

Oana Fărcaș



Oana Fărcaș is a Romanian artist living and working in Cluj-Napoca, Romania. Farcas achieved her PhD from the University of Art and Design in Cluj-Napoca in 2010, since then, her works have been showcased in exhibitions across Europe and the United States, earning her international recognition. Fărcaș is recognised for her paintings of figurative silhouettes and motifs of popular culture. Her work imbues a provocative visual discourse, offering an ambiguous analysis of thoughts, sensations, symbols, and images.

Within her canvases, Fărcaș unveils an eclectic mix of characters that seamlessly integrate into the fabric of contemporary life. Her paintings capture these female characters at the delicate threshold between the past and the future, coalescing physical materials such as trimmings and finishings, with objects and everyday items that are stereotypically interwoven with notions of female identity, resulting in poignant commentary regarding society and its imposing power structures.

Fărcaș's artistry evokes a profound exploration of the human experience, unearthing the various layers of femininity and the complexities of societal expectations. Through her masterful brushstrokes and dynamic compositions, she invites viewers on a visual journey that challenges perceptions and celebrates the rich diversity of the female identity.

Fărcaș Oana Cătălina CV

b. 1981 - Cluj-Napoca, Romania

Education

2019-2020 Participant in “Academy of change”, programme of cultural management at Cluj Cultural Center

2020 Follows Classes of social entrepreneurship and cultural mentorship classes

2010 PhD in Visual Arts (“The Influences of Realism in Contemporary Art”), University of Arts and Design Cluj, coordinator Dr. Prof. Univ. Ioan Sbarciu

2005 Master degree, UAD Cluj, Painting Department

2004 Erasmus exchange program, Ecole Nationale des Beaux Art Nantes, France

2003 Licence degree UAD Cluj, Painting Department

1999 “Romul Ladea” highschool of arts, Cluj –Napoca, Art Degree in Monumental Painting

Solo Exhibitions

2024 *Chemistry to Burn Bittersweet Romance*, the Project Room @ Mind Set Art Center, Taipei, Taiwan

2023 *Kaleidoscope Woman*, curated by Alice Zucca, Iomo Gallery, Bucharest

2018 *Mostre/Samples*, curator Alexandru Polgar, Matca Artspace, Cluj-Napoca

2018 *N.A.G.(The White Night Of The Galleries)*, Oana Fărcaș-Open Studio/ Recent Paintings, Unirea Studios, Cluj-Napoca

2015 *In The Womb Of Light*, Larm Gallery, Copenhagen, Denmark

2014 *Between the Visible and the Invisible*, Mind Set Art Center, Taipei, Taiwan

2013 *In the Light Out Of Sight*, curator Adina Drinceanu, Anca Poterasu Gallery, Bucharest

2011 *Already Madel*, LARMgalleri, Copenhagen

2011 *Leurre*, Fondation Francès, Senlis, France

2010 *Realism*, Casa Matei, Cluj-Napoca, Romania

2009 *Since Then/Till Now*, LARMgallery, Copenhagen

2008 *Just a glimpse*, Galeria IVAN, Bucharest, Romania

2007 *Miniatures*, Galeria Preview, Cluj-Napoca, Romania

2006 *Oana Farcas: Paintings*, Kunstagenten Gallery (Feldbuschwiesner), Berlin

2004 *Confusion*, Galeria Atas, Cluj-Napoca, Romania

Group Exhibitions

2023 *Hors d'Oeuvre 2*, Fondation Francès, Senlis, France

2023 *Womb*, curator Alexandra Ionita, Iomo Gallery, Bucharest

2023 *Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust*, co-curated by Ambassador Nicholas F. Taubman and Eugenia

L. Taubman, Taubman Museum of Art, Virginia, United States

2023 *One Art Taipei*, with Mind Set Art Center, Taipei, Taiwan

2022 *Show off 5*, Matca Art space, Cluj-Napoca and Cazul 101, Bucharest

2022 *Art for Ukraine*, charitable auction and show, Tajan Auction House, Paris

2022 *The Artist's Studio*, curated by Sorina Jecza and Triade Foundation, Roman Catholic Episcopal Palace of Oradea, Romania

2022 *Chimeras*, duo show with Mirela Moscu, curated by Maria Bilasevschi, Iomo Gallery Bucharest

2022 *Stolen Moments, Vivid Dreams*, curator Jane Neal, David Kovats Gallery, London

2022 *Egg White*, curator Gilda Ginoiu, The Cosmic House Gallery, Cluj-Napoca

2021 *Show off 4*, Matca Art Space, Cluj-Napoca, Romania

2021 *Show off 4*, The House of Culture (Caminul Cultural) Cecalaca, Romania

2021 *Figurative Imperative*, Jan Koniarek Gallery, Tranava, Slovakia

2021 *Travel Guide*, Iomo Gallery, Bucharest

2020 *What if you were in my shoes*, curator Ioan Sbarciu, Art Museum of Cluj-Napoca

2020 *Show off 3*, Matca Artspace, Cluj-Napoca, Romania

2020 *Show off 3*, The House of Culture (Caminul Cultural) Cecalaca, Romania

2020 *Mi-e dor de tine (I miss you)*, The House of Culture (Caminul Cultural) Cecalaca, Romania

2019 *The Museum Affair*, #FDP10 (10 years of Paintbrush Factory), The National Museum of Transylvanian History, Cluj-Napoca, Romania

2019 *N.A.G.*, Unirea Open Studios, Unirea Studios, Cluj-Napoca, Romania

2019 *Show Off 2*, Matca Art Space, Cluj-Napoca, Romania

2019 *Lux.Aromanian energy*, by Fondation Estelle Frances, Soci t  General Paris

2018 *Cu exceptia riveranilor*, Co-Pilot Space / Paintbrush Factory, Cluj-Napoca

2018 *Double Head Matches*, curator Diana Marincu si Szegedy-Masz k Zsuzsan, Uj Budapest Galeria, Budapest, Hungary

2018 *Csomafalvi Interview I*, curator Hermina Csala, Gyergyocsomafalva, Romania

2017 *Disruptive Imagination-Making Windows Where Once Were Walls*, curator Jane Neal, Muveszetmalom, Szentendre, Hungary

2017 *Disruptive Imagination - Making Windows Where There Were Once Walls*, curator Jane Neal, Gallery of Fine Arts Ostrava, Republica Ceha

2017 *The Wanderers-Contemporary Painting from Cluj*, curator Maria Rus Bojan, Richard Taittinger Gallery, New York, SUA

- 2016 *Cu exceptia riveranilor*, Paintbrush Factory, Cluj-Napoca, Romania
- 2016 *Divideed Woman*, curated by Jane Neal, NUNC Contemporary, Antwerp, Belgia
- 2016 *4 points*, Doris Ghetta Gallery, Ortisei, Italia
- 2016 *The Road Not Taken #2*, Mind Set Art Center, Taipei, Taiwan
- 2016 *Insight #3-Water Works*, Hugo Voeten Art Center, Herentals, Belgia
- 2015 *KIK Seven*, Berlin
- 2015 *The new wave of realism*, Galleri Kirk, Alborg, Denmark
- 2015 *Black Paintings*, Charlie Smith Gallery, London, UK
- 2014 *My name is artist*, Hugo Voeten Art Center, Belgium
- 2014 *Through the eyes of the collector-generation 2000*, The Office, Cluj-Napoca, Romania
- 2014 *Beyond the Top*, Dominique Fiat Gallery, Paris
- 2014 *Imaginarium*, Larm Gallery, Copenhagen, Denmark
- 2014 *Stories from the Valley*, Doris Ghetta Gallery, Ortisei, Italy
- 2013 *Pushing Jesus*, Larm Gallery, Copenhagen
- 2013 *La Roumanie*, Espace Culturel Louis Vuitton, Paris
- 2013 *ReMap 4*, The Studio, Kunsthalle Athena, Greece
- 2013 *Time Machine*, Galerie Show, Tokyo, Japan
- 2013 *WhiteHouse Biennial*, Athens, Greece
- 2013 *Very Important Chair*, curator Alexander Popovici, Peugeot Art Center, Paris
- 2012 *Rock, Paper, Scissors*, Larm Gallery, Copenhagen
- 2012 *The obsolete man of Schopenhauer*, Nakagawa Gallery, Tokyo, Japan
- 2012 *Molecular Gastronomy*, Young Artists Biennial, Bucharest, Romania

- 2012 *Renovation and collateral effects*, curated by Ami Barak, Dix 9 gallery, Paris
- 2012 *European travellers*, curator Judith Angel, Mucsarnok Budapest Kunsthalle, Hungary
- 2012 *Circus Crew*, curator Lydya Pribisova, Larm Galleri, Copenhagen
- 2012 *Wish you were here*, Ana Cristea Gallery, New York, SUA
- 2012 *Art Foundation Mallorca Collection – Special Edition*, CCA Andratx, Spain
- 2012 *Master pieces from Danish private collections*, KUNSTEN Museum of Modern Art Aalborg, Denmark
- 2011 *The Cutting Edge*, Hydra School Projects, Hydra, Greece
- 2011 *Con Amore*, (Works from Leif Djurhuus Collection) AROS, Aarhus Art Museum, Aarhus, Denmark
- 2011 *The Cutting Edge*, Museum of Art, Cluj-Napoca, Romania
- 2011 *Berlin Show #3*, Plan B Gallery, Berlin, Germany
- 2011 *New Acquisitions of the AFM Collection*, CCA Kunsthalle, Mallorca, Spain
- 2010 *2 artists/2 women/ 2 visions*, Oana Farcas and Geta Bratescu, Espace Tajan, Paris
- 2010 *Enrages*, Fondation Frances, Senlis, France
- 2010 *Girls Just Want to Have Funds*, (in Cooperation with Rema Hort Mann Foundation) P.P.O.W Gallery, New York
- 2010 *In The Eyes Of My Brother*, LARMgallery, Copenhagen
- 2009 *Fast Forward/ Romanian Painting Today*, curator Maria Rus Bojan, C-Projects, Haga
- 2009 *Heroes and Fears*, with Veres Szabolcs, Galeria Ivan, Bucharest
- 2009 *Prague Biennale/Staging the Grey*, curator Jane Neal and Mihai Pop

2009 *Commune*, curator Dominique Nahas, Black and White Gallery, New York

2008 *Romanian Art Today*, Espace Tajan, Paris

2008 *15 Romanian and Hungarian Painters*, curator Jane Neal and Plan-B, Plan-B, Cluj
Napoca, Romania

2007 *Here/There*, Opaq Gallery, Jacksonville/Florida(USA)

2006 *...A la Cluj*, Galeria UNA Bucharest (RO)

2006 *Retinal/Seduction*, Muzeul Brukenthal, Sibiu /Contemporary Art Museum
Miercurea-Ciuc/ Casa Matei,Cluj-Napoca/ Anaid Gallery, Bucharest, Romania

2006 *Europa Artium*, Under Construction Space, Cluj-Napoca, Romania

2005 *Love*, Ecole Regionale des Beaux Arts de Nantes, Nantes, France

2005 *Images of You*, L.O.V.E., Nantes

2005 *I Love pictura*, Under Costruction Space, Cluj-Napoca, Romania

2004 *Brilliant*, University of Art and Design Cluj, Romania

2004 *Shoe Polish*, Atas Gallery, Cluj-Napoca, Romania

2004 *Intercrossed Workshop*, Espace Cosmopolis, Nantes (F)

2003 *University of Art and Design Cluj*, Mestna Galerija, Ljubljana (SLO)

2003 *Black Underground*, Casa Matei, Cluj-Napoca, Romania

2003 *Untitled*, National Museum of Art, Cluj-Napoca, Romania

Artists Collections

Octav Olaru Collection, Romania

George Gaita Collection, Romania

Laura Ciordas Collection, Romania

Alexandru Carauleanu Collection, Romania

Mircea Pinte Collection, Cluj-Napoca, Romania

Museum 21C, Louisville Kentucky, USA

Taubman Museum of Art, Virginia, USA

Fondation Frances, Senlis, Paris, France

Susan and Michael Hort Collection, New York

Art Foundation Mallorca (AFM), Spain

Ole Faarup Collection, Copenhagen, Denmark

Aegedius Collection, Copenhagen, Denmark

Leif Djuurhus Collection, Denmark

Detlefs Collection, Denmark

Rodica Seward Collection, Paris and New York

Robert Runtak Collection, Cech Republik

Hugo Voeten Collection, Herentals, Belgium

Jose Sanpaio Collection, Portugal

Antony Chen Collection, Taiwan

Mark Tsai Collection, Taiwan

Steve Lu Collection, Taiwan

Selected Works



Oana Fărcaș
Eternity/Eternitate, 2024
Oil on canvas
63 x 63 in
160 x 160 cm



Oana Fărcaș
Echoes from Paradise/Ecouri din Paradis, 2024
Oil on canvas
63 x 59 in
160 x 150 cm