

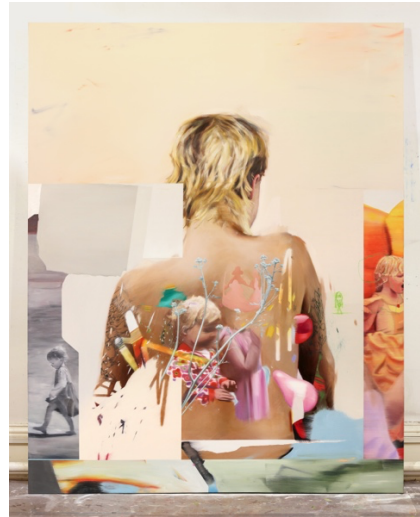
Points of View

Group Exhibition | 14 July – 31 August 2026



Shane Guffogg

*At the Still Point of the Turning World/ Appeasing
Long Forgotten Wars, 2013-2016*
Oil on Canvas
60 x 48 in
152.4 x 122 cm



Phoebe Leech

Libbs After Summer, 2026
Oil on linen
84 ¼ x 63 in
214 x 171 cm

JD Malat Gallery Dubai is pleased to present *Points of View*, its annual Summer Group Exhibition, bringing together twelve international artists whose diverse practices offer distinct perspectives on the world around us. Spanning abstraction, figuration, text-based works, and conceptual painting, the exhibition explores the many ways contemporary artists observe, interpret, and reimagine human experience.

Points of View invites viewers to consider how perception is shaped through memory, identity, history, place, emotion, and imagination. Each artist approaches these ideas from a unique standpoint, transforming personal experiences, cultural references, and individual processes into distinct visual expressions. While each artist maintains a unique practice, the works are united by a shared curiosity about how we perceive, experience, and interpret our environment, reminding us that there is no singular way of seeing the world.

Featuring works by Sophie-Yen Bretez, Shane Guffogg, Ur Kasin, Tim Kent, Phoebe Leech, Lu Xinjian, Kojo Marfo, Ed Moses, Robert Montgomery, Masayoshi Nojo, Luis Olasso, and Santiago Parra, *Points of View* highlights the diversity of JD Malat Gallery's international programme while celebrating the many artistic voices that define contemporary practice, inviting viewers to engage with each work through the lens of their own perspective.

JD MALAT GALLERY DUBAI

Act 2 Tower, Ground Floor - Sheikh Mohammed bin Rashid Blvd 13A
Downtown Dubai - Dubai - United Arab Emirates

Sophie-Yen Bretez (Vietnam)

Bretez explores what she calls a “dramaturgy of passage,” using shaped canvases and symbolic objects to navigate memory, thresholds, and layered temporalities. Her works blend narrative intimacy with expansive horizons.

Shane Guffogg (b. 1962, USA)

Guffogg is an American contemporary artist whose luminous abstract paintings investigate light, consciousness, and the unseen. Drawing on art history, spirituality, and scientific thought, his layered compositions create a visual language that explores the relationship between emotion, perception, and the invisible forces that shape human experience.

Ur Kasin (b. 1998, Romania)

A contemporary painter exploring the tension between structure and spontaneity. His layered, gestural compositions balance control and disruption, creating abstract spaces that reflect memory, instability, and the passage of time.

Tim Kent (Canada/USA)

Kent’s paintings merge historical references, architectural perspective, and contemporary fragmentation. His imagined interiors and landscapes examine power, transformation, and the intersections of past and present.

Phoebe Leech (b. 1999, Yorkshire, UK)

Leech is a British figurative painter whose expressive, gestural works explore vulnerability, identity, and the complexities of the human condition. Through layered oil paintings, she examines masculinity, memory, and emotional visibility, creating psychologically charged compositions where figures emerge and dissolve between presence and absence.

Lu Xinjian (b. 1977, China)

Lu Xinjian transforms urban landscapes into precise, abstract compositions using lines, shapes, and colour. Best known for his City DNA series, he translates aerial views into rhythmic visual codes that capture the identity and complexity of cities.

Kojo Marfo (Ghana)

Marfo blends Akan visual symbols with contemporary socio-political themes. His stylised figures explore identity, migration, and memory through bold shapes and luminous color.

Ed Moses (USA)

A seminal West Coast artist whose works balance chaos and structure. Through grids, stains, and layered gestures, he investigates transparency, surface, and the instability of form.

Robert Montgomery (b. 1972, UK)

Montgomery is a British contemporary artist renowned for his text-based works that merge poetry and visual art. Working across light installations, billboards, paintings, and fire poems, his practice explores themes of love, memory, hope, and ecology, transforming language into powerful reflections on contemporary life.

Masayoshi Nojo (Japan)

Working through the lens of Neo-Nihonga, Nojo blends Japanese aesthetic tradition with

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contemporary materiality. His oxidized silver-foil surfaces explore memory, impermanence, and the passing of time.

Luis Olaso (Spain)

Working in the lineage of Color Field Painting, Olaso builds calm, atmospheric compositions defined by tonal sensitivity and quiet resonance.

Santiago Parra (Colombia)

Parra's large-scale black brushstrokes on white grounds return to Action Painting with radical simplicity. His automatic gestures channel urgency, purity, and emotional intensity.

EXHIBITION DETAILS:

Dates: 14 July- 31 August 2026

Location: JD MALAT GALLERY DUBAI

Act 2 Tower, Ground Floor

Sheikh Mohammed Bin Rashid Blvd 13A

Downtown, Dubai - United Arab Emirates

Public Hours: Monday - Sunday | 10:00AM - 10:00PM

For press inquiries, images, or to schedule an interview with the founder and curator Jean-David Malat in Dubai, kindly contact:

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JD MALAT GALLERY DUBAI IN DOWNTOWN

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