

POINTS OF VIEW



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JD Malat Gallery Dubai is pleased to present Points of View, its annual Summer Group Exhibition, bringing together twelve international artists whose diverse practices offer distinct perspectives on the world around us. Spanning abstraction, figuration, textbased works, and conceptual painting, the exhibition explores the many ways contemporary artists observe, interpret, and reimagine human experience.

Points of View invites viewers to consider how perception is shaped through memory, identity, history, place, emotion, and imagination. Each artist approaches these ideas from a unique standpoint, transforming personal experiences, cultural references, and individual processes into distinct visual expressions. While each artist maintains a unique practice, the works are united by a shared curiosity about how we perceive, experience, and interpret our environment, reminding us that there is no singular way of seeing the world.

Featuring works by Sophie-Yen Bretez, Shane Guffogg, Ur Kasin, Tim Kent, Phoebe Leech, Lu Xinjian, Kojo Marfo, Ed Moses, Robert Montgomery, Masayoshi Nojo, Luis Olaso, and Santiago Parra, Points of View highlights the diversity of JD Malat Gallery's international programme while celebrating the many artistic voices that define contemporary practice, inviting viewers to engage with each work through the lens of their own perspective.

FEATURING ARTISTS

Sophie-Yen Bretez (Vietnam)

Bretez explores what she calls a "dramaturgy of passage," using shaped canvases and symbolic objects to navigate memory, thresholds, and layered temporalities. Her works blend narrative intimacy with expansive horizons.

Shane Guffogg (b. 1962, USA)

Guffogg is an American contemporary artist whose luminous abstract paintings investigate light, consciousness, and the unseen. Drawing on art history, spirituality, and scientific thought, his layered compositions create a visual language that explores the relationship between emotion, perception, and the invisible forces that shape human experience.

Ur Kasin (b. 1998, Romania)

A contemporary painter exploring the tension between structure and spontaneity. His layered, gestural compositions balance control and disruption, creating abstract spaces that reflect memory, instability, and the passage of time.

Tim Kent (Canada/USA)

Kent's paintings merge historical references, architectural perspective, and contemporary fragmentation. His imagined interiors and landscapes examine power, transformation, and the intersections of past and present.

Phoebe Leech (b. 1999, Yorkshire, UK)

Leech is a British figurative painter whose expressive, gestural works explore vulnerability, identity, and the complexities of the human condition. Through layered oil paintings, she examines masculinity, memory, and emotional visibility, creating psychologically charged compositions where figures emerge and dissolve between presence and absence.

Lu Xinjian (b. 1977, China)

Lu Xinjian transforms urban landscapes into precise, abstract compositions using lines, shapes, and colour. Best known for his City DNA series, he translates aerial views into rhythmic visual codes that capture the identity and complexity of cities.

Kojo Marfo (Ghana)

Marfo blends Akan visual symbols with contemporary socio-political themes. His stylised figures explore identity, migration, and memory through bold shapes and luminous color.

Ed Moses (USA)

A seminal West Coast artist whose works balance chaos and structure. Through grids, stains, and layered gestures, he investigates transparency, surface, and the instability of form.

Andy Moses (B. 1962, Los Angeles)

A key figure in Lyrical Abstraction, Moses creates fluid, iridescent surfaces that evoke natural and cosmic phenomena. His process-driven works shift according to movement and light.

Robert Montgomery (b. 1972, UK)

Montgomery is a British contemporary artist renowned for his text-based works that merge poetry and visual art. Working across light installations, billboards, paintings, and fire poems, his practice explores themes of love, memory, hope, and ecology, transforming language into powerful reflections on contemporary life.

Masayoshi Nojo (Japan)

Working through the lens of Neo-Nihonga, Nojo blends Japanese aesthetic tradition with contemporary materiality. His oxidized silver-foil surfaces explore memory, impermanence, and the passing of time.

Luis Olaso (Spain)

Working in the lineage of Color Field Painting, Olaso builds calm, atmospheric compositions defined by tonal sensitivity and quiet resonance.



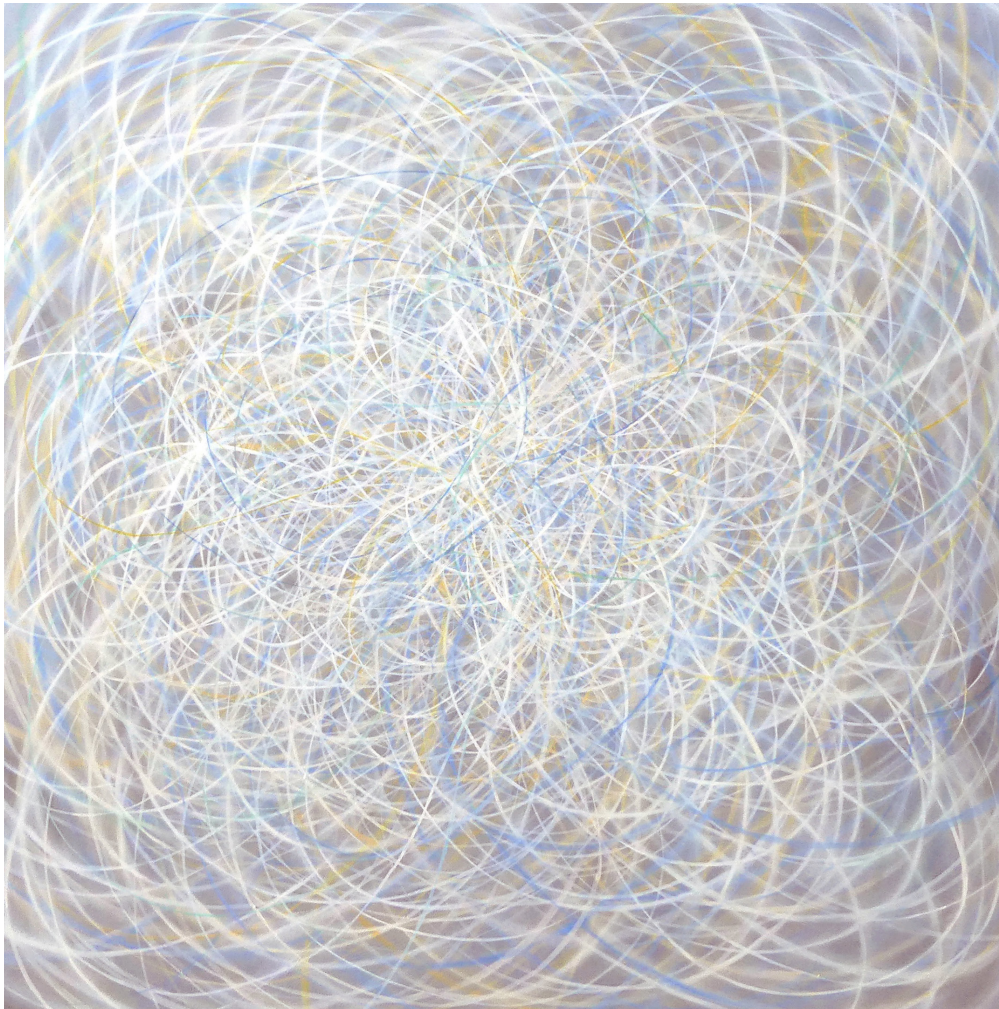
SHANE GUFFOGG

At the Still Point of the Turning World/ Appeasing Long Forgotten Wars,
2013 - 2016

Oil on Canvas

60 x 48 in

152.4 x 122 cm



SHANE GUFFOGG

At the Still Point of the Turning World - By a Grace of Sense, a White Light, Still and Moving,
2018

Oil on Canvas

60 x 60 in

152.4 x 152.4 cm



UR KASIN

Pool Scene,
2026

Oil on canvas
87 x 120 in
221 x 306 cm

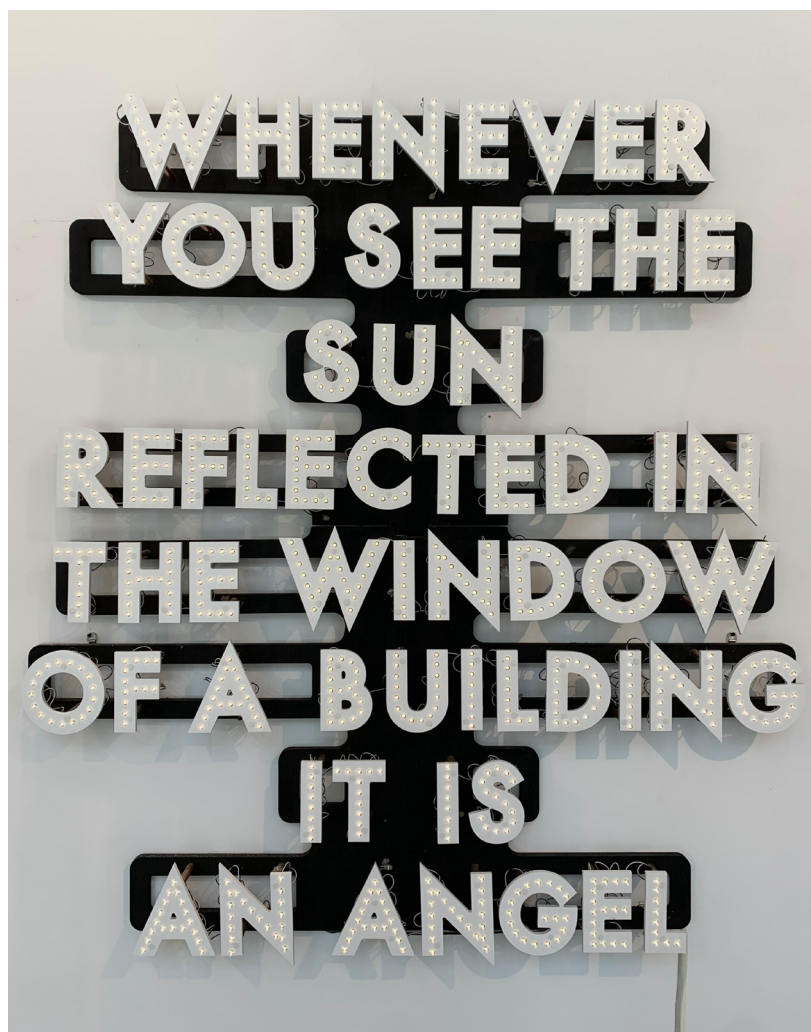


UR KASIN

The Muse,
2025

Oil on canvas
78 3/4 x 51 1/8 in
200 x 130 cm





ROBERT MONTGOMERY

WHENEVER YOU SEE THE SUN,

2014/2026

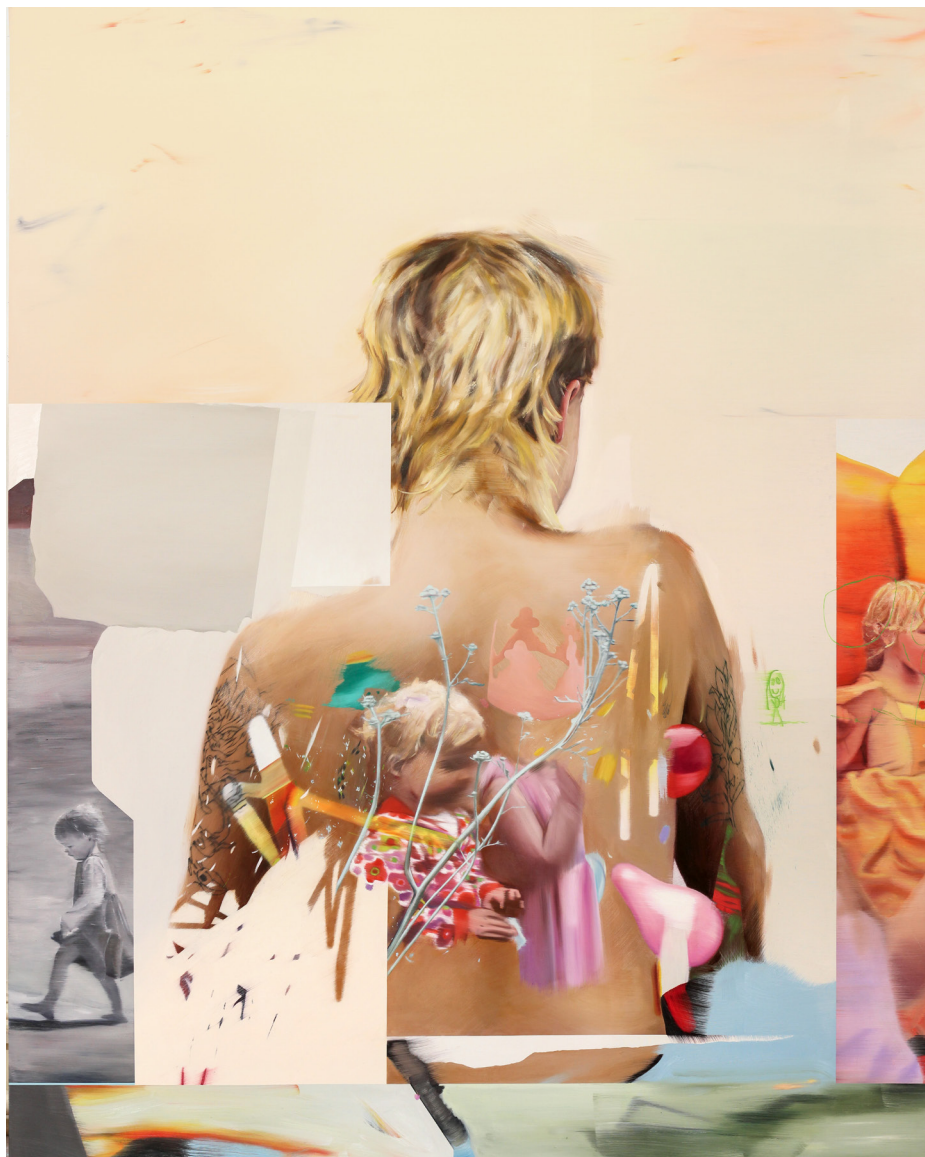
Recycled polymer, wood, copper, and 12v LED lights.

66 1/8 x 61 3/4 in

168 x 157 cm

First of the edition is in the LVMH Collection

WHENEVER
YOU SEE THE
SUN
REFLECTED IN
THE WINDOW
OF A BUILDING
IT IS
AN ANGEL



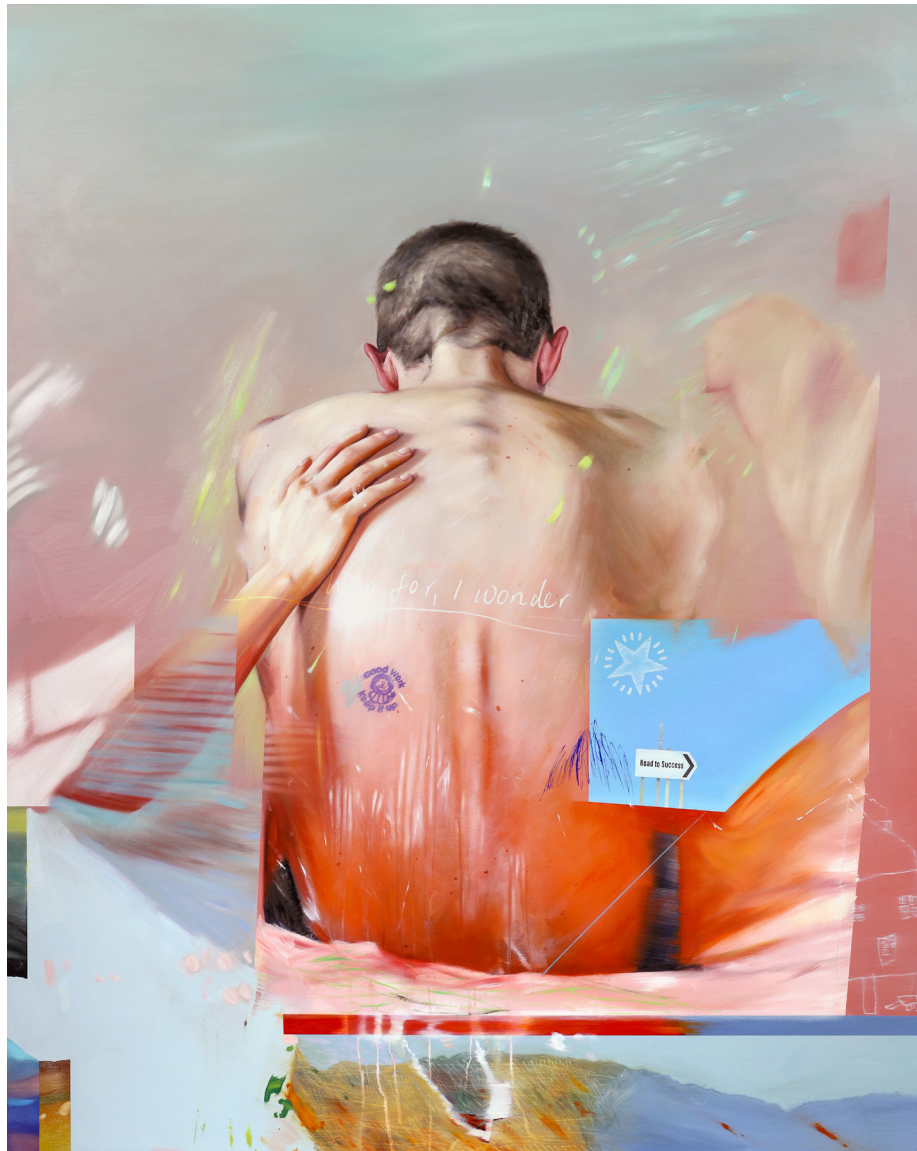
PHOEBE LEECH
Libbs After Summer,
2026
Oil on linen
84 1/4 x 63 in
214 x 171 cm



PHOEBE LEECH

Roxy,
2026

Oil on linen
63 x 50 3/8 in
160 x 128 cm



PHOEBE LEECH
For Who, I Wonder?,
2026
Oil on linen
84 1/4 x 63 in
214 x 171 cm



LU XINJIAN

The Qasar Al Watan No.2,
2022

Acrylic on canvas
94.9 x 83 in
241 x 211 cm





SOPHIE-YEN BRETEZ

« The sky slipped between two cards I said nothing I stayed at the table and noon had already gone. »

2025

Oil on linen

66 7/8 x 57 1/2 in

170 x 146 cm



SOPHIE-YEN BRETEZ

« I left the room without a sound, mistook the window for the door perhaps outside was already inside. »,

2025

Oil on linen

45 1/4 x 65 in

115 x 165 cm



TIM KENT

Runaway!,

2025

Oil on Canvas

69 3/4 x 74 in

177.2 x 188 cm



KOJO MARFO
Solstride,
2025
Acrylic on canvas
80 3/4 x 71 5/8 in
205 x 182 cm



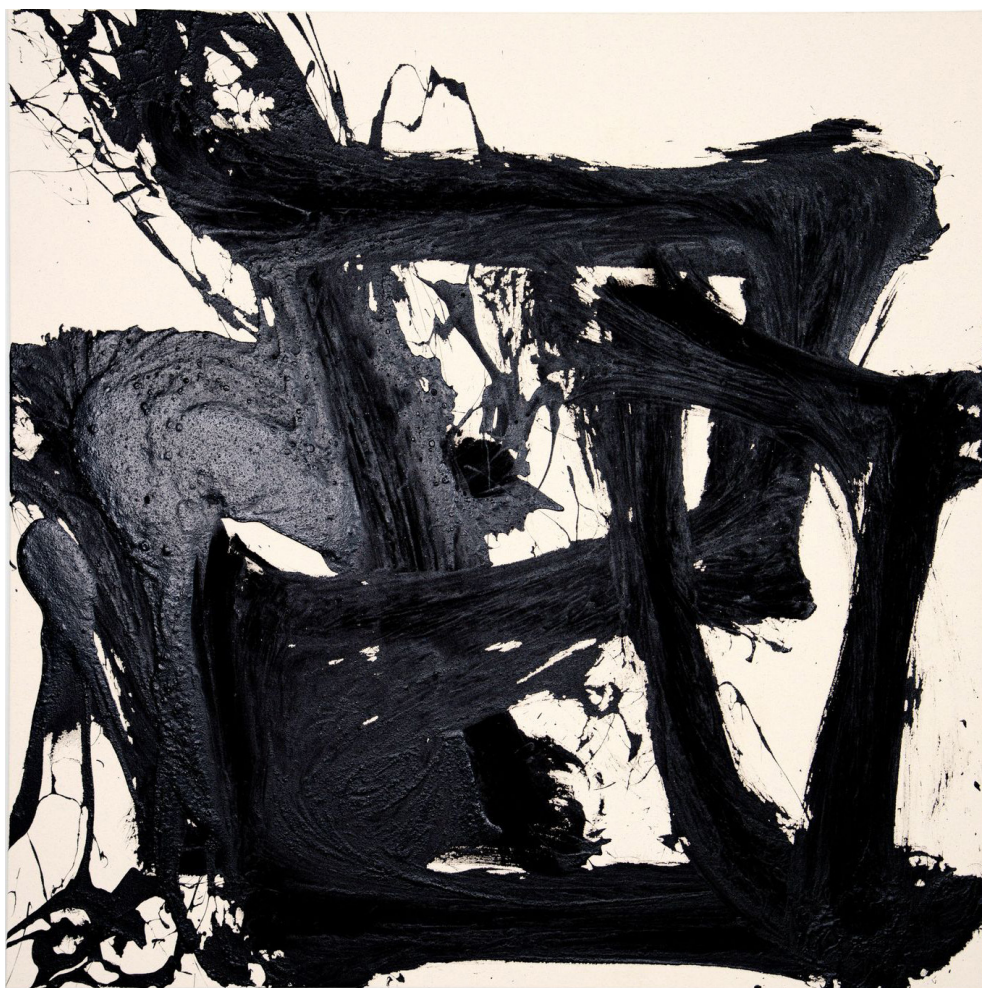
LUIS OLASO

Composition for a table with a bottle and flowers,
2025

Oil, acrylic, oil bar, and oil pastel on canvas

59 x 59 in

150 x 150 cm



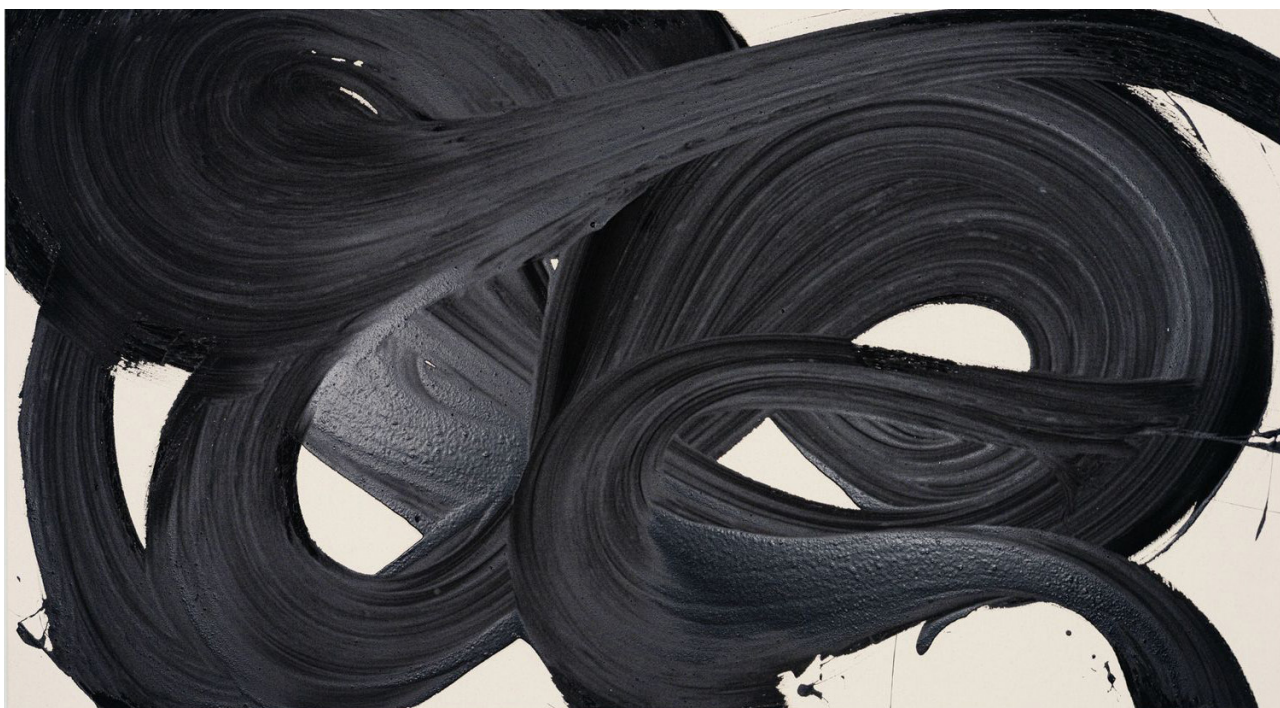
SANTIAGO PARRA

Untitled,

2026

Acrylic on canvas

149 x 149 cm



SANTIAGO PARRA

Untitled,

2026

Acrylic on canvas

110 x 200 cm



MASAYOSHI NOJO

Mirage#76,

2022

Cotton on panel, Acrylic, Silver foil, Aluminum foil

66 7/8 x 59 in

170 x 150 cm



MASAYOSHI NOJO

Mirage#82,

2023

Cotton on panel, acrylic, silver foil, aluminum foil

66 7/8 x 59 in

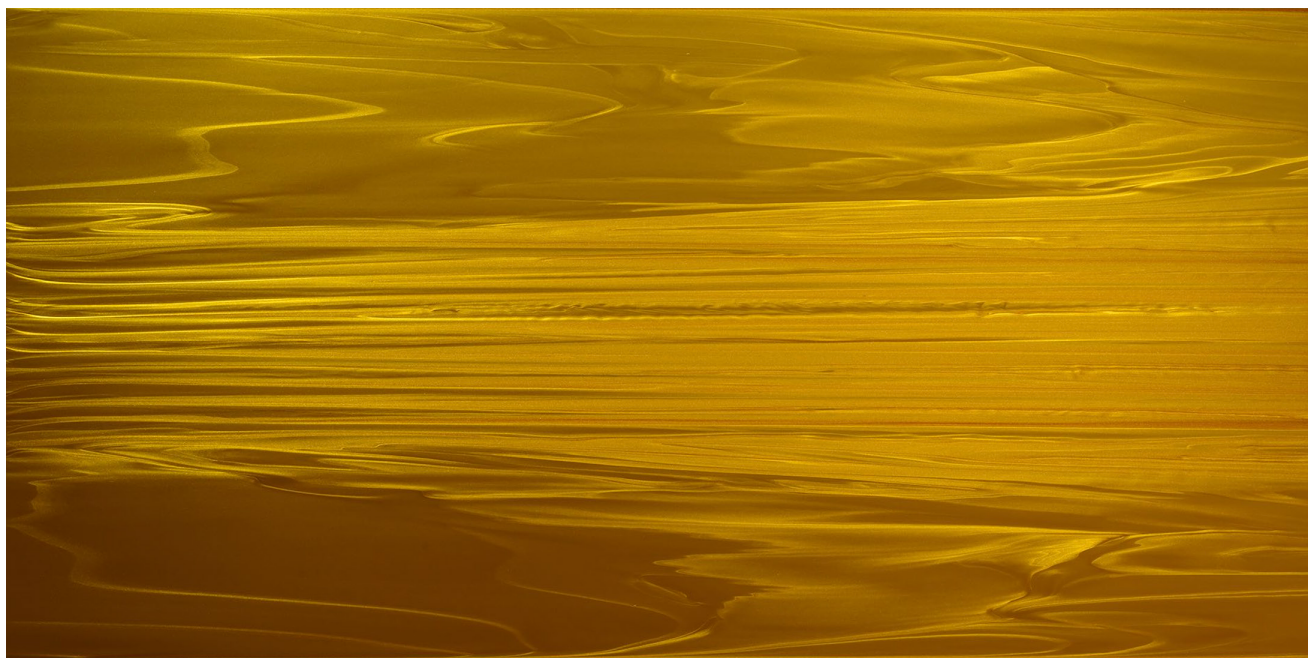
170 x 150 cm



ED MOSES

Edward #2,
2008

Acrylic on canvas
96 x 60 in
243.8 x 152.4 cm



ANDY MOSES
Geomorphology 1108,
2025
Acrylic on canvas
36 x 72 in
91.4 x 182.9 cm

On the occasion of the exhibition
'Points of View" Group Exhibition
15 July - 15 September 2026

Act 2 Tower, Ground Floor -
13a Sheikh Mohammed bin Rashid Blvd -
Burj Khalifa - Downtown Dubai - Dubai

<https://www.jdmalat.com>
<https://www.instagram.com/jdmalatgallery/?hl=en>

Catalogue Designed by Kamyra Pratap

Front Cover Image: PHOEBE LEECH, *Roxy*, 2026, Oil on linen, 63 x 50 3/8 in, 160 x 128 cm

Back Cover Image: SHANE GUFFOGG, *At the Still Point of the Turning World/ Appeasing Long Forgotten Wars*,
2013 - 2016, Oil on Canvas, 60 x 48 in, 152.4 x 122 cm

The background is a dense, abstract composition of thin, overlapping lines in shades of yellow, orange, and red, creating a swirling, organic pattern. The lines vary in thickness and direction, giving the impression of a complex, woven texture.

JD MALAT
GALLERY