

Hattie Malcomson

Hattie Malcomson is a contemporary artist living and working in the United Kingdom. Delving into themes of sexuality, liberation and womanhood, Malcomson presents flamboyant female figures that defy the traditional 'male gaze' associated with the art historical genre. Her vibrant, impastoed compositions challenge societal perceptions, leaving viewers with a provocative reflection on our collective self-image.



Malcomson's paintings consist of female figures stemming from mythological, archetypal and allegorical ideals. Employing a humorous subversion of these stereotypical stories of women, Malcomson unearths the falsehoods of these universal beliefs stating, "I am interested in making connections between past and present as the myths are brought into a new context and the divinity or evil that they have projected onto women in this Madonna-whore dichotomy are unpacked". Coalescing sensual depictions with grotesque iconography, Malcomson's paintings simultaneously attract and repulse her audience. Enacting a performance where she paints her own body, Malcomson wears these figures as a 'mask', provocatively and justifiably communicating the impact and relevancy these seemingly archaic and absurd stories have on our views of women in this contemporary age. "This is to say that although ridiculous and absurd, these stories are still present, despite our arrogance to think they are tiresome and banal ideas of the past."

Malcomson has exhibited her work in Los Angeles as well as various parts of the United Kingdom. She is currently studying for her MA in painting at the Royal College of Arts, she also received the Cass Art in Phoenix Studio Award in 2020.

Hattie Malcomson CV

B. 1998, Surrey, United Kingdom

Lives and works in London, United Kingdom.

Education

2024 MA Painting, Royal College of Art

2020 BA Fine Art, University of Brighton

Selected Solo Exhibitions

2023 *Solo Booth at Spring/Break Art Show*, New Art Projects, Los Angeles, United States

2021 *I'm Like Other Girls*, Phoenix Art Space, Brighton, United Kingdom

2021 *Sisters, Sisters, Sisters*, New Art Projects, London, United Kingdom

Selected Group Exhibitions

2024 *Here & Now*, JD Malat Gallery, London, United Kingdom

2024 *Art on a Postcard X War Child UK*, Fitzrovia Gallery, London

2024 *phony.*, Gallery Lock In, Brighton

2024 *Body Songs*, Fitzrovia Gallery, London

2023 *If you are lost, this is where you can be found*, Safehouse 2, London

2023 *Ink on me*, The Star Inn, Dorking, United Kingdom

2023 *Spring Break Art Show*, New Art Projects, Los Angeles, United States

2022 *Open Call*, Ryebank Gallery, Rye, United Kingdom

2022 *Roots*, Phoenix Art Space, Brighton, United Kingdom

2022 *Accessible Art Show*, Black White Gallery, London, United Kingdom

2021 *Press & Play*, Phoenix Art Space, Brighton, United Kingdom

2020 *Arts Thread Global Design Graduate Show*, Online exhibition

2020 *Made it 2020*, Short Supply, Online exhibition

2020 *SALT*, The Regency Town House, Hove, United Kingdom

2020 *University of Brighton Online Graduate Show 2020*, University of Brighton,
<https://artandmediagraduateshow.brighton.ac.uk/>

2019 *Corridor*, University of Brighton, Brighton, United Kingdom

2019 *Age of: Exploration*, 58-67, Grand Parade, Brighton, United Kingdom

Awards

2020 Cass Art and Phoenix Studio Award

Press and Interviews

Cass Art interview:

<https://www.cassart.co.uk/blog/artist-interview-hattie-malcomson-cass-art-phoenix-brighton-studio-award-winner.htm>

The day the world went dayglo, Organ Thing:

<https://organthing.com/2021/05/12/organ-thing-the-day-the-world-turned-dayglo-hatti>

[e-malcomsons-brightness-a-painterly-statement-of-intent-next-to-alex-hudsons-european-traditions-at-east-londons-new-art-projects/](#)

ETC interview with Draw Brighton:

<https://www.youtube.com/watch?v=FkDv97KcK2I&t=2s>

University of Brighton interview:

<https://blogs.brighton.ac.uk/aadm/2020/08/12/painting-grad-hattie-wins-studio-for-a-year-in-university-of-brightons-annual-cass-x-phoenix-prize/>

Selected Artworks



Hattie Malcomson
Lilith and God's favourite
2024
Oil and acrylic on canvas
63 x 63 in
160 x 160 cm