

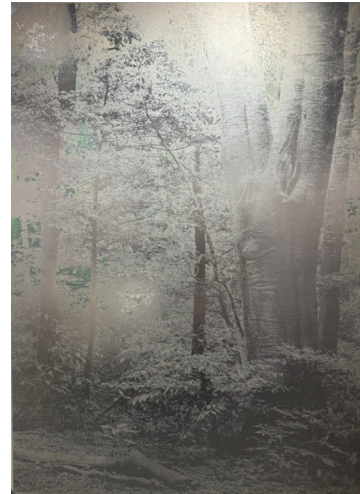
Elements of Light Opens at JD Malat Gallery Dubai

Group Exhibition | 10 December 2025 – 31 January 2026

A landmark exhibition featuring thirteen international artists exploring illumination, perception, and contemporary expression.



Casper Brindle
Light Glyph 6, 2021
Plexiglas, pigmented acrylics
188 x 112 cm



MASAYOSHI NOJO
Mirage Encounter, 2019
Cotton on panel, acrylic, silver foil, aluminum foil
250 x 150 cm

JD Malat Gallery Dubai is proud to present *Elements of Light*, a landmark group exhibition bringing together thirteen distinguished artists whose practices have shaped the gallery's 2025 programme. Spanning abstraction, figuration, conceptual minimalism, and sculptural form, the exhibition celebrates a year of artistic dialogue, international collaboration, and the diverse visual languages that have animated the gallery's presence in Dubai.

Elements of Light reflects on illumination in its broadest sense – light as atmosphere, rhythm, memory, perception, and emotional charge. Across painting and sculpture, the works explore how light shapes material and mood: gliding across metal surfaces, expanding through chromatic fields, softening contours, or piercing through gestural marks. From minimalist structures to expressive gestures and luminous horizons, the exhibition forms a constellation of sensibilities that honours the multiplicity of contemporary practice while offering a moment of stillness at the close of the year.

The exhibition features work by *Casper Brindle, Santiago Parra, Foad Hamzeh, Katrin Fridriks, Zhang Ji, Masayoshi Nojo, Gary Lang, Conrad Jon Godly, Andy Moses, Ed Moses, RETNA, Richard Hudson and Sophie-Yen Bretez*. Though diverse in gesture, geography, and medium, each artist contributes to a shared meditation on how art captures the fleeting, the atmospheric, and the ineffable.

Elements of Light will be on view at JD Malat Gallery Dubai, Act 2 Tower, Downtown Dubai, from 10 December 2025 to 31 January 2026. For more information visit www.jdmalat.com

JD MALAT GALLERY DUBAI

Act 2 Tower, Ground Floor - Sheikh Mohammed bin Rashid Blvd 13A
Downtown Dubai - Dubai - United Arab Emirates

Artist Highlights Include:

Zhang Ji (China)

A contemporary minimalist painter known for creating rhythmic raised surfaces inspired by architectural repetition. His restrained visual vocabulary produces quiet, meditative works rooted in harmony and spatial balance.

Masayoshi Nojo (Japan)

Working through the lens of Neo-Nihonga, Nojo blends Japanese aesthetic tradition with contemporary materiality. His oxidized silver-foil surfaces explore memory, impermanence, and the passing of time.

Foad Hamzeh (Lebanon/UAE)

A multidisciplinary artist known for blending classical Arabic calligraphy with contemporary urban expression. Hamzeh presents a work from his sculptural series, Infinite Clime – his mirrored spiral sculpture, reflects the continual rise, fall, and renewal at the core of the human journey.

Gary Lang (USA)

Lang's chromatic rings and vibrational colour fields invite viewers into meditative optical experiences. His practice expands color into a perceptual environment defined by resonance and rhythm.

Conrad Jon Godly (Switzerland)

Known for his impasto depictions of the Alps, Godly captures geological monumentality with expressive immediacy. His paintings oscillate between raw materiality and sublime presence.

Katrin Fridriks (Iceland)

Fridriks' dynamic compositions merge Abstract Expressionism with scientific inquiry. Her works explore energy, time, and movement through fluid gestures and gravitational flows.

Andy Moses (USA)

A key figure in Lyrical Abstraction, Moses creates fluid, iridescent surfaces that evoke natural and cosmic phenomena. His process-driven works shift according to movement and light.

Ed Moses (USA)

A seminal West Coast artist whose works balance chaos and structure. Through grids, stains, and layered gestures, he investigates transparency, surface, and the instability of form.

Santiago Parra (Colombia)

Parra's large-scale black brushstrokes on white grounds return to Action Painting with radical simplicity. His automatic gestures channel urgency, purity, and emotional intensity.

Richard Hudson (UK)

A sculptor celebrated for his organic, biomorphic forms in polished metal. His fluid lines and reflective surfaces collapse interior and exterior worlds, turning reflection into sculptural language.

Sophie-Yen Bretez (Vietnam)

Bretez explores what she calls a "dramaturgy of passage," using shaped canvases and symbolic objects to navigate memory, thresholds, and layered temporalities. Her works blend narrative intimacy with expansive horizons.

RETNA (USA)

RETNA's signature script synthesizes calligraphic systems from diverse cultures. His work transforms language into rhythmic, abstract structures that bridge identity, spirituality, and urban expression.

Casper Brindle (Canada/USA)

A second-generation Light and Space artist whose minimalist compositions employ luminous gradients, horizon lines, and machine-tooled surfaces. His works create serene optical environments defined by precision and radiance.

JD MALAT GALLERY

EXHIBITION DETAILS:

Dates: 10th December 2025 – 31st January 2026

Location: JD MALAT GALLERY DUBAI

Act 2 Tower, Ground Floor

Sheikh Mohammed Bin Rashid Blvd 13A

Downtown, Dubai - United Arab Emirates

Public Hours: Monday - Sunday | 10:00AM - 10:00PM

www.jdmalat.com

For press inquiries, images, or to schedule an interview with the founder and curator Jean-David Malat in Dubai, kindly contact:

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JD MALAT GALLERY DUBAI IN DOWNTOWN

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