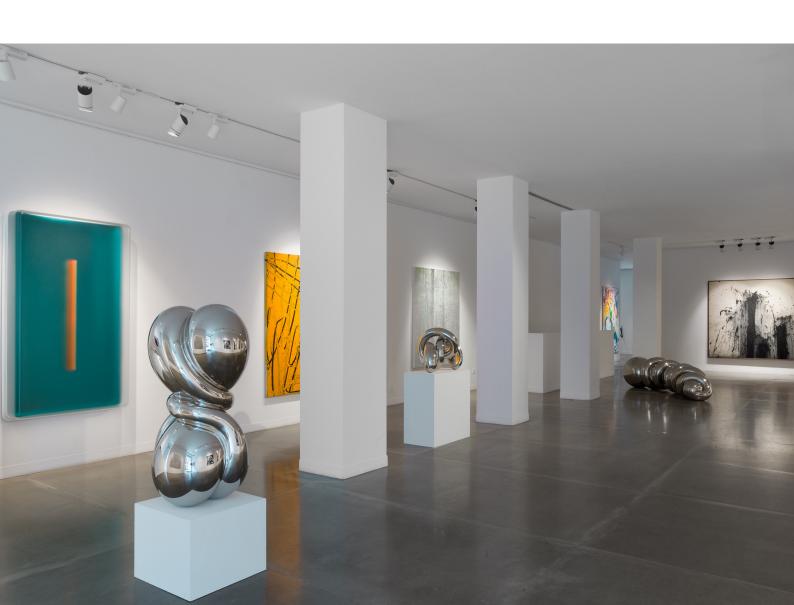
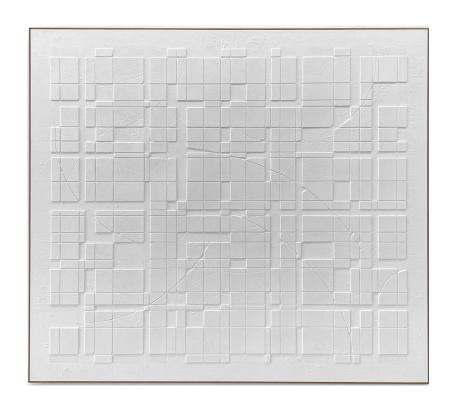


JD Malat Gallery is pleased to present *Matters of Materiality*, a group exhibition that examines materiality as both substance and concept in contemporary abstraction. Texture has long been a means through which artists challenge perception, evoke memory and construct depth. In this exhibition, the surface is not a passive foundation but an active force; shaped, disrupted and redefined through process.

Throughout the history of abstraction, artists have pushed beyond the visual, treating material as a language in itself. From the weight of impasto to the raw tactility of industrial substances, texture has been a site of tension: accumulating, resisting and shifting over time. The works in *Matters of Materiality* extend this dialogue, revealing a sustained fascination with the physical and conceptual possibilities of surface.





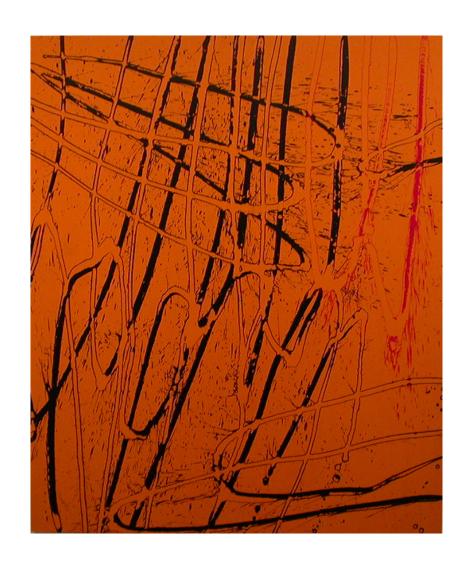
Anne-Sophie Ogaard White Conjunction 0356, 2025 Sand, cement, plaster, paint on canvas $63 \times 707/8 \text{ in}$ 160 x 180 cm



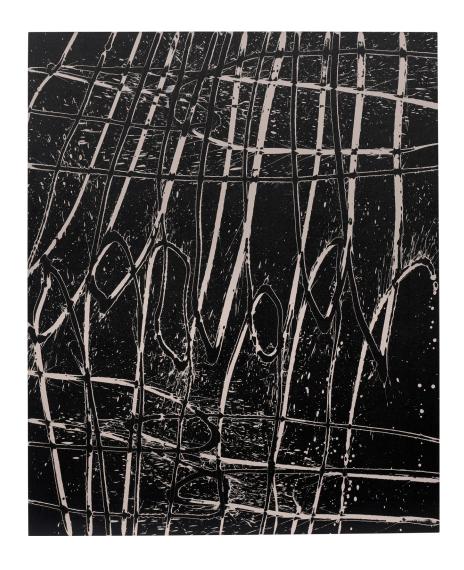


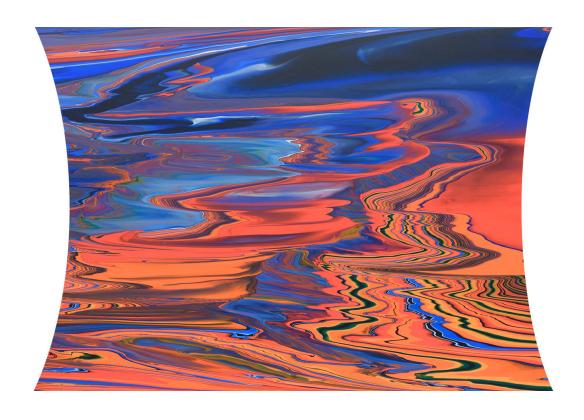
Richard Hudson Twisted , 2020 Polished Mirrored Steel $43\ 1/4 \times 19\ 3/4 \times 18\ 1/8$ in $110 \times 50 \times 46$ cm











Andy Moses Geomorphology 1705", 2018 Acrylic on Polycarbonate, mounted on vertically concave, parabolic wood panel 151 x 208 x 15 cm 59.5 x 82 x 5.75 inches













Casper Brindle
Light Glyph 6, 2021
Plexiglas, pigmented acrylics
74 x 44 in
188 x 112 x 20,5 cm



$\begin{tabular}{ll} \textbf{Katrin Fridriks}\\ \textit{Queen of Stargates - Magical Powers} \ , 2024\\ \textit{Acrylic on canvas}\\ 150 \times 100 \ in\\ 381 \times 254 \ cm \end{tabular}$

