



MASAYOSHI NOJO

Hone Intuition

12 May - 9 June

Masayoshi Nojo

Hone Intuition

About the Exhibition

JD Malat Gallery is pleased to present *Hone Intuition*, a solo exhibition by Japanese artist Masayoshi Nojo. In this show, Nojo invites viewers into a space of attentiveness and stillness; one where perception sharpens, time slows, and meaning emerges through sustained observation.

Building on his ongoing exploration of memory, time, and perception, *Hone Intuition* shifts toward a more introspective and contemplative approach. The title itself poses a quiet question, suggesting the need to pause, clear the mind, and become fully immersed in observation.

Nojo's work merges contemporary image-making with traditional Japanese aesthetics, drawing from the legacy of Ogata Kōrin and the Rinpa school. His meticulous process, layering marbled acrylic surfaces, silkscreened imagery, and silver and aluminium leaf, produces works that shift subtly with light, movement, and time. In this body of work, intuition operates as both method and atmosphere. Each stage of the process demands precision and immediate concentration, resulting in compositions that carry a calm yet tense presence. Landscapes drawn from multiple locations and personal travels are transformed into images that evoke a shared sense of *déjà vu*.

Here, memory is not fixed but fluid, what the artist describes as a "shifting image." The works respond to their environment, allowing time to unfold within them. As a result, viewers are invited not only to reflect on past impressions, but to engage with the artwork in the present moment, experiencing its gradual transformation.

About the Artist

Masayoshi Nojo (b. 1989, Japan) completed his MA in Japanese Paintings in 2015 from the Kyoto University of Art and Design. With unique and complex techniques, he merges contemporary image-making with traditional Japanese aesthetics, drawing from the legacy of Ogata Kōrin and the Rinpa school. His meticulous process, layering marbled acrylic surfaces, silkscreened imagery, and silver and aluminium leaf, produces works that shift subtly with light, movement, and time. Deeply influenced by Japan's rich landscapes and natural phenomena, Nojo's work explores memory and the passage of time.





MASAYOSHI NOJO

Mirage #129,

2026

Cotton on panel, acrylic, silver foil,
aluminum foil

66 7/8 x 59 in

170 x 150 cm



MASAYOSHI NOJO

Mirage #130,

2026

Cotton on panel, acrylic, silver foil,
aluminum foil

66 7/8 x 59 in

170 x 150 cm



MASAYOSHI NOJO

Mirage #128,

2026

Cotton on panel, acrylic, silver foil,
aluminum foil

59 x 66 7/8 in

150 x 170 cm



MASAYOSHI NOJO

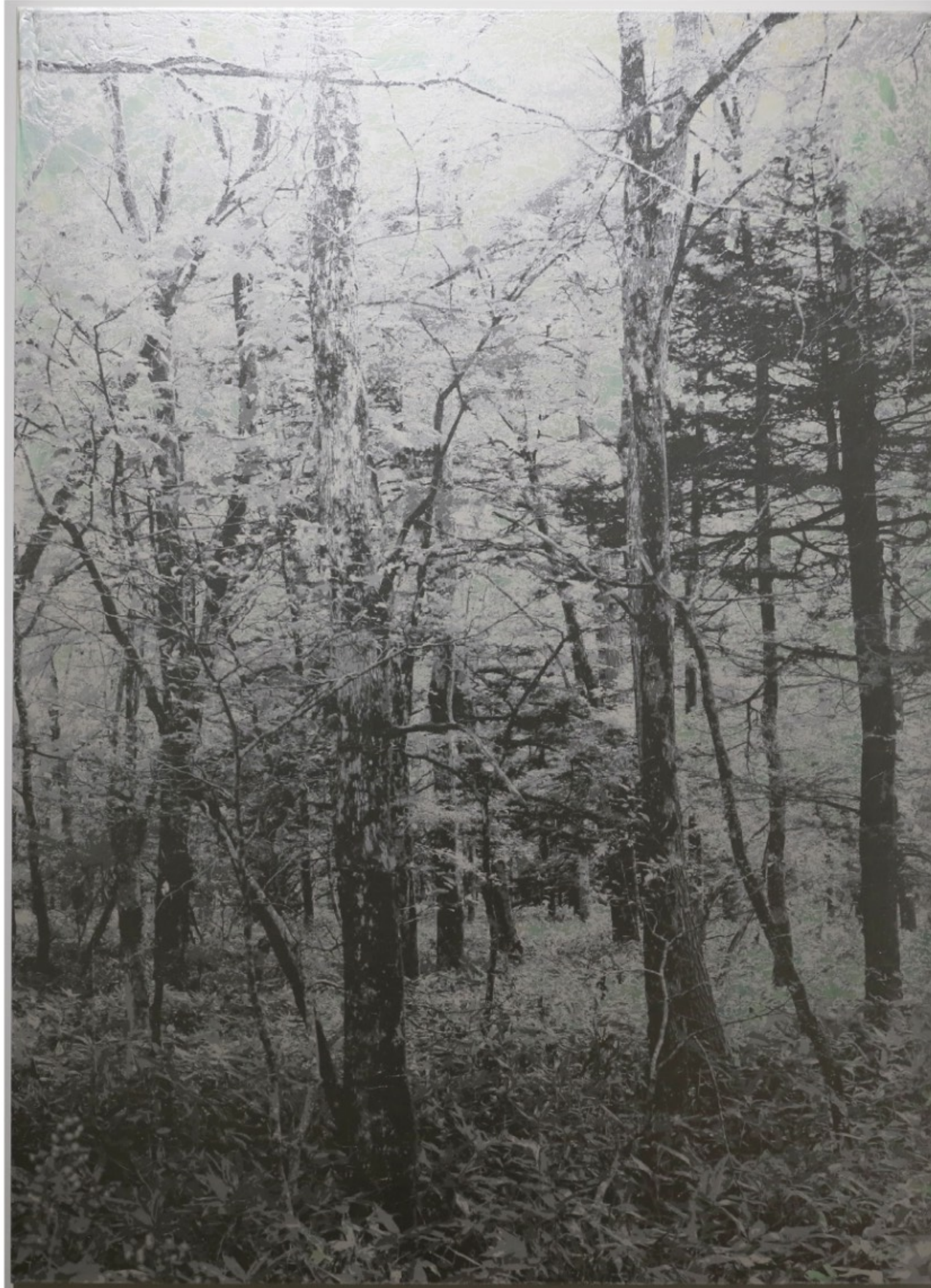
Mirage #127,

2026

Cotton on panel, acrylic, silver foil,
aluminum foil

43 1/4 x 90 1/2 in

110 x 230 cm



MASAYOSHI NOJO

Mirage#109,

2025

Cotton on panel, acrylic, silver foil,
aluminum foil

59 x 43 1/4 in

150 x 110 cm



MASAYOSHI NOJO

Mirage #123,

2025

Cotton on panel, acrylic, silver foil,
aluminum foil

41 3/8 x 31 1/2 in

105 x 80 cm



MASAYOSHI NOJO

Mirage #114,

2025

Cotton on panel,

acrylic, silver foil, aluminum foil

59 x 133 7/8 in

150 x 340 cm



MASAYOSHI NOJO

Mirage #115,

2025

Cotton on panel, acrylic, silver foil,
aluminum foil

66 7/8 x 118 1/8 in

170 x 300 cm



MASAYOSHI NOJO

Mirage #117,

2025

Cotton on panel, acrylic, silver foil,
aluminium foil

66 7/8 x 177 1/8 in

170 x 450 cm



MASAYOSHI NOJO

Mirage #96,

2024

Cotton on panel, acrylic, silver foil,
aluminum foil

43 1/4 x 59 in

110 x 150 cm



MASAYOSHI NOJO

Untitled,

2024

Cotton on panel, acrylic, silver foil,
aluminum foil

41 3/8 x 31 1/2 in

105 x 80 cm



MASAYOSHI NOJO

Mirage #82,

2023

Cotton on panel, acrylic, silver foil,
aluminum foil

66 7/8 x 59 in

170 x 150 cm



MASAYOSHI NOJO

Mirage #76,

2022

Cotton on panel, acrylic, silver foil,
aluminum foil

66 7/8 x 59 in

170 x 150 cm



MASAYOSHI NOJO

Untitled,

2021

Cotton on panel, acrylic, silver foil,
aluminum foil

41 3/8 x 31 1/2 in

105 x 80 cm



On the occasion of the exhibition
'Hone Intuition" by Masayoshi Nojo
12 May 2026 - 9 June 2026

Act 2 Tower, Ground Floor -
13a Sheikh Mohammed bin Rashid Blvd -
Burj Khalifa - Downtown Dubai - Dubai

<https://www.jdmalat.com>
<https://www.instagram.com/jdmalatgallery/?hl=en>

Catalogue Designed by Kamyra Pratap

Front Cover Image: Mirage #127, 2026, Cotton on panel, acrylic, silver foil, aluminum foil, 43 1/4 x 90 1/2 in, 110 x 230 cm

Back Cover Image: Mirage #129, 2026 Cotton on panel, acrylic, silver foil, aluminum foil, 66 7/8 x 59 in, 170 x 150 cm



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