

11 - 30 June

Made  
in the  
UAE

JD MALAT  
GALLERY

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# About the Exhibition

JD Malat Gallery Dubai is pleased to announce the selected finalists of Made in the UAE, a curatorial initiative launched in October 2025 to spotlight and support artistic voices shaping the UAE's contemporary cultural landscape. Following an open call that attracted more than 300 submissions from artists residing across the Emirates, seven artists have been selected for the upcoming group exhibition opening on 11 June 2026 at JD Malat Gallery in Downtown Dubai.

Reflecting the multicultural fabric of the UAE's dynamic creative ecosystem, the finalists represent a range of distinct artistic perspectives and practices. Their works span painting, sculpture and mixed-media, exploring themes of identity, memory, materiality and cultural exchange, while offering a snapshot of the evolving contemporary art landscape shaping the region today.

The finalists were selected by a panel of leading figures from the region's art and cultural community, including Zina Khair, Patron and Co-Founder of the Khair Art Collection; Roxane Zand, Founder of Zand Fine Arts and former Sotheby's Deputy Chairman Middle East; Ali Mohammadioun, Collector-Curator and Founder & Architect of E Plus A Atelier; and Jean-David Malat, Art Dealer and Founder of JD Malat Gallery.

Opening on 11 June 2026 at JD Malat Gallery Dubai, the exhibition will present works by the seven artists selected through the Made in the UAE open call.

## FINALISTS

### **Ahmed Emad (b. 1993, Dubai, UAE)**

is a multidisciplinary artist whose mixed-media practice combines engineering precision with expressive portraiture and material experimentation, investigating identity, transformation, and the emotional narratives embedded within form.

### **Anila Ashraf (b. 1978)**

is a Dubai-based ceramic artist and founder of LaTakhaf Ceramics whose experimental wheel-thrown works blur the line between functional design and sculpture, celebrating transformation, material exploration, and the expressive potential of clay.

### **Camelia Mohebi**

is a multidisciplinary Emirati artist, designer, and art therapist whose richly layered practice spans painting, illustration, and multimedia, exploring healing, spirituality, and self-discovery through symbolic and immersive visual narratives.

### **Elizaveta Pugacheva (b. 1995)**

is a Dubai-based interdisciplinary artist whose painting, graphic, and textile works draw on digital culture and personal migration experiences to explore identity, collective memory, and the evolving relationship between technology and belonging.

**Sasan Nasernia (b. 1974, Tehran, Iran)**

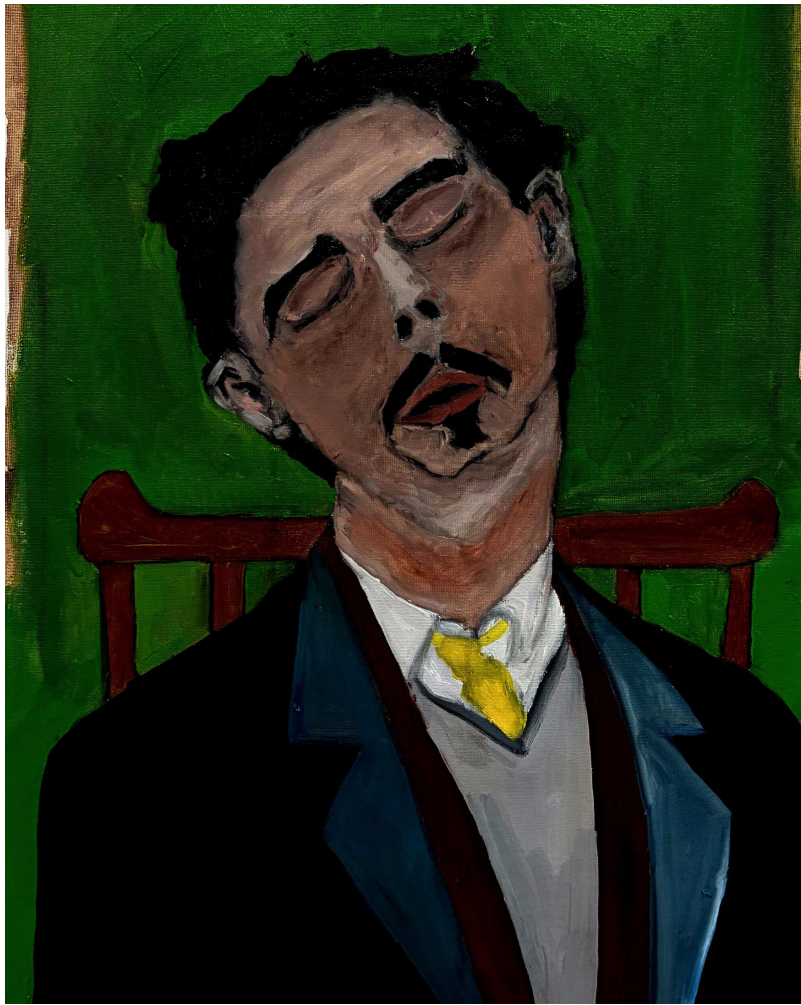
is a multidisciplinary artist living between Dubai and Vancouver whose practice reinterprets Persian and Arabic calligraphic traditions through abstraction, developing his distinctive “Crazy Kufic” visual language to explore the boundaries between text, form, and meaning.

**Samo Shalaby (b. 1999, Cairo, Egypt)**

is an Egyptian-Palestinian multidisciplinary artist and Central Saint Martins graduate whose theatrical paintings and photographic works merge surrealism, fashion, and historical symbolism to examine identity, culture, and reinvention.

**Yousif Albadi (b. 1989, Sharjah, UAE)**

is a Sudanese multidisciplinary visual artist, photographer, and curator whose contemplative practice transforms architecture, landscape, and light into poetic reflections on memory, space, and the human condition.



**AHMED EMAD**

*Untitled*

2026

Oil on canvas

41 x 66 cm

16.1 x 26 in



**AHMED EMAD**  
*A lady with her balcony open,*  
2026  
Oil on wood  
100 x 140 cm  
39.4 x 55.1 in



**AHMED EMAD**  
*The empty chair,*  
2025  
Oil on canvas  
50 x 40 cm  
19.7 x 15.7 in



**AHMED EMAD**  
***See things others don't,***  
2026  
Oil on wood  
90 x 70 cm  
35.4 x 27.6 in



**AHMED EMAD**  
*The tie that couldn't end,*  
2025  
Oil on canvas  
70 x 50 cm  
27.6 x 19.7 in



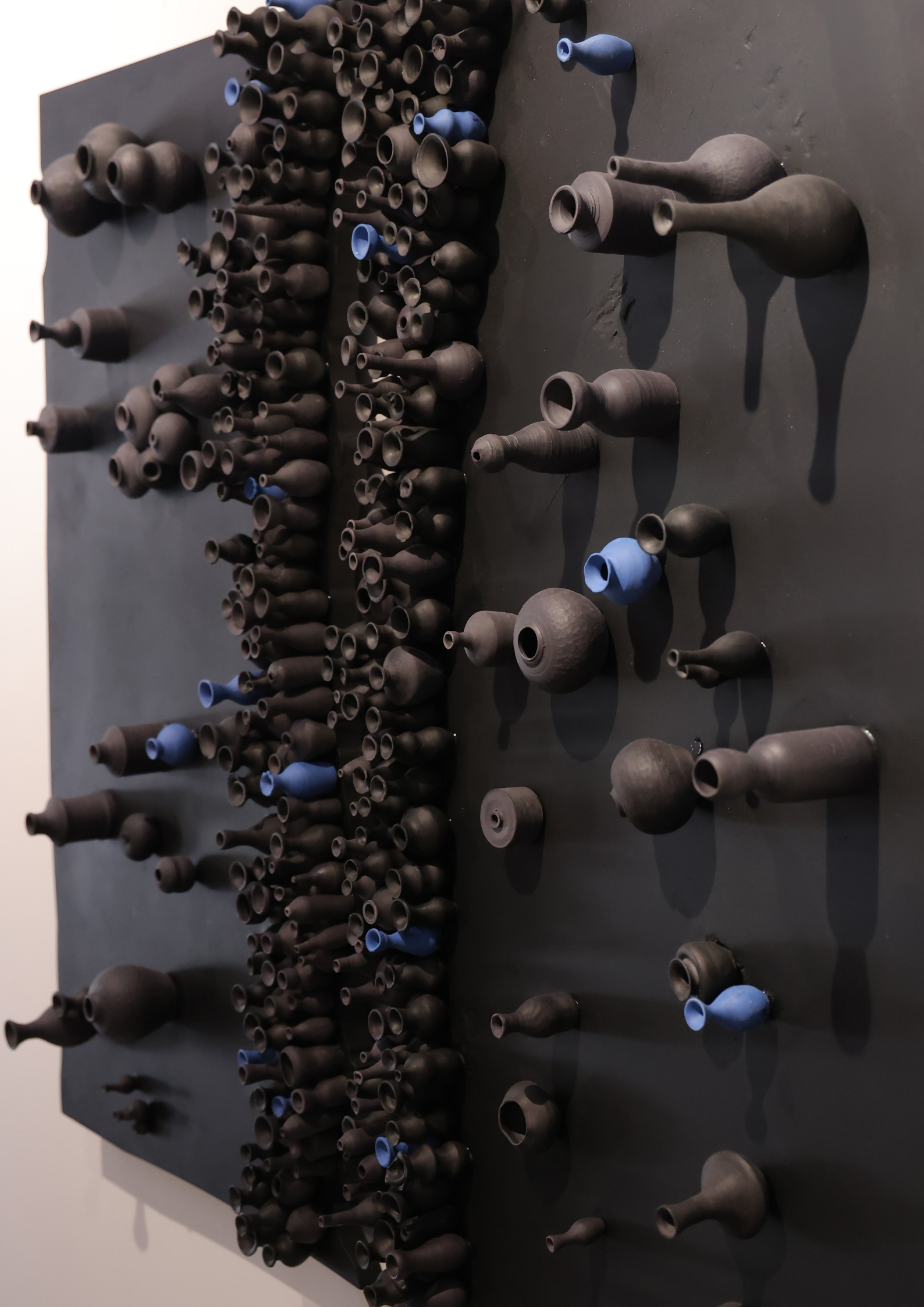
**ANILA ASHRAF**

***Zakhm-e-Nau,***

2025

Two wooden pieces with porcelain pieces mounted on wall

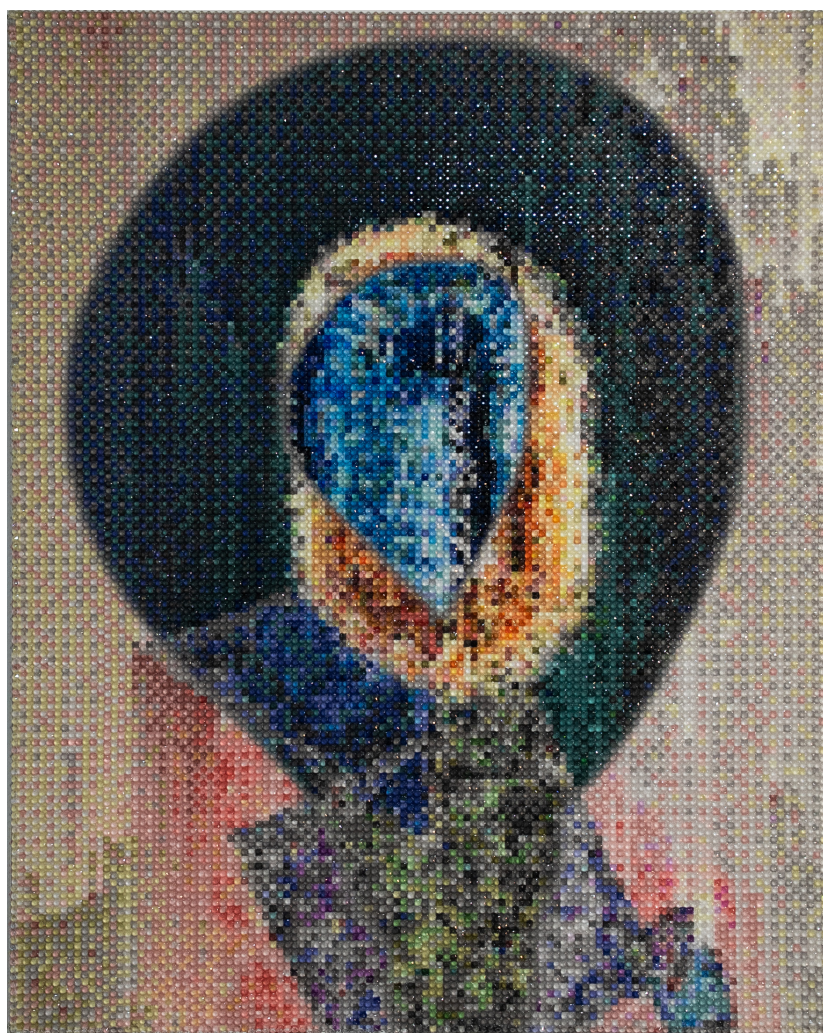
45 x 80 cm





**CAMELIA MOHEBI**  
*Frequency of Sight,*  
2025

Mixed Media, Acrylic paint, Acrylic Embroidery on Canvas  
100 x 80 cm



**CAMELIA MOHEBI**

*Purified by Light,*

2025

Digital print on Canvas, Swarovski Crystal and Glue

100 x 81 cm



**CAMELIA MOHEBI**

***Star of Soheil,***

2025

Polished Stainless Steel, Mirror Reflective Finish, Glass and Sand

100 x 100 cm





**ELIZAVETA PUGACHEVA**

*Window 1,*

2026

Textile/Hand Embroidery

80 cm



**ELIZAVETA PUGACHEVA**

*Vacation,*

2026

Hand embroidery/textile/collage

30 x 30 cm



**ELIZAVETA PUGACHEVA**

*Window 2,*

2026

Textile/Hand Embroidery

80 cm



**ELIZAVETA PUGACHEVA**

***A Cow,***

2026

Acrylic on canvas

100 x 140 cm



**ELIZAVETA PUGACHEVA**

*A Dog,*

2026

Acrylic on canvas

100 x 140 cm



**ELIZAVETA PUGACHEVA**

*A Pool,*

2026

Hand embroidery/textile/collage

30 x 30 cm



**SASAN NASERNIA**

***Loom No7,***

2026

Acrylic on wood canvas and exposed wooden stretcher

120 x 100 cm



**SASAN NASERNIA**  
*Singularity Encoded No4 ,*  
2025  
Acrylic on canvas  
120 cm diameter



**SAMO SHALABY**  
*It's All Forgotten Now,*  
2024  
Acrylic on wood panel  
120 x 90 x 4 cm



**SAMO SHALABY**  
*Observatory Mansions,*  
2024  
Acrylic on wood panel  
120 x 90 x 4 cm



**SAMO SHALABY**  
*Midnight Spell,*  
2024  
Acrylic on wood panel  
120 x 90 cm



**SAMO SHALABY**  
***Genesis,***  
2025  
Acrylic on canvas  
120 x 240 x 4 cm



**YOUSIF ALBADI**

***Seeking Balance,***

2026

Archival pigment print on Fine Art Paper, mounted on Dibond with  
concealed sub-frame and wooden floating frame

133 x 200 cm

52.36 x 78.74 in

Edition of 5 plus 2 AP



**YOUSIF ALBADI**

***Within Urban Fragments (Triptych),***

2026

Archival pigment prints of Fine Art Paper, mounted on Dibond  
with concealed sub-frames and wooden floating frames

180 x 100 cm each

70.9 x 39.4 in each

Edition of 5 plus 2 AP

On the occasion of group exhibition  
**'Made in the UAE'**

11 June 2026 - 30 June 2026

Act 2 Tower, Ground Floor -  
13a Sheikh Mohammed bin Rashid Blvd -  
Burj Khalifa - Downtown Dubai - Dubai

<https://www.jdmalat.com>

<https://www.instagram.com/jdmalatgallery/?hl=en>

Catalogue Designed by Kamyra Pratap

**Front Cover Image:** CAMELIA MOHEBI, Purified by Light, 2025, Digital print on Canvas, Swarovski Crystal and Glue,  
100 x 81 cm

**Back Cover Image:** ELIZAVETA PUGACHEVA, A Dog, 2026 Acrylic on canvas, 100 X 140 cm



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