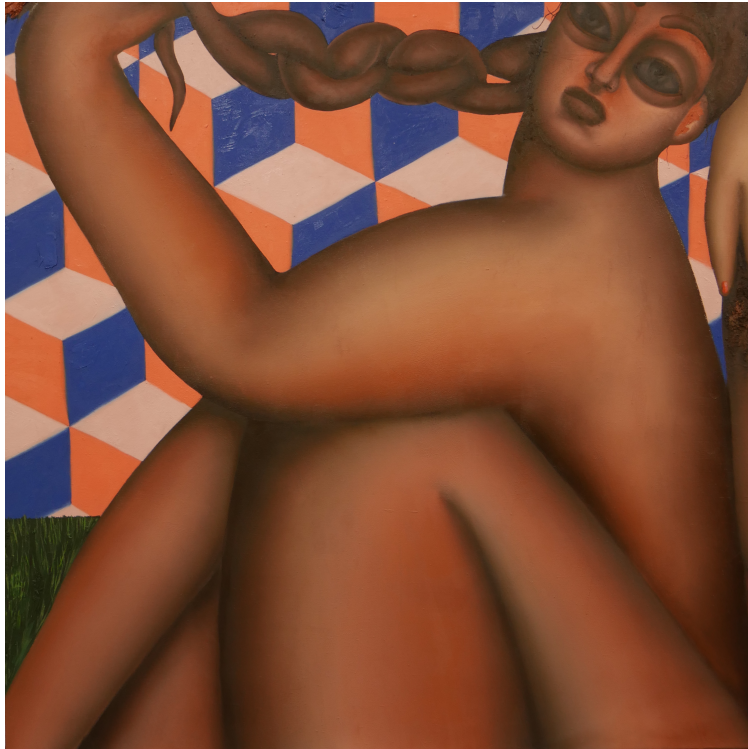


Eyes Closed, Wide Open
Georgia Dymock
New York
7 June - 30 June 2022



Georgia Dymock, *Pulling Plait, Sucking Straw (Part one)*, 2022, oil on linen, 150 x 150 cm

JD Malat Gallery is pleased to present the pop-up solo exhibition *Eyes Closed, Wide Open* by Georgia Dymock in New York, open from 7th June - 30th June 2022. After a tremendously successful sell-out solo show at JD Malat Gallery in London earlier this year, the exhibition will feature an entirely new body of work featuring joyously plump shape-shifting forms which examine society's discussions on gender fluidity.

Born in Derbyshire and based in London, Georgia Dymock (b.1998) is currently pursuing her MFA in painting at UCL, Slade School of Fine Art. With a BSc in Anthropology, Dymock uses her studies and their influence to create her human hybrid-entity figures that question identity and the female form.

At just 23 years old, Dymock first came to the attention of gallery Founder Jean-David Malat after his visit to the Slade School of Fine Art in search of London's newest and youngest artistic talent. Captivated by Dymock's luminous tubular painted forms Malat states: "I knew I was looking at an artist who engages with an important discussion about our post-digital age. Her work presents an uplifting, but also critical commentary on body image, gender and identity. The public and international collectors were truly mesmerised by her work during our London show. Now I am pleased to be able to share Georgia's work with the vibrant and diverse public of New York" ..

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Eyes Closed, Wide Open includes ten new paintings which showcase Dymock's signature style of curvy contorted figures. The canvases display an array of tubular figures, some adorned with sunglasses, others holding everyday objects such as straws and cubes or blowing bubbles. While her figures appear smooth and soft from afar, the viewer will encounter the immense texture upon close inspection of the painterly surface. This paradox between subject and surface is central to Dymock's exploration of the constant push-pull relationship between our virtual and physical worlds:

"The normal nature and reality of a body is continuously brought into question in the online space. I am interested in the 'imperfections' that come through the labour of the process, where the paint gathers and hairs of the brush sit on the canvas." – Georgia Dymock.

Dymock's process begins with manual sketches transposed into Photoshop and Illustrator digital software which is then manipulated and translated back into the analogue world of paint on canvas. Her subjects reveal her reimaginings of her friends, family and self where figures are stripped of traditional body identifiers to allow for new meanings and identities that explore gender fluidity within our contemporary society.

JD Malat Gallery will exhibit Dymock's engaging art-deco-esque figures in its New York gallery space in Chelsea. Viewers will be invited to explore Dymock's bridge between the digital and physical realms, and subsequently reflect on our evolving sense of 'self' within our contemporary age.

JD Malat Gallery
507 West 27th Street, New York, NY 10001

Opening hours:

Tuesday to Saturday: 12pm – 6pm

For more information please contact: nyc@jdmalat.com