

An abstract painting featuring a large, textured, light blue and white shape in the upper right corner, resembling a celestial body or a piece of debris. Below it, a large, angular, translucent shape is filled with vibrant, swirling patterns of red and blue, suggesting cosmic energy or a nebula. The background is a solid, deep blue. The overall composition is dynamic and evocative of space exploration and cosmic phenomena.

# HORACIO QUIROZ

## *COSMIC DEBRIS*

12 SEPTEMBER - 5 OCTOBER 2024

JD MALAT  
GALLERY

# HORACIO QUIROZ: COSMIC DEBRIS

12 September - 5 October 2024

JD Malat Gallery is delighted to announce *Cosmic Debris*, by acclaimed Mexican artist Horacio Quiroz. The exhibition will be open to the public from 12th September – 5th October 2024.

Born in 1977, Horacio Quiroz is a self-taught contemporary artist based in Mexico City. Since embarking on his artistic journey in 2013, Quiroz has developed a body of work that combines inherent oppositions, blending the beautiful with the grotesque, utopia with dystopia, and the familiar with the unknown. His new exhibition *Cosmic Debris* brings together 8 oil paintings to explore themes of gender, identity, and the environment, deeply reflecting on the fluidity of identity and the interplay between chaos and order.

Quiroz states: *In my paintings, bodies are rendered with rich volumes that defy traditional binaries, presenting themselves as non-binary and intersex. These bodies are fertile, sexual, and exotic, challenging conventional norms and celebrating diversity. Inspired by queer theory, my work seeks to dismantle rigid boundaries and embrace the fluidity of identity. By doing so, I aim to create a visual dialogue that honours the complexity and multiplicity of human existence, inviting viewers to see beyond the confines of conventional gender and sexuality.*

With artwork titles such as *Apollo* and *Hyacinthus in an intimate embrace*, this series evokes the celestial beings and divine figures of Greek mythology, where gods and titans embody transformations and fluid states of being. The rocky formations in Quiroz's paintings similarly echo

Greek mythology's tales of creation and metamorphosis. Rocks in Quiroz's art represent cosmic, geological, and human time, embodying the idea of containing chaos within a volume. This creative flexibility allows him to construct bodies that challenge conventional forms and perceptions of the body, gender and sexuality.

Drawing inspiration from Mexico's vibrant hues and bustling streets, Quiroz's work delves into humanity's role within the broader ecological narrative. He reflects on the paradox of being star-born entities who have become agents of environmental degradation, inviting viewers to ponder our cosmic origins and our responsibility toward the Earth. The tactile quality of his impasto canvases also invites viewers to reflect on the rugged beauty of chance and circumstance in nature. Working with a palette knife, Quiroz embraces unexpected deviations and imperfections, reflecting the unpredictable nature of life and the cosmos.

Rich with pictorial and conceptual analogies, *Cosmic Debris* underlines Quiroz's place within the age-old art historical dialogue surrounding identity, sexuality, body and earth. Quiroz not only draws inspiration from ancient mythology and the contemporary environment, but also harnesses the complexity of surrealist strategies akin to the renowned Belgian surrealist René Magritte (1898 – 1967), where art strives to balance a rational vision of life with the power of the dreamlike tendencies of the mind. With imagery that displays the familiar in unexpected contexts, *Cosmic Debris* provokes profound questions about the nature and boundaries of reality and representation.

**JUST AS THE  
COSMOS THRIVES  
ON CHAOS AND  
ORDER, MY ART  
FLOURISHES  
THROUGH  
THE UNEXPECTED  
DEVIATIONS AND  
IMPERFECTIONS  
THAT ARISE.**

**– HORACIO QUIROZ**





**Venus Moves** | 2023

Oil on canvas | 39 3/8 x 55 1/8 in, 100 x 140 cm





**Pachamama's Beat** | 2023

Oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm



**Virgin Pregnant with Wisdom | 2024**

Oil on canvas | 55 1/8 x 78 3/4 in, 140 x 200 cm





**Artemisa wearing her fertility necklace | 2024**

Oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm



**Demeter, Goddess of Fertility | 2024**

Oil on canvas | 39 3/8 x 27 1/2 in, 100 x 70 cm





**Putti Peeing** | 2024

Oil on canvas | 39 3/8 x 27 1/2 in, 100 x 70 cm



**Apollo and Hyacinthus in an intimate embrace | 2023**

Oil on canvas | 55 1/8 x 78 3/4 in, 140 x 200 cm





**Saturn Devouring Their Child | 2024**

Oil on canvas | 55 1/8 x 39 3/8 in, 140 x 100 cm



**Aphrodite, Goddess of Fertility | 2024**

Oil on canvas | 30 3/4 x 20 7/8 in, 78 x 53 cm





**Hedone, Goddess of Pleasure** | 2024

Oil on canvas | 30 3/4 x 20 7/8 in, 78 x 53 cm





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# HORACIO QUIROZ: CV

**b. 1977 - Mexico City, Mexico**

## Education

BFA Graphic Design, Universidad Iberoamericana, Mexico City, Mexico

## Solo Shows

- 2024 COSMIC DEBRIS, JD Malat Gallery, London
- 2024 PANSPERMIC PLAYGROUND, S Gallery / Urvanity Art Fair, Madrid
- 2023 GODDESSES OF SPOILED LANDS, Annka Kultys Gallery, London
- 2022 RETINAS DE MEDUSA, Galería Enrique Guerrero, México City
- 2020 DISTURBINGLY LIVELY, Galería Colector, Monterrey NL, México
- 2018 POLARITIES, Booth Gallery, New York City USA
- 2016 SNEAK PEAK INTO LOVE AND FEAR, Galería Progreso, México City

## Selected Group Shows

- 2024 Here & Now, JD Malat Gallery, London, UK
- 2024 EXPO CHICAGO, Richard Heller Gallery, Santa Monica California, USA
- 2024 GROUP SHOW, JD Malat Gallery, London
- 2024 ZONA MACO, Galería Enrique Guerrero, México City
- 2023 EPHEMERAL PLEASURES, Richard Heller Gallery, Santa Monica California, USA
- 2023 ART TORONTO, Duran Mashaal Gallery, Toronto, Canada
- 2023 ART TAIPEI, 333 Gallery, Taipei City, Taiwan
- 2023 FUTURE FAIR'S 4RD ANNUAL, Rocket Science, Chelsea, New York, USA
- 2023 ZONA MACO, Galería Enrique Guerrero, México City
- 2022 LOST IN A SPECTACLE, Woaw Gallery, Beijing, China
- 2022 IMAGINING REALITY, Future Gallery, Berlin, Germany
- 2022 ESTACION MATERIAL GUADALAJARA, Galería Enrique Guerrero, México City
- 2022 SPRING/BREAK ART SHOW NY, Naked Lunch / Paradise Lost, New York, USA
- 2022 MATERIAL ART FAIR, Annka Kultys Gallery, London, UK
- 2022 MATERIAL ART FAIR, Galería Enrique Guerrero, México City
- 2022 ZONA MACO, Galería Enrique Guerrero, México City
- 2020 BIOCENO, Museo de la Cancillería, México City
- 2020 URVANITY ART FAIR, Heartbeats Art Gallery, Madrid Spain
- 2019 THE ANIMAL THAT THEREFORE I AM, La Cápsula, Zurich Switzerland
- 2019 SALÓN ACME No.7, Proyecto Público Prim, México City
- 2018 SALÓN ACME No.6, Proyecto Público Prim, México City
- 2017 XVII BIENAL DE PINTURA RUFINO TAMAYO., Museo Rufino Tamayo, México City
- 2017 LA MOSTRA, Polyforum Siqueiros, México City
- 2017 SALÓN ACME No.5, Proyecto Público Prim, México City
- 2016 SOLSTICIO, Galería K2, San Pedro Garza García Mty. Nuevo León, México
- 2016 XVII BIENAL DE PINTURA RUFINO TAMAYO, Museo de Arte Contemporaneo de Oaxaca
- 2016 SER SENSIBLE, La Quiñonera, México City
- 2016 SALÓN ACME No.4, Proyecto Público Prim, México City.
- 2013 YO CONTENIDO, CECUT, Tijuana, México
- 2013 FADE AWAY AND RADIATE, WhiteSpider, México City

## Residencies

- 2021 PLOP RESIDENCY, Cob Gallery, London, UK

## Public Collections

- BETH RUDIN DE WOODY COLLECTION, Florida, USA
- COLECCION MER, Segovia, Spain



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