

The background of the poster is a painting of a beach scene. In the foreground, on the left, there is a green and white striped beach umbrella and a blue beach chair. A woman wearing a white wide-brimmed hat and a black bikini is sitting on a large, dark, craggy rock in the middle ground. The beach is sandy with some seaweed or debris. The sky is a clear, bright blue. The overall style is that of a classic oil painting.

HERE & NOW

GROUP EXHIBITION

JD MALAT
GALLERY

HERE & NOW

GROUP EXHIBITION

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Here & Now strives to amplify the socially engaged nature of diverse artistic practices by bringing together recent work by gallery artists Emily Gillbanks, Sophie-Yen Bretez, Georg Oskar, Celine Ali, Ayanfe Olarinde, Yann Leto, Marcel Rusu, Ur Kasin, Ed Moses, Andy Moses, Santiago Parra, Luis Olaso, and Conrad Jon Godly. The exhibition will also present works for the first time by artists Horacio Quiroz, Hattie Malcomson, Mehmet Cevik and Mark Jenkins.

The selection of works due to be exhibited will provide a glimpse into what it means to create and capture life in the contemporary age. From the semi-corporeal-topographical realms depicted in the oil paintings by Mexican artist Horacio Quiroz, to the eye-biting sculptures by American street artist Mark Jenkins, *Here & Now* reveals how different mediums offer vessels for contemplating a multitude of themes surrounding the human body such as beauty, the grotesque, the absurd, and performativity.

Founder Jean-David Malat remarks: *"To me 'Here & Now' is an excellent representation of how we as people use creative methods to express and release our reactions and our feelings living at this point in time. It also marks an exciting opportunity for new artists to come and bring forth their work."*

The exhibition also coincides with Women Artists Art World (WAAW), an initiative founded by Annya Sand and Catherine Hunt draw awareness to female-identifying artists within a predominantly male industry.

In honour of WAAW, new work by French-Vietnamese artist Sophie-Yen Bretez will invite viewers into the complex narrative of the artist's personal history in which she navigates notions of femininity while growing up in her adoptive family in Southern France. Equally emotive and socially charged is the work of British artist Hattie Malcomson, whose vibrant compositions explore themes of sexuality, womanhood and defiance.

The breadth of artistic styles and mediums due to be presented in *Here & Now* will spotlight the bold and diverse contributions that contemporary artists are making to today's visual culture, as well as attest to contemporary art's essential role in strengthening cross-cultural dialogue.



« Time is the seas' expanse
Time, it is all in one
And in its womb -
The sun abundance », 2024
Oil on canvas
47 1/4 x 63 in
120 x 160 cm



Unpredictable Horizon, 2022
Acrylic and oil on linen
65 x 57 1/8 in
165 x 145 cm

HORACIO QUIROZ

6



Venus Moves, 2023
Oil on canvas
39 3/8 x 55 1/8 in
100 x 140 cm

HORACIO QUIROZ

7



Pachamama's Beat, 2023
Oil on canvas
55 1/8 x 39 3/8 in
140 x 100 cm

HATTIE MALCOMSON

8



Lilith and God's favourite, 2024
Oil and acrylic on canvas
63 x 63 in
160 x 160 cm



A Sleeping Man, 2023
Oil and airbrush on linen
180 x 140 x 3.5 cm
70 7/8 x 55 1/8 x 1 3/8 in



Balconing, 2023
Oil and airbrush on linen
135 x 180 cm
53 1/8 x 70 7/8 in



Game Set and Match, 2023
Oil and airbrush on linen
180 x 140 x 3.5 cm
70 7/8 x 55 1/8 x 1 3/8 in



Untitled, 2024
Acrylic on canvas
41 7/8 x 64 1/8 in
106.5 x 163 cm
Framed:
43 1/2 x 65 3/4 in
110.5 x 167 cm



Untitled, 2023
Acrylic on canvas
59 7/8 x 59 in
152 x 150 cm



Hot Dog Lipstick, 2021
Mixed media
74 x 33 1/8 x 20 7/8 in
188 x 84 x 53 cm



The Fighter, 2017
Mixed media
68 7/8 x 30 3/4 x 31 1/2 in
175 x 78 x 80 cm



Notting Hill, 2023
Acrylic on panel
25 5/8 x 43 1/4 in
65 x 110 cm



Watermelons, 2023
Acrylic on canvas
68 7/8 x 51 1/8 in
175 x 130 cm



Naive Lovers, 2023
Acrylic on canvas
39 3/8 x 47 1/4 in
100 x 120 cm



The waterline, 2024
Oil on linen
54 x 48 in
137 x 122 cm



Roadblock, 2024
Oil on canvas
78 3/4 x 118 1/8 in
200 x 300 cm



Boy in Red Hat, 2024
Acrylic on wood
Framed: 32 1/4 x 24 3/8 in
82 x 62 cm
Unframed: 30 3/4 x 22 7/8 in
78 x 58 cm



Wings of Hope, 2024
Acrylic on paperboard
Framed: 32 1/4 x 24 3/8 in
82 x 62 cm
Unframed: 30 3/4 x 22 7/8 in
78 x 58 cm



Das Kapital, 2021
Oil and acrylic on canvas
76 77/100 x 76 77/100 in
195 x 195 cm



Night Thoughts, 2024
Oil on canvas
59 x 78 3/4 in
150 x 200 cm

EMILY GILLBANKS

25



To Have-In, Or To Take-Away?, 2023
Oil paint on canvas
70 7/8 x 55 1/8 in
180 x 140 cm



Geodesy 1229, 2022
Acrylic on canvas over circular wood panel
60 x 60 in (60 in diameter)
152.4 x 152.4 cm (152.4 cm diameter)



*Composition for a basquet with
Diego Rivera's bouquet of Callas, 2023*
Oil, acrylic, oil bar and oil pastel on canvas
78 3/4 x 63 in
200 x 160 cm



Composition for a blue banana tree, 2023
Oil, acrylic, oil bar and oil pastel on canvas
78 3/4 x 63 in
200 x 160 cm



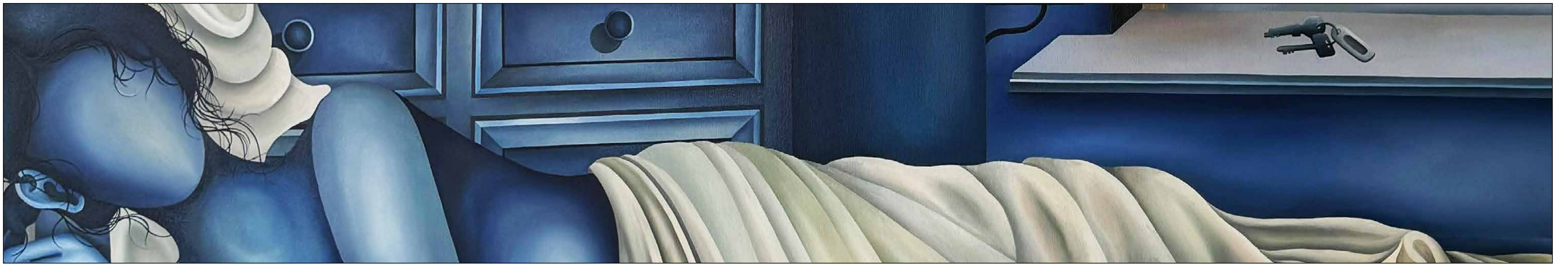
The Story of Olajumoke, 2023
Ink, Acrylic, Oil Pastel and Fabric on canvas
60 x 48 in
152.4 x 121.9 cm



Ha Who, 2016
Acrylic on canvas
167.6 x 106.7 cm
66 x 42 in

INSTALLATION VIEWS





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