

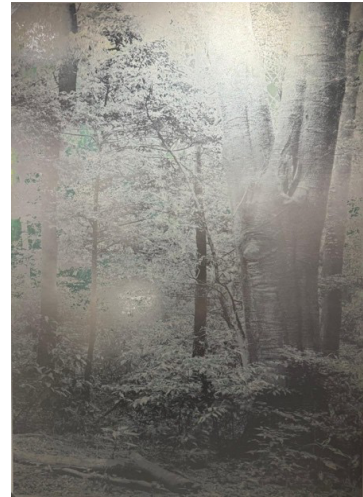
## Elements of Light Opens at JD Malat Gallery Dubai

Group Exhibition | 10 December 2025 – 31 January 2026

*A landmark exhibition featuring thirteen international artists exploring illumination, perception, and contemporary expression.*



**Casper Brindle**  
*Light Glyph 6, 2021*  
Plexiglas, pigmented acrylics  
188 x 112 cm



**MASAYOSHI NOJO**  
*Mirage Encounter, 2019*  
Cotton on panel, acrylic, silver foil, aluminum foil  
250 x 150 cm

JD Malat Gallery Dubai is proud to present *Elements of Light*, a landmark group exhibition bringing together thirteen distinguished artists whose practices have shaped the gallery's 2025 programme. Spanning abstraction, figuration, conceptual minimalism, and sculptural form, the exhibition celebrates a year of artistic dialogue, international collaboration, and the diverse visual languages that have animated the gallery's presence in Dubai.

*Elements of Light* reflects on illumination in its broadest sense – light as atmosphere, rhythm, memory, perception, and emotional charge. Across painting and sculpture, the works explore how light shapes material and mood: gliding across metal surfaces, expanding through chromatic fields, softening contours, or piercing through gestural marks. From minimalist structures to expressive gestures and luminous horizons, the exhibition forms a constellation of sensibilities that honours the multiplicity of contemporary practice while offering a moment of stillness at the close of the year.

The exhibition features work by *Casper Brindle, Santiago Parra, Katrin Fridriks, Zhang Ji, Masayoshi Nojo, Gary Lang, Conrad Jon Godly, Andy Moses, Ed Moses, RETNA, Richard Hudson, Sophie-Yen Bretez and Tim Kent*. Though diverse in gesture, geography, and medium, each artist contributes to a shared meditation on how art captures the fleeting, the atmospheric, and the ineffable.

**Elements of Light will be on view at JD Malat Gallery Dubai, Act 2 Tower, Downtown Dubai, from 10 December 2025 to 31 January 2026. For more information visit [www.jdmalat.com](http://www.jdmalat.com)**

---

### JD MALAT GALLERY DUBAI

Act 2 Tower, Ground Floor - Sheikh Mohammed bin Rashid Blvd 13A  
Downtown Dubai - Dubai - United Arab Emirates

**Artist Highlights Include:**

**Zhang Ji (China)**

A contemporary minimalist painter known for creating rhythmic raised surfaces inspired by architectural repetition. His restrained visual vocabulary produces quiet, meditative works rooted in harmony and spatial balance.

**Masayoshi Nojo (Japan)**

Working through the lens of Neo-Nihonga, Nojo blends Japanese aesthetic tradition with contemporary materiality. His oxidized silver-foil surfaces explore memory, impermanence, and the passing of time.

**Gary Lang (USA)**

Lang's chromatic rings and vibrational colour fields invite viewers into meditative optical experiences. His practice expands color into a perceptual environment defined by resonance and rhythm.

**Conrad Jon Godly (Switzerland)**

Known for his impasto depictions of the Alps, Godly captures geological monumentality with expressive immediacy. His paintings oscillate between raw materiality and sublime presence.

**Katrin Fridriks (Iceland)**

Fridriks' dynamic compositions merge Abstract Expressionism with scientific inquiry. Her works explore energy, time, and movement through fluid gestures and gravitational flows.

**Andy Moses (USA)**

A key figure in Lyrical Abstraction, Moses creates fluid, iridescent surfaces that evoke natural and cosmic phenomena. His process-driven works shift according to movement and light.

**Ed Moses (USA)**

A seminal West Coast artist whose works balance chaos and structure. Through grids, stains, and layered gestures, he investigates transparency, surface, and the instability of form.

**Santiago Parra (Colombia)**

Parra's large-scale black brushstrokes on white grounds return to Action Painting with radical simplicity. His automatic gestures channel urgency, purity, and emotional intensity.

**Richard Hudson (UK)**

A sculptor celebrated for his organic, biomorphic forms in polished metal. His fluid lines and reflective surfaces collapse interior and exterior worlds, turning reflection into sculptural language.

**Sophie-Yen Bretez (Vietnam)**

Bretez explores what she calls a "dramaturgy of passage," using shaped canvases and symbolic objects to navigate memory, thresholds, and layered temporalities. Her works blend narrative intimacy with expansive horizons.

**Tim Kent (Canada/USA)**

Kent's paintings merge historical references, architectural perspective, and contemporary fragmentation. His imagined interiors and landscapes examine power, transformation, and the intersections of past and present.

**RETNA (USA)**

RETNA's signature script synthesizes calligraphic systems from diverse cultures. His work transforms language into rhythmic, abstract structures that bridge identity, spirituality, and urban expression.

**Casper Brindle (Canada/USA)**

A second-generation Light and Space artist whose minimalist compositions employ luminous gradients, horizon lines, and machine-tooled surfaces. His works create serene optical environments defined by precision and radiance.

# JD MALAT GALLERY

**EXHIBITION DETAILS:**

**Dates:** 10th December 2025 – 31<sup>st</sup> January 2026

**Location:** JD MALAT GALLERY DUBAI

Act 2 Tower, Ground Floor

Sheikh Mohammed Bin Rashid Blvd 13A

Downtown, Dubai - United Arab Emirates

**Public Hours:** Monday - Sunday | 10:00AM - 10:00PM

**www.jdmalat.com**

For press inquiries, images, or to schedule an interview with the founder and curator Jean-David Malat in Dubai, kindly contact:

**JD Malat Gallery Dubai**

**Email:** [Georgina@galerietheagency.com](mailto:Georgina@galerietheagency.com)

**Phone:** +971 (0)58 260 0508



JD MALAT GALLERY DUBAI IN DOWNTOWN

---

## JD MALAT GALLERY DUBAI

Act 2 Tower, Ground Floor - Sheikh Mohammed bin Rashid Blvd 13A  
Downtown Dubai - Dubai - United Arab Emirates