

7 November - 7 December

Mark Metcalfe

Altars: Love Under Will

JD MALAT
GALLERY

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Co-curated by Catalin Necula

JD Malat Gallery is thrilled to present *Altars: Love Under Will*, the debut solo exhibition of Mark Metcalfe, an exciting new voice in contemporary art. Drawing from an ongoing fascination with Jungian archetypes and the sacred feminine, this series delves into the deep connections between historical figurative art and the enduring symbols that seek to capture femininity, power, and mysticism.

Metcalfe's work pays homage to classical influences, particularly Goya's relationship with the Duchess of Alba, with whom he shared a penchant for capturing one of the many facets of femininity: delicacy. His reverence for the draperies, frills, and bows, meticulously rendered in his works, speaks to the enduring question of how femininity can be depicted in art. *Altars: Love Under Will* meditates on this archetypal mystery, exploring how these old themes are continually addressed in contemporary figurative painting.

The exhibition features five elemental paintings, each representing the fundamental forces of Fire, Air, Water, Earth, and Spirit. These pieces, displayed in the gallery's lounge area, evoke a rich esoteric quality, inviting the viewer to reflect on the metaphysical connections between the elements and the human experience. Metcalfe's symbolic approach infuses the works with a sense of ritualistic meaning, grounding his art in both the mystical and the material.



Lunam, Those are pearls that were his Eyes | 2024
Oil on cotton
57 1/4 x 49 1/4 in
145.5 x 125 cm



Om Iris Om | 2024
Oil on cotton
61 x 49 1/4 in
155 x 125 cm



She Points & studs the Night with Stars | 2024
Oil on cotton
61 x 47 1/4 in
155 x 120 cm



Sol, Those are Pearls that were his Eyes | 2024
Oil on cotton
57 1/4 x 49 1/4 in
145.5 x 125 cm



Small in the Sight of the Great red Goddess | 2024

Oil on cotton

61 x 49 1/4 in

155 x 125 cm



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