



FROM DUST TO BLOOM

Stephan Kaluza

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17 September - 31 October

Stephan Kaluza

About the Exhibition

JD Malat Gallery is pleased to present FROM DUST TO BLOOM, a solo exhibition by German artist Stephan Kaluza. Rooted in timeless inspiration from nature, Kaluza arrays various depictions of the subject in both hyper-realistic and abstract paintings. Across both approaches, Kaluza returns to landscapes, forests, and other natural environments as subjects in transformation.

In the Transit series, the works initially appear to serve as highly precise, preservative images of a seemingly intact world. Gradually, they become more ambiguous; disturbances enter the image, forms begin to shift, and the distinction between an observed place and an imagined one becomes difficult to maintain.

The viewers' experience of the ostentatious beauty of nature, captured in the nunc stans, is sharply challenged with a sudden, sweeping distortion. This tension lies at the heart of The Disappeared, Kaluza's ongoing body of work. Made up of combination of references from around the world, Kaluza constructs a hyper-real natural setting.

These transcriptive montages invite the viewers to approach nature through close observation while simultaneously navigating our dislocation from it. Alongside these realistic paintings are works from the Sunset series, in which the same motifs become reduced, fragmented, and progressively dissolved. The kaleidoscope of diverse hues, scents, and rapid movements of an intact environment are disassembled into its constituent parts. The abstract image emerges from the realistic depiction, as visible reality gradually loses its fixed nature. This transient passage points towards what may already be disappearing; nature increasingly shaped, controlled, or damaged by human intervention. What initially appears as familiar reality transforms into an autonomous, nearly abstract visual world.

About the Artist

Stephan Kaluza (b. 1964, Bad Iburg) studied art and art history at the Peter Behrens School of Arts, the Kunstakademie Düsseldorf, and later at the Heinrich-Heine- Universität Düsseldorf. His practice, defined by a multidisciplinary background of painting, photography, and writing is characterized by large-format depictions of nature, through which he explores the boundaries between photorealism and abstraction. Stephan Kaluza's work has been exhibited internationally and is held in numerous collections worldwide, celebrated for its reverence for the natural world.





STEPHAN KALUZA

Transit 282,

2025

Oil on Canvas

78.7 x 102.3 in

200 x 260 cm



STEPHAN KALUZA

Transit 292,

2025

Oil on Canvas

86.6 x 78.7 in

220 x 200 cm



STEPHAN KALUZA

Transit 297,

2025

Oil on Canvas

74.8 x 82.6 in

190 x 210 cm



STEPHAN KALUZA

Transit 271,

2025

Oil on Canvas

78.7 x 157.4 in

200 x 400 cm



STEPHAN KALUZA

The Disappeared,

2024

Oil on canvas

55 x 82.6 in

140 x 210 cm



STEPHAN KALUZA

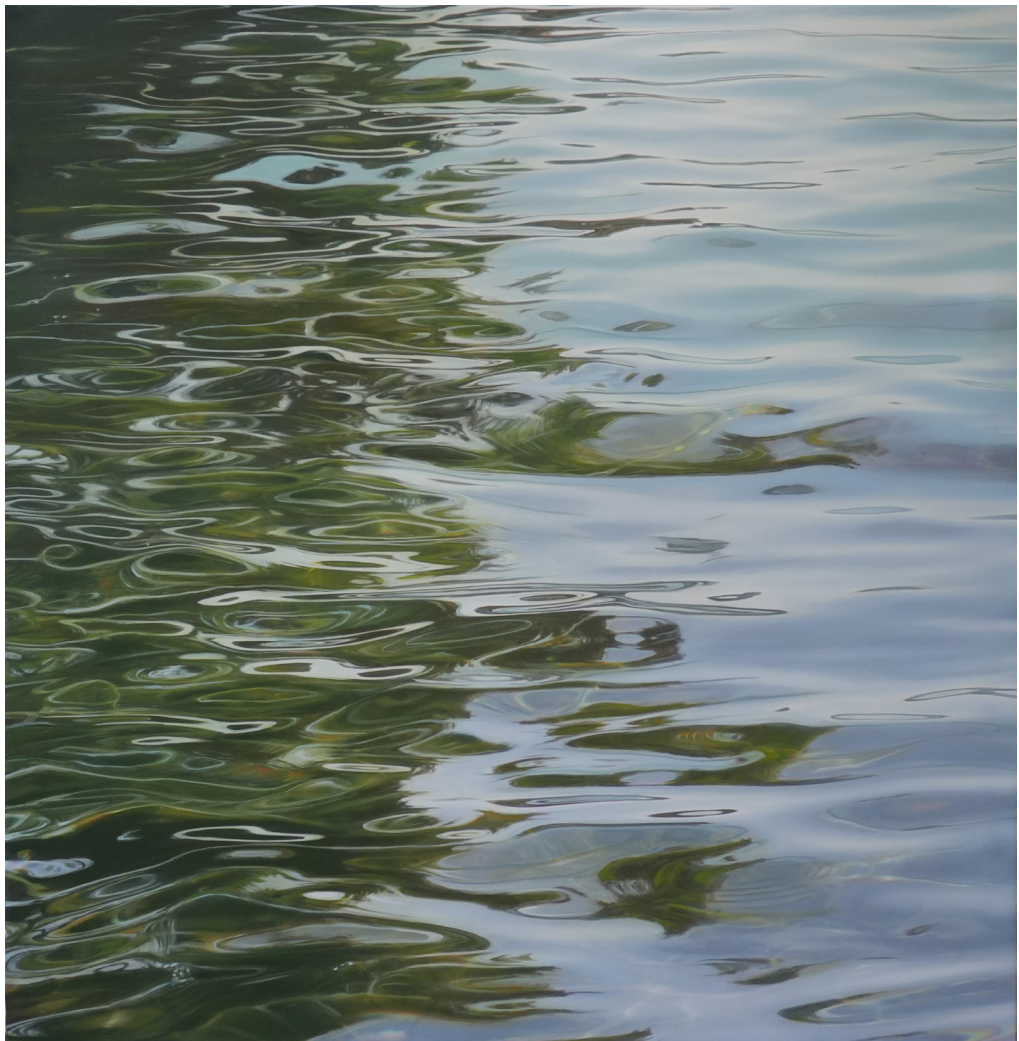
The Disappeared,

2025

Oil on Canvas

55 x 55 in

140 x 140 cm



STEPHAN KALUZA

Transit 307,

2026

Oil on canvas

47.2 x 47.2 in

120 x 120 cm



STEPHAN KALUZA

Transit 320 (diptych),

2026

Oil on Canvas

78.7 x 70.8 in

200 x 180 cm



STEPHAN KALUZA

Transit 321 (diptych),

2026

Oil on Canvas

78.7 x 70.8 in

200 x 180 cm



STEPHAN KALUZA

Impact,

2026

Oil on Canvas

67 x 98.4 in

170 x 250 cm



STEPHAN KALUZA

Impact,

2026

Oil on Canvas

51 x 35.4 in

130 x 90 cm



STEPHAN KALUZA

Impact,

2026

Oil on Canvas

51 x 35.4 in

130 x 90 cm



STEPHAN KALUZA

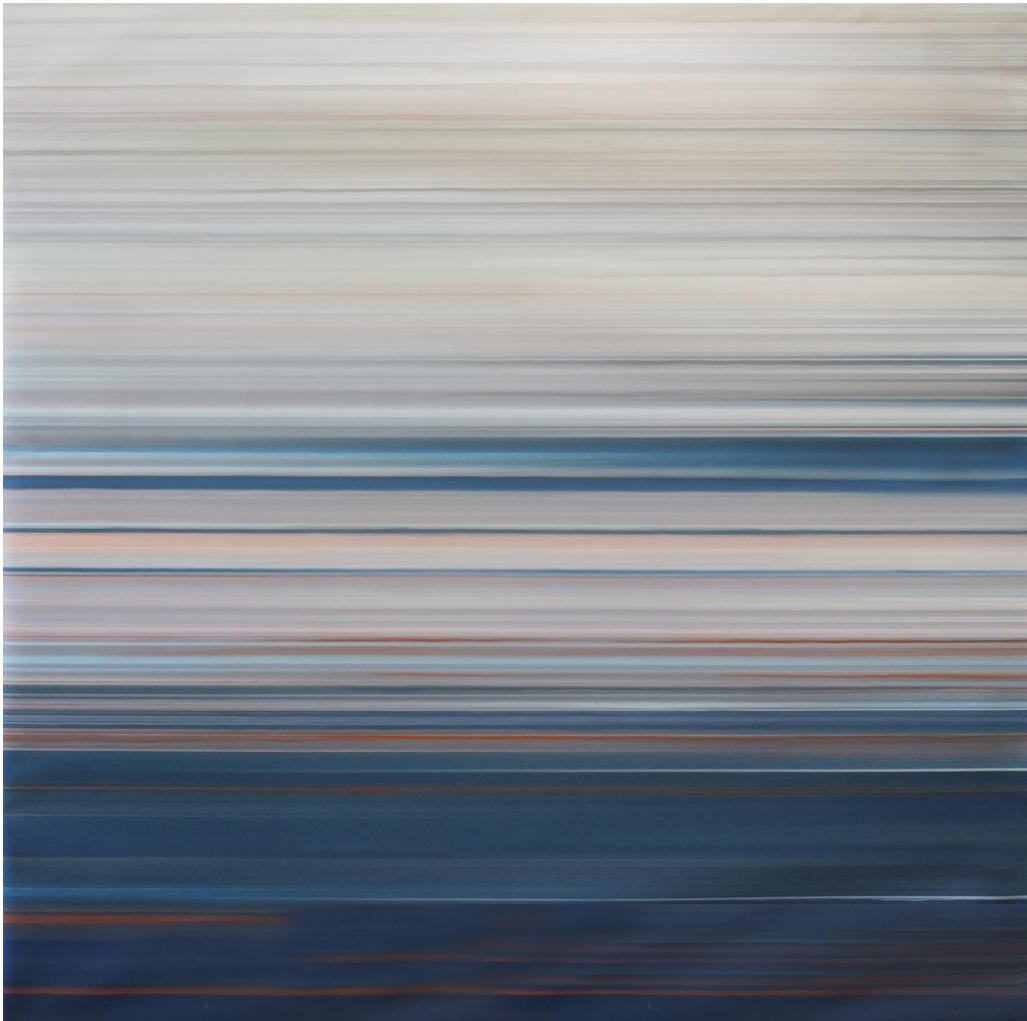
Transit 311 (Sunset),

2026

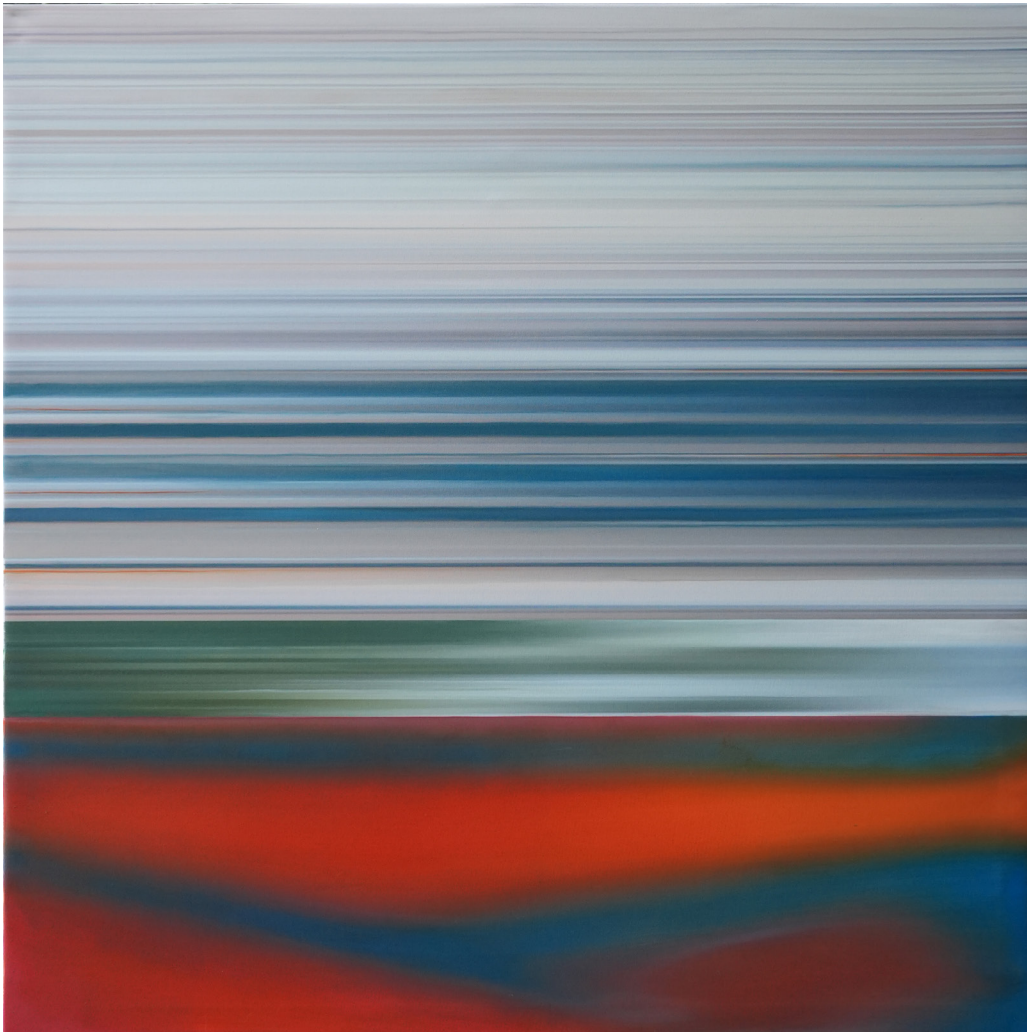
Oil on Canvas

47.2 x 47.2 in

120 x 120 cm



STEPHAN KALUZA
Transit 311 (Sunset II),
2026
Oil on Canvas
47.2 x 47.2 in
120 x 120 cm



STEPHAN KALUZA
Transit 311 (Sunset III),
2026
Oil on Canvas
47.2 x 47.2 in
120 x 120 cm



STEPHAN KALUZA

Transit 303,

2026

Oil on Canvas

39.3 x 31.4 in

100 x 80 cm



STEPHAN KALUZA

Transit 308,

2026

Oil on Canvas

39.3 x 31.4 in

100 x 80 cm

On the occasion of exhibition

FROM DUST TO BLOOM by Stephan Kaluza

15 September 2026 - 31 October 2026

Act 2 Tower, Ground Floor - 13a Sheikh Mohammed bin Rashid Blvd - Downtown
Dubai - Dubai

<https://www.jdmalat.com>

<https://www.instagram.com/jdmalatgallery/?hl=en>

Catalogue Designed by Kamyra Pratap

**Front Cover Image: STEPHAN KALUZA, *Transit 320 (diptych)*, 2026, Oil on
Canvas, 200 x 180 cm, 78.7 x 70.8 in**

**Back Cover Image: STEPHAN KALUZA, *Transit 303*, 2026, Oil on Canvas, 100
x 80 cm, 39.3 x 31.4 in**

A lush, green jungle scene with large palm fronds and dense foliage. Sunlight filters through the leaves, creating a dappled light effect. The text 'JD MALAT GALLERY' is centered in a white serif font.

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GALLERY