

*Stress Lines* | 28<sup>th</sup> January – 2<sup>nd</sup> March 2026



Ed Moses, *Exp-A*, 2007, acrylic on canvas, 60 × 48 in (152.4 × 121.9 cm).

*Stress Lines* examines how pressure operates as a formative condition in contemporary practice. Rather than approaching form as expressive or illustrative, the works in this exhibition treat surface as a site shaped by accumulation, resistance, and sustained force. Across painting and sculpture, form emerges through what has been applied, layered, compressed, or endured.

The exhibition considers pressure across multiple registers. Geological forces appear through dense, stratified surfaces that recall erosion, sedimentation, and time. Elsewhere, material

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tension is made explicit as metal is bent, looped, or polished into states of visible stress. In painting, gesture functions less as emotional mark-making and more as residue: scraped, repeated, or built-up actions that record duration rather than moment.

The body enters this framework not as a stable subject but as a surface under strain. Figures are blurred, fragmented, doubled, or ritualised, resisting fixed identity and suggesting psychological or physical compression. Across these works, representation gives way to instability, where form is held together through tension rather than resolution.

What connects the practices in *Stress Lines* is not a shared iconography or medium, but a shared logic. Each work operates as evidence of force, whether environmental, material, or bodily. Surface becomes an index of pressure, bearing traces of what has acted upon it and what it continues to withstand.

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For more information, images and comments, please contact: [press@jdmalat.com](mailto:press@jdmalat.com)

Opening hours: Monday – Friday, 10am – 6pm

Saturday, 12pm – 6pm

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