

**JD Malat Gallery presents a sculptural collaboration with Foad Hamzeh at  
The Lana – Dorchester Collection, Dubai  
11 May – September 2026**



**Foad Hamzeh**  
*The Water's Flame*, 2026  
Mirrored stainless steel



**Foad Hamzeh**  
*The Lana*, 2026  
Mirrored stainless steel

JD Malat Gallery is pleased to announce a major new collaboration with Lebanese artist Foad Hamzeh at The Lana – Dorchester Collection in Dubai, marking a significant integration of art, architecture, and hospitality. Facilitated by JD Malat Gallery, this site-specific installation brings together a series of monumental and immersive sculptures placed throughout the hotel, transforming it into a dynamic cultural environment.

Foad Hamzeh, also known as FH.Visual, is a multidisciplinary artist whose practice bridges Arabic calligraphy and contemporary graffiti. With formal training in classical scripts and a background from the American University in Dubai, he has developed a distinctive visual language, including his own Arabic graffiti typeface, FHV. His work is characterized by layered, sculptural compositions and the use of dripping paint, symbolizing motion, fluidity, and the enduring resonance of language. Through this approach, Hamzeh reinterprets tradition within a contemporary, evolving context.

---

**JD MALAT GALLERY DUBAI**

Act 2 Tower, Ground Floor - Sheikh Mohammed bin Rashid Blvd 13A  
Downtown Dubai - Dubai - United Arab Emirates

At The Lana, this practice expands into a series of large-scale sculptures exploring transformation, perception, and continuous becoming. The works—*The Water's Flame*, *The Lana*, *Mirrored Motion*, *Intertwined*, *Infinite Climb*, and *Perpetual Gaze*, each capture a distinct moment within this evolving journey. Placed across key locations including the entrance roundabout, marina-facing areas, social spaces, terraces, and the promenade, the sculptures form a connected narrative that unfolds throughout the hotel, guiding visitors through shifting emotional and spatial experiences.

Executed in mirror-finished stainless steel, the sculptures act as living surfaces that absorb and reflect their surroundings. Light, architecture, and movement continuously reshape their appearance, creating a dynamic dialogue between object, environment, and viewer. Each piece responds to its specific setting—ranging from moments of monumentality and arrival to intimacy and introspection—while collectively establishing a rhythm between stillness and motion, solidity and reflection.

This collaboration marks a significant extension of Hamzeh's exploration of transforming language into physical form. By inviting interaction, reflection, and personal interpretation, the installation encourages guests to engage with the works beyond observation, reinforcing JD Malat Gallery's commitment to facilitating meaningful artistic experiences within contemporary environments.

**Foad Hamzeh** (b. 1996, Lebanon) is a multidisciplinary artist whose practice explores the intersection of Arabic calligraphy and contemporary graffiti. His work merges traditional scripts with bold, layered compositions, creating dynamic, sculptural forms that blur the line between heritage and modern expression. Through repetition, movement, and his signature use of dripping paint, each piece reflects themes of fluidity, transformation, and the evolving resonance of language.