galerie, Cologne, Germany
1993 Turner & Byrne, Dallas
1993 *Peter Halley: New Project*, Edition Schellmann, New York
1993 The Broad Art Foundation, Santa Monica, CA
1993 *Works on Paper*, Art & Public, Geneva
1992 Gagosian Gallery, New York
1992 Galerie Thaddaeus Ropac, Paris
1992 *Paintings 1989–1992*, Des Moines Art Center, Des Moines, IA (catalogue)
1992 Michael Kohn Gallery, Santa Monica, CA
1992 *Drawings*, Galería Senda, Barcelona
1991 Rhona Hoffman Gallery, Chicago
1991 Galerie Bruno Bischofberger, Zurich
1991 *Drawings*, Jason Rubell Gallery, Palm Beach, FL
1991 *Peter Halley Works: 1982 to 1991*, CAPCMusée d'Art Contemporain de Bordeaux,
France (catalogue); travelled to FAE Musée d'Art Contemporain, 1991
Pully / Lausanne, Switzerland, (catalogue); Museo Nacional Centro de Arte Reina
Sofía, Madrid, (catalogue); Stedelijk Museum, Amsterdam

- 1990 303 Gallery, Kodaliths, New York
1990 Daniel Weinberg Gallery, Santa Monica, CA
1990 Jablonka Galerie, Cologne, Germany
1990 Mario Diacono Gallery, Boston, MA (booklet containing the essay "The Americans" by Peter Halley)
1990 *Fiberglass Reliefs*, Michael Kohn Gallery, Santa Monica, CA
1989 Sonnabend Gallery, New York
1989 *Peter Halley: Recent Paintings*, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany (catalogue); travelled to Maison de la Culture et de la Communication de Saint-Etienne, France; Institute of Contemporary Art, London (booklet)
1989 Galleria Lia Rumma, Naples
1988 *Peter Halley and R.M. Fischer* Arthur Roger Gallery, New Orleans
1988 Rhona Hoffman Gallery, Chicago
1988 Galerie Bruno Bischofberger, Zurich
1988 Jablonka Galerie, Cologne, Germany (catalogue)
1987 Margo Leavin Gallery, Los Angeles
1987 Sonnabend Gallery, New York
1986 Galerie Daniel Templon, Paris (catalogue)
1986 International with Monument, New York
1985 International with Monument, New York
1985 Institute of Contemporary Art, Currents: Number 7, Boston (curated by David Joselit, brochure)
1984 Beulah Land, New York
1980 *Peter Halley: Post-Classical Paintings and Drawings*, P.S. 122, New York (installation)
1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LA
1978 Contemporary Art Centre, New Orleans, LA

Selected Group Exhibitions

2024 *Blind Date*, Museum Liaunig, Neuhaus, Carinthia, Austria

2024 *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO (staged by Allison Katz)

2024 *Arranged: Recent Acquisitions of Modern and Contemporary Paintings*, Ackland Art Museum, Chapel Hill, NC

2024 *Dominion*, Newport Street Gallery, London

2024 *A Study in Form (Chapter Two)*, James Fuentes, New York

2024 *Flowing Winds, Blowing Waves*, Jeonnam Museum of Art, Gwangyang, South Korea

2024 *50 Paintings*, Milwaukee Art Museum, Wisconsin

2024 *What Presence*, Luca Tommasi Arte Contemporanea, Milan

2024 *Mult-User Dungeon (MUD)*, Petzel Gallery, New York

2023 *Dialogues: A Convergence of Color & Form*, Hunter Dunbar, New York

2023 *The man without quality*, Gian Enzo Sperone, collector, Museum of Modern and Contemporary Art of Trento and Rovereto (MART), Italy

2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin

2023 *Terrific*, Museum Würth, Künzelsau, Germany

2023 *Celebrating Picasso Today: infinite modernism*, Almine Rech, London

2023 *After Picasso: infinite modernism*, Almine Rech, New York

2023 *The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain

2023 *Minimalism and Its Afterimage*, curated by Mark Rosenthal and Jim Jacobs, Kasmin, New York

2023 *Everything Gets Lighter*, Museo Jumex, Mexico City

2023 *Pourquoi l'art?*, Marco Orler International Gallery at Basilica of San Celsus, Milan

2023 *The Adventure of Abstraction*, Sprengel Museum Hannover, Hannover, Germany

2023 *Jeux d'Objectivité*, Gallery Nosbaum Reding, Luxembourg

- 2023 *Contrasti: Da Alighiero Boetti a Giuseppe Santomaso*, Cortesi Gallery, Lugano
- 2023 *Intersection*, Centro De Arte E Cultura, Fundacao Eugenio De Almeida, Evora, Portugal
- 2023 *Jean Prouvé's Cité Universitaire*, Perrotin gallery, Paris
- 2023 *After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, The Jewish Museum, New York
- 2023 *Tag-Kore*, Kadokawa Culture Museum, Saitama, Japan
- 2023 *I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Texas
- 2022 *Singing in Unison*, curated by Brooklyn Rail, Industry City, New York
- 2022 *Abstracts at Home*, Elte, Toronto
- 2022 *Kaleidoscope*, Carl Solway Gallery, Cincinnati
- 2022 *Reine Formsache. Konstruktiv-konkrete Kunst aus der Sammlung*, Kunsthalle Weishaupt, Ulm, Germany
- 2022 *51 @ 51*, Rennie Museum, Vancouver
- 2022 *'NÃO SEI SE POSSO DESEJAR-LHE UM FELIZ ANO'*, Museu Nacional de Arte Contemporânea do Chiado, Lisbon
- 2022 *Cartographies of Colour*, Galerie Thomas, Munich
- 2022 *Infinity*, Buchmann Galerie, Berlin
- 2022 *INTERACTION*, Fondazione Made in Cloister, Naples
- 2022 *Consequences: A Parlor Game*, National Arts Club, New York
- 2022 *Geometrische Opulenz*, Museum Haus Konstruktiv, Zürich
- 2022 *Up for more: News from the Würth Collection on art Created Since 1960*, 2022 Würth Haus Rorschach, St. Gallen, Switzerland
- 2022 *Freedom of the Form*, Sevil Dolmaci Art Gallery, Istanbul
- 2022 *Habitat. Le forme e i modi della Natura*, Fondazione Cassa Di Risparmio Di Jesi, Jesi, Italy
- 2021 *Recent Editions*, Pace Editions, New York

- 2021 *THE 80S. ART OF THE EIGHTIES*, Albertina Museum, Vienna
- 2021 *Minimal and Monumental Art*, Château Saint-Maur, Cogolin, France
- 2021 *GENEVA DECADE*, Xippas, Geneva
- 2021 *New Order: About art and order in uncertain times*, Museum im Kulturspeicher, Würzburg, Germany
- 2021 *Colouring*, UK Art Museum, Lexington, KY
- 2021 *Point of Departure: Abstraction 1958 – Present*, Sheldon Museum of Art, Lincoln, NE
- 2021 *ABSTRACCIÓN / SIMULACIÓN*, Centro Arte Contemporáneo, Aínsa-Sobrarbe, Heusca, Spain
- 2021 *Memory of Defence: Physical and Mental Architectures*, Esbaluard Museu, Palma, Spain
- 2021 *Big! Large-format works from the Sprengel Museum Hannover*, Sprengel Museum Hannover, Hannover, Germany
- 2021 *BLUE. RED. DEEP. SQUARE.*, Corridor Contemporary, Tel Aviv, Israel
- 2021 *Post War & Contemporary*, Galerie Thomas, Munich
- 2021 *Back to the Future*, Galerie Xippas, Punta del Este
- 2021 *INTER-MISSION*, Paradise Art Space, Seoul
- 2021 *COLORFUL*, QG Gallery, Knokke-Heist, Belgium
- 2021 *Collezione Ghigi*, Museo Licini, Ascoli Piceno, Italy
- 2021 *Le Cinquième Printemps*, Custot Gallery, Dubai, United Arab Emirates
- 2021 *The American Monument: Changing Definitions*, Maslow Study Gallery for
- 2021 *Contemporary Art*, Marywood University, Scranton, PA
- 2021 *QUATTRO IDEE*. Øystein Aasan, Peter Halley, Jonathan Monk, Maurizio Nannucci, Galleria d'Arte Astuni, Bologna, Italy
- 2021 *Zero Gravity Persuasions: Painting, Sculpture, & Multiples 1962 – 2020*, 2021 Carl Solway Gallery, Cincinnati, OH
- 2021 *The Art of the Discovery: Post-War Selections*, Hollis Taggart, Southport, CT

2021 *Innovation*, Pace Prints, New York

2021 *30 Years Already! #1*, Galerie Xippas, Paris

2020 *Forming The Maslow Collection: A Reflection on the New York City Art Scene*

2020 *in the 80's and 90's*, Everhart Museum, Scranton, PA

2020 *On the Frontline of Contemporary Art from the Taguchi Art Collection*,
Shimonoseki City Art Museum, Shimonoseki, Japan

2020 *Collection Highlights*, Rubell Museum, Miami

2020 *The Essl Collection*, Albertina Museum, Vienna

2020 *Welcome to Parkview Green III – Parkview Contemporary Art Collection*, 2020
The Parkview Museum, Beijing

2020 *Chapter One*, Room 57 Gallery, New York

2020 *Defining Space*, Waddington Custot, London

2020 *RED*, Craig F. Starr Gallery, New York

2020 *1986*, Maruani Mercier, Brussels

2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York

2020 *To Make Visible: Art and Activist, 1980-2000*, Addison Gallery of American Art,
Phillips Academy, Andover, MA

2020 *That's the Way It Is, Digressions on Geometric Abstraction*, Gowen Contemporary,
Geneva, Switzerland

2020 *Tales and Passions*, Mimmo Scognamiglio and Galerie Placido, Paris

2020 *Fate of a Cell*, Martinos, Athens

2020 *Millenials. Paintings 2000-2020*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux,
France

2020 *It Never Ends: John M Armleder & Guests*, Kanal Centre Pompidou, Brussels

2020 *In the Meanwhile...Recent Acquisitions of Contemporary Art*, Santa Barbara
Museum of Art, Santa Barbara, CA

2020 *A group of more or less than 10*, Winter Street Gallery, Edgartown, MA

2020 *About This*, Daejeon Museum of Art (in conjunction with the National Museum of Modern and Contemporary Art), Korea

2020 *Moving Energies – 10 years me Collectors Room Berlin*, me Collectors Room Berlin, Berlin, Germany

2020 *Hungary vs. The World*, QG Gallery, Brussels

2020 *C O M F O R T*, curated by Omar Sosa, Friedman Benda, New York

Selected Collections

Museum of Modern Art (MoMA), New York, USA

Solomon R. Guggenheim Museum, New York, USA

Museum of Contemporary Art (MOCA), Los Angeles, CA, USA

Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Mercedes Benz Art Collection, Berlin, Germany

Sammlung Goetz, Munich, Germany

Borusan Contemporary Art, Istanbul Turkey

Elgiz Museum of Contemporary Art, Istanbul, Turkey

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Fondation Cartier pour l'art contemporain, Paris, France

Tatet Britain, London, UK

Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria

Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica

Selected Work



Peter Halley
Untitled (Six Prisons), 2005
Acrylic, day-glow acrylic and roll-a-tex on canvas
183 x 183 cm