

***Serenity* | 18 June – 31 August 2025**



Masayoshi Nojo, *Mirage #99*, 2024, Cotton on panel, acrylic, silver foil, aluminium foil, 170 x 150cm

JD Malat Gallery is thrilled to present *Serenity*, a transformative group exhibition that creates a space for quiet contemplation and emotional resonance. *Serenity* brings together a collection of works that invite viewers into a meditative engagement with art, offering a respite from the frenetic pace of modern life.

Presenting 15 pieces, each artist's methodology mirroring the contemplative themes of the show, emphasizing patience, mindfulness, and the healing power of artistic expression. Among these works are Zhang Ji's rhythmic raised forms inspired by architectural motifs, which echo feelings of security and connection. Complementing these are Gary Lang's neon-colored work which draws on the illusionistic and meditative qualities of the hypnosis spiral, guiding viewers toward present-moment awareness.

In moments of frustration or uncertainty, humans often turn to nature. The sense of connection, continuity, and unity with the earth is considered crucial not only in everyday life but also in various religious communities around the world, connecting us all to something greater. This connection is exemplified in the works of Swiss artist Conrad Jon Godly, whose monumental, heavily impastoed Alps inspire awe in viewers. His trichromatic palette fills observers with energy and hope, reflecting the semiotic richness of his surrounding environment. Similarly, Masayoshi Nojo combines contemporary visual language with Japanese aesthetics, exploring themes of memory and the passage of time. Through his use of silver, that references the symbolic nature of time due to the metal's changing color through oxidation—he creates works of temporal beauty. The divine is further explored in the creations of Katerine Fridriks, whose artistic process stimulates memories and consciousness through elemental connections. Her work transcends familiar realms of corporeality, attempting to capture her interest in time, body, and soul.

Each piece in the exhibition embodies the journey of healing, with layers representing the passage of time and the gradual restoration of balance and peace. The carefully curated atmosphere of harmony throughout encourages spiritual introspection and emotional release. Viewers are guided through a sensory experience that evokes calm, tranquility, and emotional equilibrium, creating moments of pause.

Serenity stands as a testament to art's capacity to heal, transform, and connect us with deeper aspects of human experience. In a world increasingly defined by noise and haste, this exhibition offers a precious opportunity to slow down, reflect, and find meaning in stillness.

For more information, images and comments, please contact: press@jdmalat.com
Opening hours: Monday – Friday, 10am – 6pm and Saturday's, 12pm – 6pm
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