

Tim Kent

Tim Kent (b. 1975) is a Canadian-American contemporary artist currently working in Brooklyn, New York, whose work engages with issues related to power in art and history, global infrastructures and social relations. During his time as a student at West Dean he was hired to create renderings of historic homes in England. This venture sparked his fascination with architectural space. Kent's body of work consists of painted interiors and vistas,



coalescing art historical genres of architecture and landscape through fragmentation and abstraction to create ethereal compositions that harbour a phantasmic psychological atmosphere.

Kent transports the viewer into socio-psychological planes filled with gestural brush strokes and grid-like lines. This artistic method encompasses the mathematical teachings of visual perspective employed during the Renaissance. The formulaic details in Kent's work suggest engineered plans of electrical grids, technological networks and other modern mechanical structures. By harnessing old art historical systems with his own contemporary twist, Kent paints a continuum of artificial

landscapes that exist in a state of flux, where new spaces unfold and emerge the more you look.

Kent's most recent solo exhibition *Horsepower* at JD Malat Gallery Dubai (2025) examines the historical and cultural significance of the horse – a universal symbol of power that has shaped art, society, and human innovation for millennia. His paintings trace a line of human ambition from the classical to the industrial, the mythological to the mechanical. Horsepower is explored as a measure of physical, technological, and political power. The exhibition continues his investigation into systems of value and transformation, creating spaces where past and present converge, and inviting viewers to reflect on how symbols evolve – from horse to engine to rocket – yet continue to shape our collective imagination. His work seeks to counteract the fixed nature and empirical portrayal of space and symbol in chamber art, transforming the genre from face-value depictions of truth to portrayals of mystery and peculiarity.

Kent received his MA post-graduate degree in painting at the University of Sussex at West Dean in 2004 and then pursued an MA in Visual art at the University of Sussex, in 2005. He has exhibited his works extensively both in the UK and overseas, including London, New York, Turkey, Germany and Switzerland.

Tim Kent CV

b. 1975, British Columbia, Canada

Education

2005 MA Visual Art, University of Sussex at West Dean College, West Dean, UK

2004 MA Post Graduate Diploma in Painting, University of Sussex at West Dean College, West Dean, UK

2001 BA Studio Art / Hunter College, City University of New York, NY

Selected Solo Exhibitions

2025 *Horsepower*, JD Malat Gallery Dubai, Dubai, UAE

2024 *Edges Off A Model*, Hollis Taggarty, New York USA

2024 *Histories in Flux*, JD Malat Gallery, London, United Kingdom

2023 *Chronos and Kairos*, Pilevneli Gallery, Istanbul, Turkey

2023 *Possession Pt.I*, Pilevneli Gallery, Istanbul, Turkey

2022 *Between the Lines*, Hollis Taggart Gallery, New York, USA

2021 *Ghost of An Idea*, Patrick Mikhail Gallery, Montreal, Canada

2020 *Enfilade*, Slag Gallery, New York, USA

2018 *Dark Pools and Data Lakes*, Slag Gallery, New York, USA

2017 *Tim Kent*, Kunstverein Viernheim, Viernheim, Germany

2016 *Terra Infirma*, Brandt Gallery, Amsterdam, Netherlands

2016 *Tim Kent*, Volta, New York, USA

2015 *A World After Its Own Image*, Slag Gallery, New York, USA

2014 *Temporal Strata*, VOLTA, Basel, Switzerland

2013 *The Gambit*, Slag Gallery, New York, USA

2010 *The Best of Times*, Moncrieff-Bray Gallery, London, UK

2009 *All That is Solid Melts Into Air*, Factory Fresh, New York, USA

2007 *Camera to Camera*, Moncrieff-Bray Gallery, Petworth, UK

2006 *Transience of Being*, Queen Street Gallery, Chichester, UK

2003 *Primer Drawings*, Gallery 800, New York, USA

Selected Group Exhibitions

2024 *This We Believe* curated by Alice Gray-Sites, 21st Century Museum Hotels, Kentucky, USA

2024 "Contemporary Selections," Hollis Taggart Gallery, New York, NY

2024 *This We Believe*, curated by Alice Gray- Stites, 21st Century Museum Hotels, Louisville, KY

2023 *Artweeks Artekuler*, Pilevneli Gallery, Istanbul, Turkey

2023 *Contemporary Istanbul*, Pilevneli Gallery, Istanbul, Turkey

2023 *Of the Past and Present*, Hollis Taggart Gallery, New York, USA

2023 *Land of Honey* curated by Emann Odufu, Leila Heller Gallery, New York, USA

2022 *Digital Combines* curated by Claudia Hart, Honor Fraser Gallery, Los Angeles, USA

2022 *Artweeks@Arkaretler*, Pilevneli Gallery, Istanbul, Turkey

2021 *ABSTRAKSHN*, Patrick Mikhail Gallery, Montreal, Canada

2021 *Reunion*, Hollis Taggart Southport, Connecticut, USA

2020 *Pilevneli@Contemporary*, Pilevneli Gallery, Istanbul, Turkey

2020 *Art Miami (online)*, Hollis Taggart Gallery, New York, USA

2020 *Figure as Form*, Hollis Taggart Gallery, New York, USA

2020 *Artweeks@Arkaretler*, Pilevneli Gallery, Istanbul, Turkey

2020 *This We Believe*, 21st Century Hotels Gallery, Chicago, USA

2019 *Art Now 2019*, Heart Foundation, New York, USA

2019 *Structures of Power*, Patrick Mikhail Gallery, Montreal, Canada

2017 *Art Now 2017*, Heart Foundation, New York, USA

2017 Kunstverein Worms, Worms, Germany

2017 *ART@SAP Foundation*, SAP Foundation, Walldorf, Germany

2016 *Pulse*, Miami, USA

2016 *Hieronynus Bosch: Contemporary Artists Celebrating the Master*, The National Arts Club, New York, USA

2015 *Artmix*, Boulder MoCA, Colorado, USA

2014 *Tim Kent and Tirtzah Bassel*, VOLTA 10, Basel, Switzerland

2013 *A Pile of Clowns*, Centotto Galleria, New York, USA

2012 *GREY AREA Instagram Project and Studio Party*, Whitney Museum, New York, USA

2012 *Theriomorphus Entourage*, Centotto Galleria, New York, USA

2012 *Courtesy Roman Abramovich: The First Unveiling*, Centotto Galleria, New York, USA

2012 *Nautical Notes: Mari, Navi e Naufragi*, Centotto Galleria, New York, USA

2010 *Good Vibrations*, MK Gallerie, Rotterdam, Netherlands

2010 *Among Darkened Woods*, Factory Fresh, New York, USA

2010 *Stand Clear of the Closing Doors*, Pandemonium Gallery, New York, USA

2010 *Hinterland and the Hegemon*, Centotto Galleria, New York, USA

2010 *Terrae and the Ether*, Centotto Galleria, New York, USA

2009 Gallery Benoit, Boston, USA

2009 Wild Garden Brooklyn, New York, USA

2007 *Momento Mori*, The Artist Network, New York, USA

2007 Pallant House Gallery, Chichester, UK

2007 Moncrieff-Bray Gallery, Petworth, UK

2005 (T)Here Galleria Na Solyanke, Moscow, Russia

2005 *Flux Project*, Moncrieff-Bray Gallery, Petworth, UK

2005 *Reclamation*, West Dean College, west Dean, UK

2004 *Death to The Fascist Insect that Preys on the Life of the People*, TAG Projects, New York, USA

2004 *Small Works Show*, Washington Square Galleries New York University, New York, USA

2004 *What the Whitney Don't Know*, TAG Projects, New York, USA

2003 *D.U.M.B.O. Works on Paper*, TAG Projects, New York, USA

2003 *Five Degrees*, Whitecouch Contemporary, New York, USA

Press and Publications

2025 ArtDog Istanbul, "Tim Kent's Horsepower at JD Malat Gallery Dubai" [online]

2025 Gulf News, "'Horsepower' opens at JD Malat Gallery Dubai, examining the horse as a timeless measure of power", [online]

2024 Kelly, Brian P. "Laurie Simmons and Tim Kent: Interiors of Outsize Power" Wall Street Journal, October 4, [ill.] [online]

2024 Corwin, William. "Tim Kent: Edges Off A Model" The Brooklyn Rail, October [ill.]

2024 Shukeylo, Anna. "Art Spiel Picks: Chelsea Exhibitions in October 2024". Art Spiel, September 30, [ill.] [online]

2024 Estorick, Alex. "Tim Kent: Histories in Flux" ArtReview Summer Issue, June [ill.]

2024 Motodieva, Joanna. "You Don't Rebuild History, You Modify it": Tim Kent 'Histories in Flux' At JD Malat Gallery." FETCH Magazine, May 23rd, [ill.][online]

2024 JD Malat Gallery." FETCH Magazine, May 23rd, 2024 [ill.][online]

2024 Moffitt, Will. "Abstract Ideas: Tim Kent's 'Histories in Flux' on View at JD Malat Gallery

2024 Mayfair Times, May 8th 2024. [ill.] [online]

2024 "Tim Kent Disrupts Traditional Depictions of the Interior Space in his Enchanting Exhibition at JD Malat Gallery" ArtDaily, May 6th 2024. [ill.] [online]

2023 Zeller, Robert. "New Surrealism: The Uncanny in Contemporary Painting" Monacelli Press

2023 Odufu, Emann. "Land of Honey" Catalogue Essay, Leila Heller Gallery 2023

2022 Ryan, Gary. "Tim Kent: Between the Line at Hollis Taggart" White Hot Magazine, July [ill.] [online]

2022 Corwin, William "Between the Lines: An interview with Tim Kent" Brooklyn Rail, July

- 2022 Rimbart, Pierre. "Quelle Coalition Face au Bloc Bourgeois?" Le Monde-diplomatique, February 2022 [ill.]
- 2022 Caws, Mary Ann. "Tim Kent: Between the Lines" Catalogue Essay, Hollis Taggart
- 2021 Various. "Technology" Lapham's Quarterly, Winter 2021[ill.]
- 2020 Corwin, William. "Tim Kent: Enfilade" The Brooklyn Rail, August 1st [ill.] [online]
- 2020 Endeweld, Marc. "Emmanuel Macron and the Deep State" Le Monde-diplomatique, September 1st [ill.]
- 2019 Various. "Memory" Lapham's Quarterly, Winter 2019 [ill.]
- 2018 Wagner, Virginia. "The Matrix: Tim Kent at Slag Gallery" Artcritical, October 4th [ill.] [online]
- 2018 Corwin, Will. "Tim Kent: Dark Pools and Data Lakes at Slag Gallery"
- 2018 McVey, Kurt. "Tim Kent Paints a New Perspective at Slag Gallery in Brooklyn" QuietLunch, September 21st [ill.] [online]
- 2017 Welinder, Shelby. "Tim Kent- A Man and his Madness" Candid Magazine April 12th [ill.] [online]
- 2016 Katz, Andrew. "Scenes from Pulse Miami" New American Paintings, December 4th [ill.] [online]
- 2016 D'Agostino, Paul. "Armory Week 2016: A Pile of Great," Brooklyn Magazine, March 11th [ill.] [online]
- 2016 Jeffery, Jocelyn. "The Abstract Geometric World of Tim Kent," Huffington Post, March 8th [ill.] [online]
- 2016 Kelly, Brian P. "Armory Week Round-Up," New Criterion, March 4th. [ill.] [online]
- 2016 Larkin, Daniel. "Dreamscapes for the 21st Century," Hyperallergic, March 4th. [ill.] [online]
- 2015 McVey, Kurt. "Tim Kent - A World After Its Own Image", Creem Magazine, February [ill.] [online]
- 2014 Panero, James. "Gallery Chronicles", New Criterion, April 14th [ill.] [online]

- 2014 Kelly, Brian P. "The Other Fairs", New Criterion, March 13th [ill.] [online]
- 2014 Nicholson, Louise. "Tim Kent: A Room of His Own," Fine Art Connoisseur, March 15th. [ill.] [online]
- 2014 Kobe, Stefan. "Knappe Kunst bei Freunden", Art Magazine Online March 7th. [ill.] [online]
- 2013 La Rocco, Ben. "Paintings at 56 Bogart", Brooklyn Rail, November 5th. [ill.] [online]
- 2013 D'Agostino, Paul. "The Measure: 4 Art Exhibits You Need to See" L Magazine, October [ill.] [online]
- 2012 Redd, Miles. Miles Redd's Big Book of Chic, Assouline, 2012.
- 2012 Schafer III, Gil. The Great American House, Rizzoli 2012
- 2010 Maitland, R.J. "Tim Kent: Painter Explores Rich Terrain of Interior Façade", Flaunt Magazine, December issue.
- 2010 King, Cynthia. "The Best of Tradition: Miles Redd Interiors & Gil Shafer Architect, A Classic Country House with a Colourful Twist", Elle Décor, November issue.
- 2009 Sutton, Benjamin. "Against Chelsea: A DIY Art Scene Grows in Brooklyn" L Magazine May 12th [ill.] [online]
- 2009 Short, Aaron. "Artist Tim Kent Freshens Up", New York Post, September 22nd
- 2009 Rywalt, Chris. "All That is Solid", Crywalt Review [ill.] [online]
- 2007 Winters, Edward. Aesthetics and Architecture, Continuum Press 2007
- 2003 Cotter, Holland. "Art in Review: Death to the Fascist Insect that Preys on the Life of the People", New York Times, June 25th

Selected Collections

Edward James Collection - UK

Museum of Contemporary Art Beijing - Tongzhou, Beijing, China

The Rockwell Museum - New York, USA

21st Century Museum Hotels - USA

Selected Works



Tim Kent
Art handlers, 2023-2025
Oil on canvas
96 x 72 in
243.8 x 182.9 cm



Tim Kent
Runaway!, 2025
Oil on canvas
69 3/4 x 74 in
177.2 x 188 cm