

ALL AT ONCE

30.03 - 15.05



JD MALAT
GALLERY

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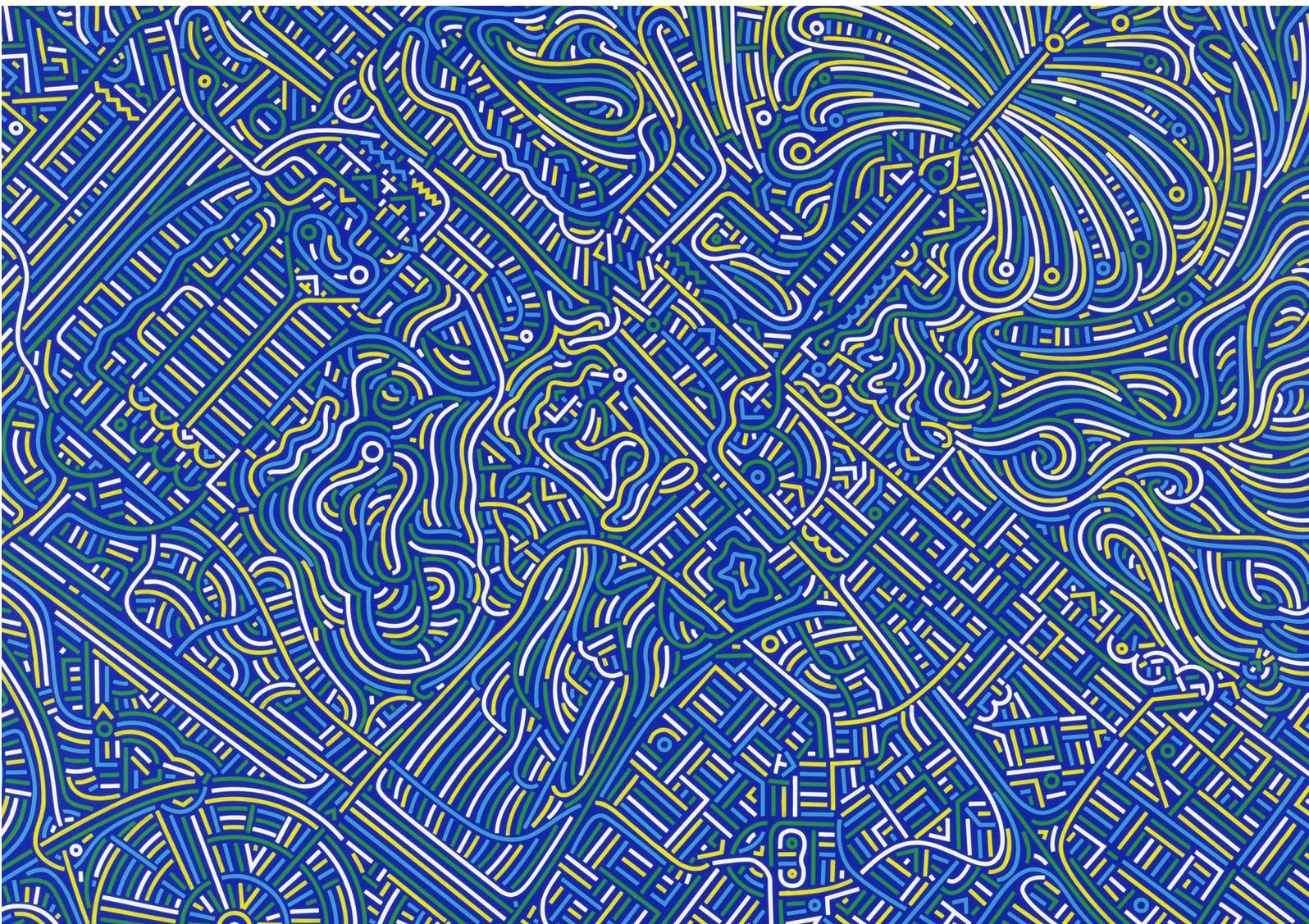
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All at Once

JD Malat Gallery Dubai is pleased to present All at Once, a group exhibition that brings together a collective of artists to reflect on continuity, resilience, and quiet optimism. In a moment where the world can feel uncertain, the exhibition draws on the symbolic energy of the spring season - where renewal unfolds and growth emerges not despite complexity, but alongside it.

All at Once speaks to the coexistence of multiple realities: personal and shared, fleeting and enduring, grounded and aspirational. Through an eclectic mix of perspectives and practices, the exhibition embraces this simultaneity, offering a space where contrasts do not compete, but instead unfold together.

Each artist contributes to this dialogue through a distinct visual language. Conrad Jon Godly's expressive mountain landscapes capture a sense of permanence and emotional intensity, evoking nature as both a site of endurance and transformation. In contrast, Sophie-Yen Bretez approaches painting through a deeply introspective lens, layering text, memory, and surreal figuration to explore identity, time, and resilience. Ur Kasin's multidisciplinary practice navigates the tension between the absurd and the everyday, transforming familiar scenes into textured reflections on contemporary life. Kojo Marfo, working through bold, polychromatic compositions, reimagines figurative forms to explore identity and representation, drawing on a synthesis of cultural influences and traditions to highlight overlooked narratives and deeper



FEATURED ARTISTS

Zhang Ji (b. 1978, China)

A contemporary minimalist painter known for creating rhythmic raised surfaces inspired by architectural repetition. His restrained visual vocabulary produces quiet, meditative works rooted in harmony and spatial balance.

Gary Lang (b. 1950, Los Angeles)

Lang's chromatic rings and vibrational colour fields invite viewers into meditative optical experiences. His practice expands colour into a perceptual environment defined by resonance and rhythm.

Conrad Jon Godly (b. 1962, Switzerland)

Known for his impasto depictions of the Alps, Godly captures geological monumentality with expressive immediacy. His paintings oscillate between raw materiality and sublime presence.

Kojo Marfo (b. 1980, Ghana)

Marfo blends Akan visual symbols with contemporary socio-political themes. His stylised figures explore identity, migration, and memory through bold shapes and luminous colour.

Santiago Parra (b. 1986, Colombia)

Parra's large-scale black brushstrokes on white grounds return to Action Painting with radical simplicity. His automatic gestures channel urgency, purity, and emotional intensity.

Sophie-Yen Bretez (b. 1994, Vietnam)

Bretez explores what she calls a "dramaturgy of passage," using shaped canvases and symbolic objects to navigate memory, thresholds, and layered temporalities. Her works blend narrative intimacy with expansive horizons.

Tim Kent (b. 1975, Canada)

Kent's paintings merge historical references, architectural perspective, and contemporary fragmentation. His imagined interiors and landscapes examine power, transformation, and the intersections of past and present.

Ur Kasin (b. 1998, Romania)

A contemporary painter exploring the tension between structure and spontaneity. Her layered, gestural compositions balance control and disruption, creating abstract spaces that reflect memory, instability, and the passage of time.

Richard Wathen (b. 1971, UK)

Wathen reimagines portraiture through serene, yet uncanny figures set in atmospheric "non-spaces." His work blends classical sensibility with psychological ambiguity, exploring fragility, identity, and human vulnerability.

Yann Leto (b. 1979, France)

Leto creates dynamic, narrative-driven paintings that merge art historical references with contemporary culture. His fragmented compositions combine irony, vivid colour, and layered imagery to reflect the complexity of modern life.

Henrik Uldalen (b. 1986, South Korea)

A self-taught, expressionist artist, whose creative production revolves around classic figurative painting. Henrik examines the dark side of life, nihilism, existentialism, longing and loneliness, juxtaposed with fragile beauty. Though a figurative painter, his focus has always been the emotional and metaphysical content rather than narratives, his works being self-portraits projected onto models.

Lu Xinjian (b. 1977, China)

Lu Xinjian transforms urban landscapes into precise, abstract compositions using lines, shapes, and colour. Best known for his City DNA series, he translates aerial views into rhythmic visual codes that capture the identity and complexity of cities.



TIM KENT

Folly!,

2025

Oil on Canvas

54 1/2 x 54 1/2 in

138.4 x 138.4 cm



LU XINJIAN

City DNA: Dubai No. 1,

2022

Acrylic on canvas

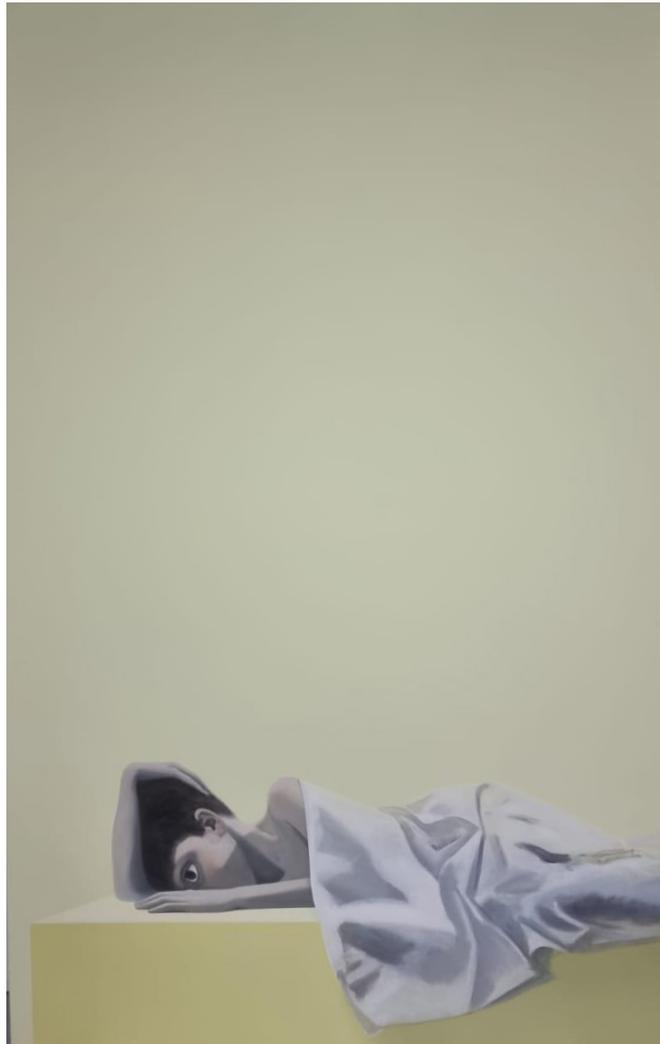
200 cm



LU XINJIAN

City DNA: Dubai No.2,
2022

Acrylic on canvas
155 x 155 cm



RICHARD WATHEN

I'm only sleeping,
2020

Oil on linen over aluminium panel
210 x 130 cm



CONRAD JON GODLY
RENAISSANCE#32,
2024
Acrylic on canvas
59 x 51 1/8 in
150 x 130 cm





UR KASIN

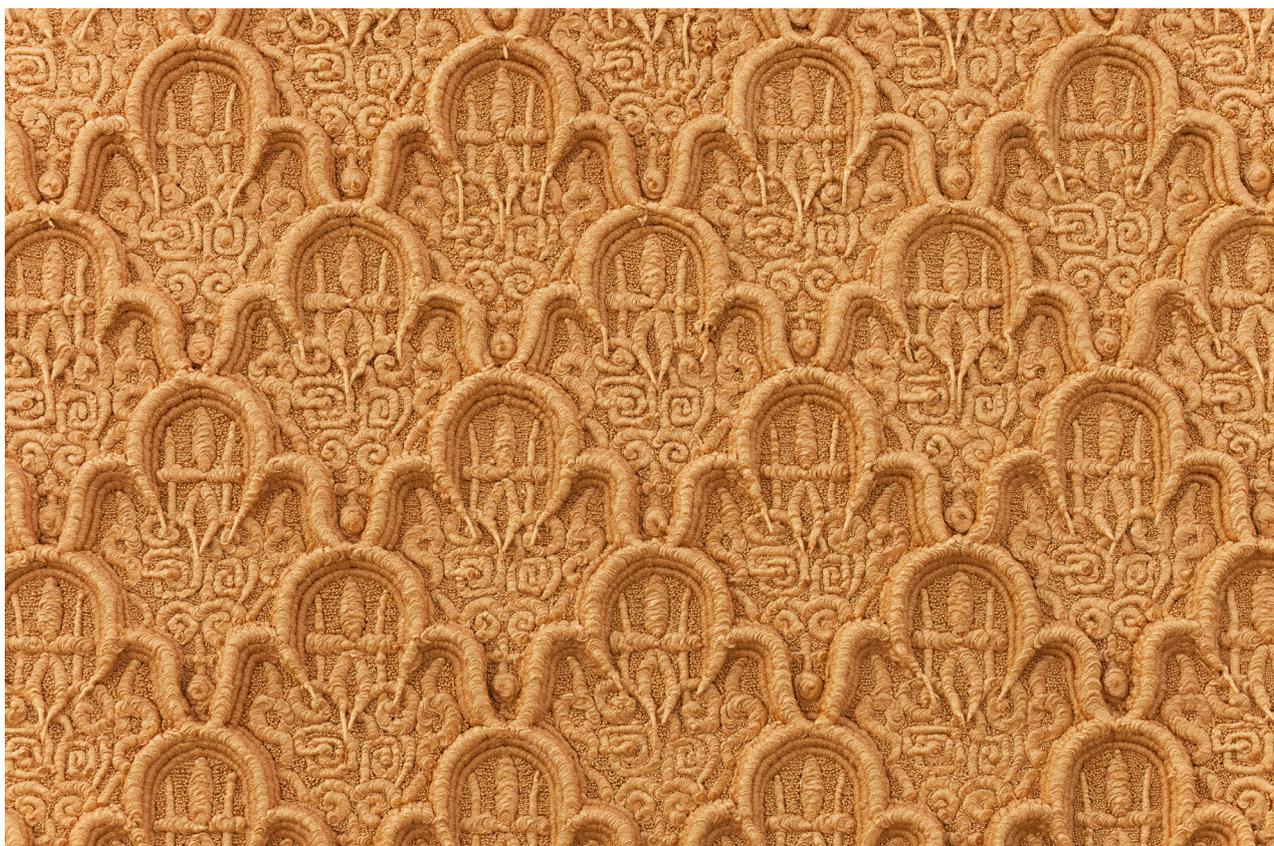
The Painter on the Road to Dubai,

2024-2025

Oil on canvas

79 1/2 x 128 in

202 x 325 cm



ZHANG JI

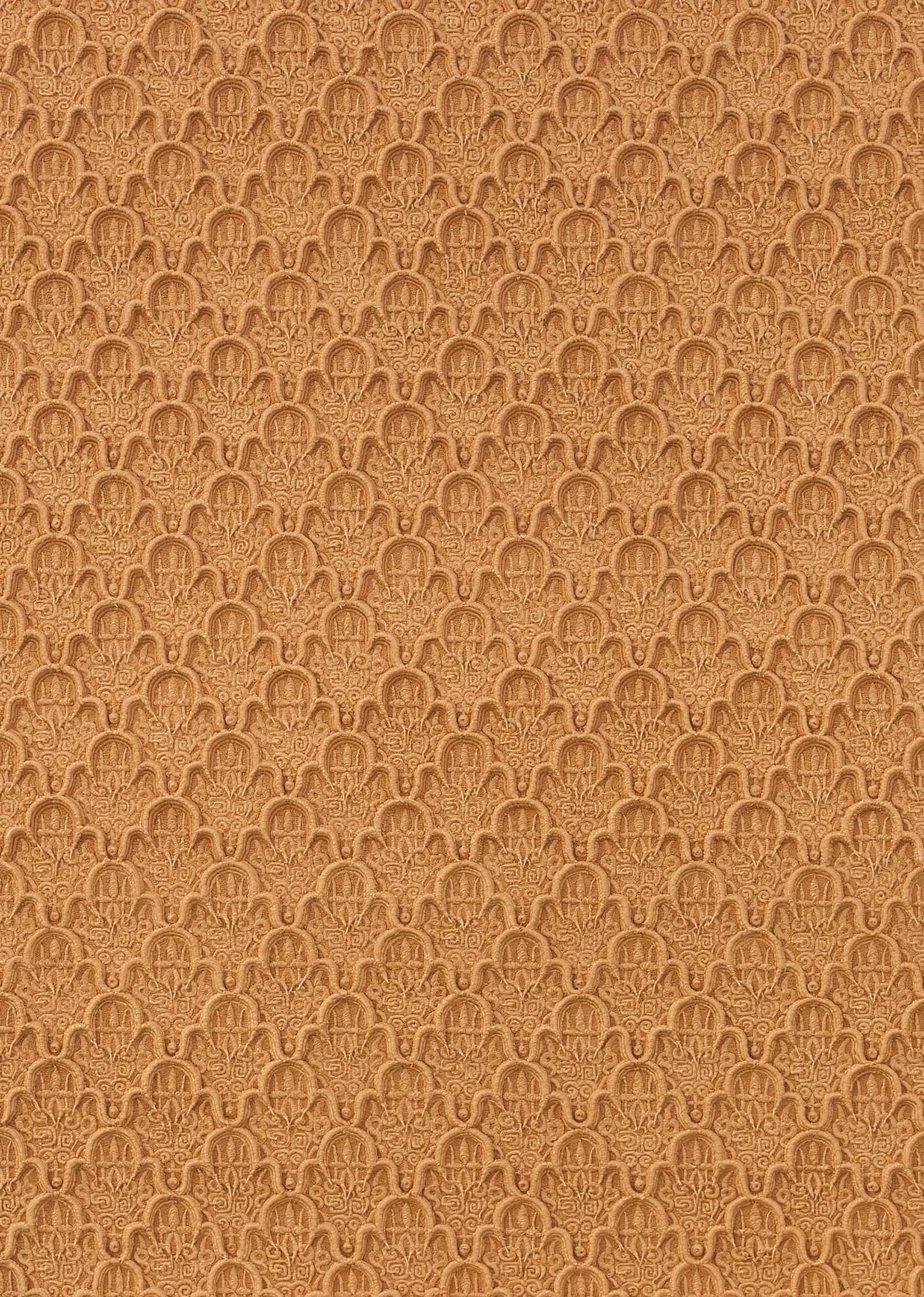
The Skin Of Truth 58,

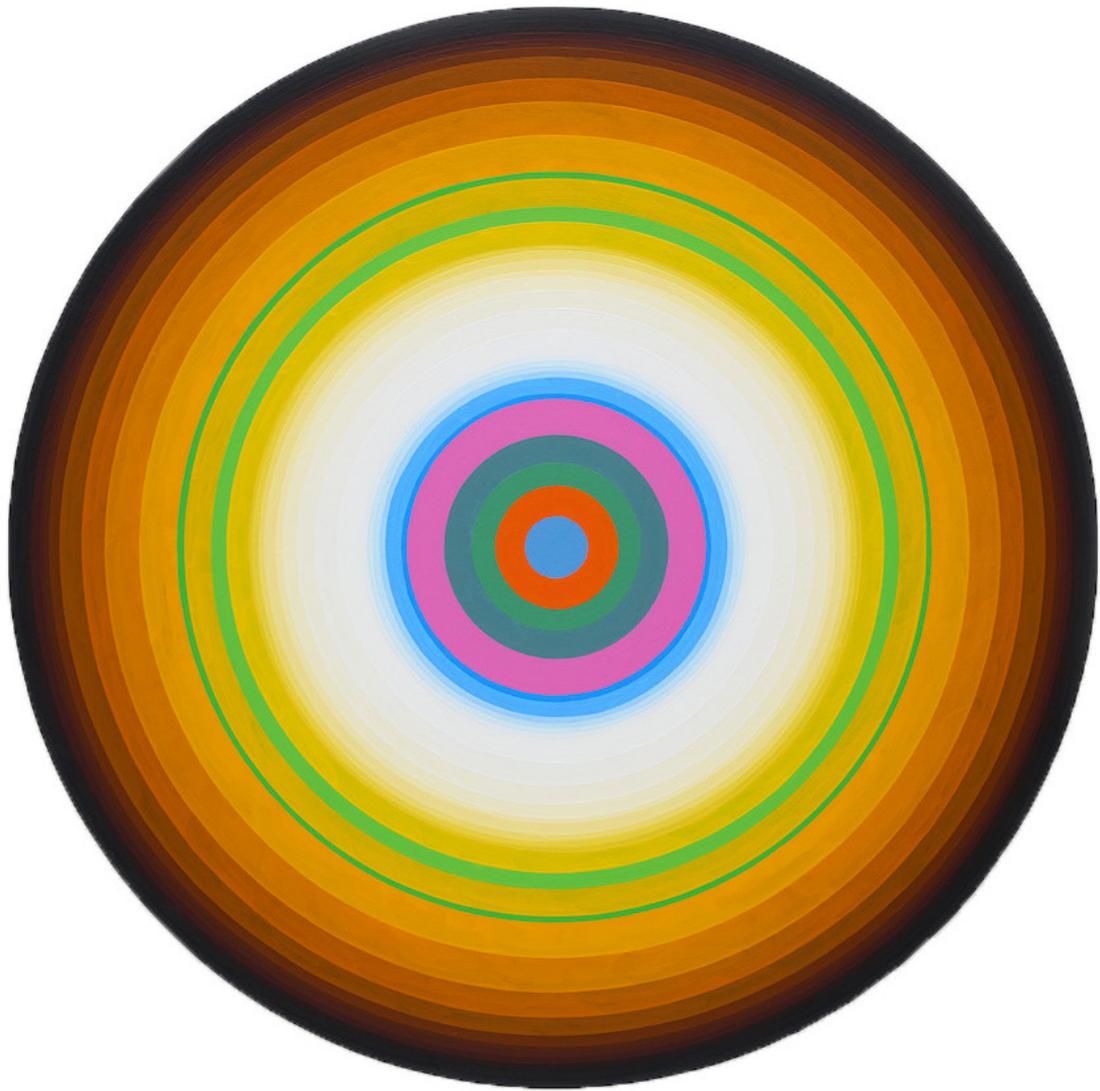
2017

Oil on canvas

78 3/4 x 78 3/4 in

200 x 200 cm





GARY LANG

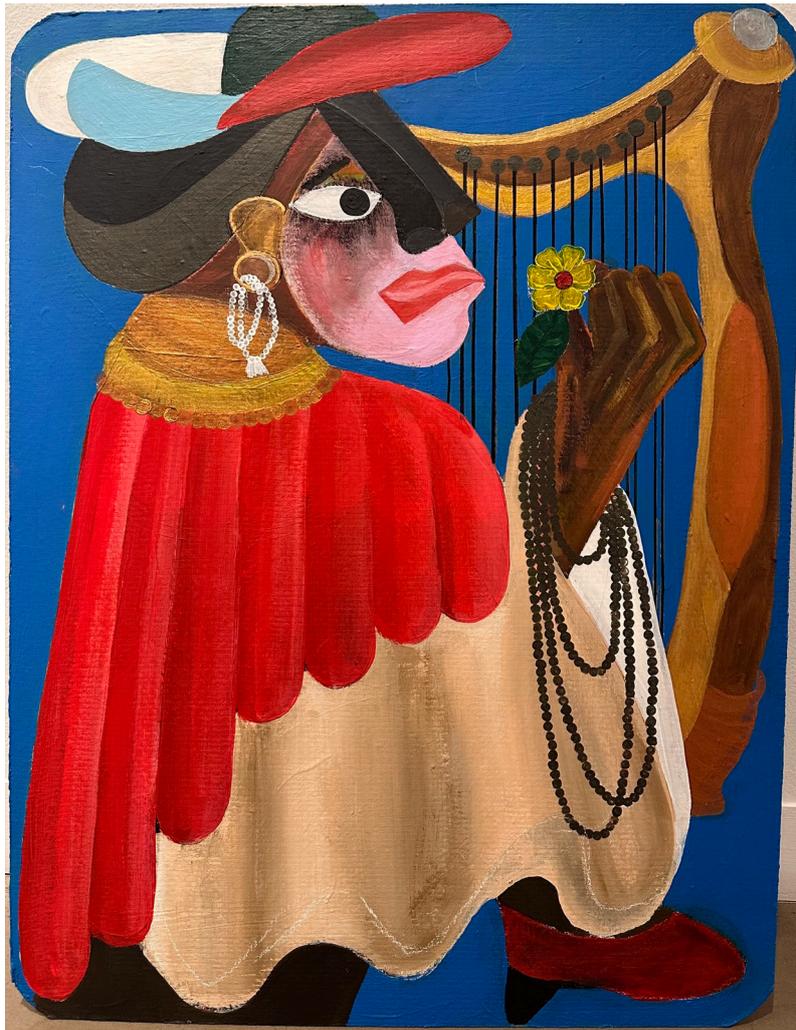
SONNING,

2023

Acrylic on canvas

Diameter: 58 in

Diameter: 147.3 cm



KOJO MARFO
Strings of serenity,
2026
Acrylic on board
31 1/8 x 23 5/8 in
79 x 60 cm



KOJO MARFO
Fury and Freedom,
2025
Acrylic on canvas
84 5/8 x 78 3/4 in
215 x 200 cm



KOJO MARFO
Rhythms of the Soul,
2025
Acrylic on canvas
72 7/8 x 68 1/2 in
185 x 174 cm



SANTIAGO PARRA

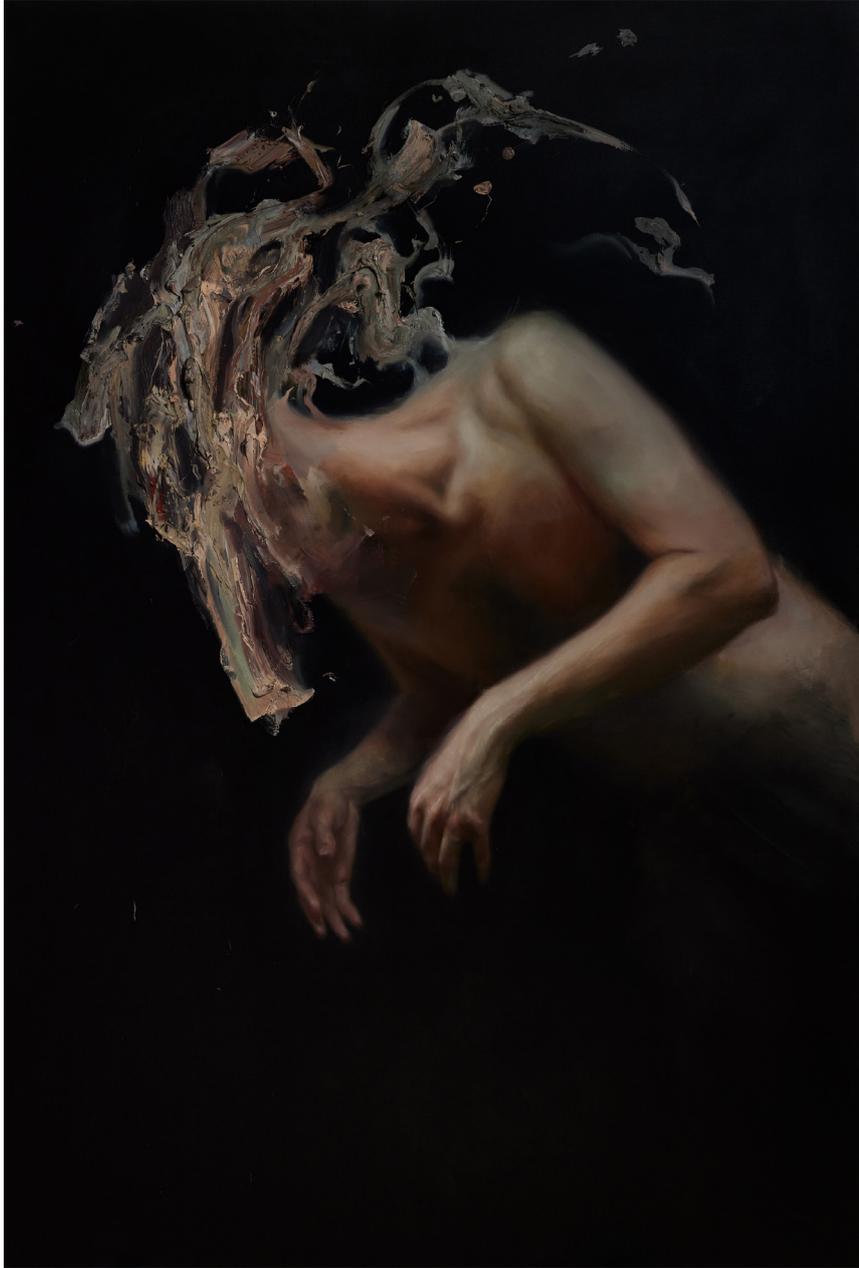
Untitled,

2025

Acrylic on canvas

63 x 39 3/8 in

160 x 100 cm



HENRIK ULDALEN

Cascade,

2022

Oil on linen

70 7/8 x 47 1/4 in

180 x 120 cm



YANN LETO

Wall Street #2,

2024/2025

Oil and airbrush on canvas

78 3/4 x 110 1/4 in

200 x 280 cm



SOPHIE-YEN BRETEZ

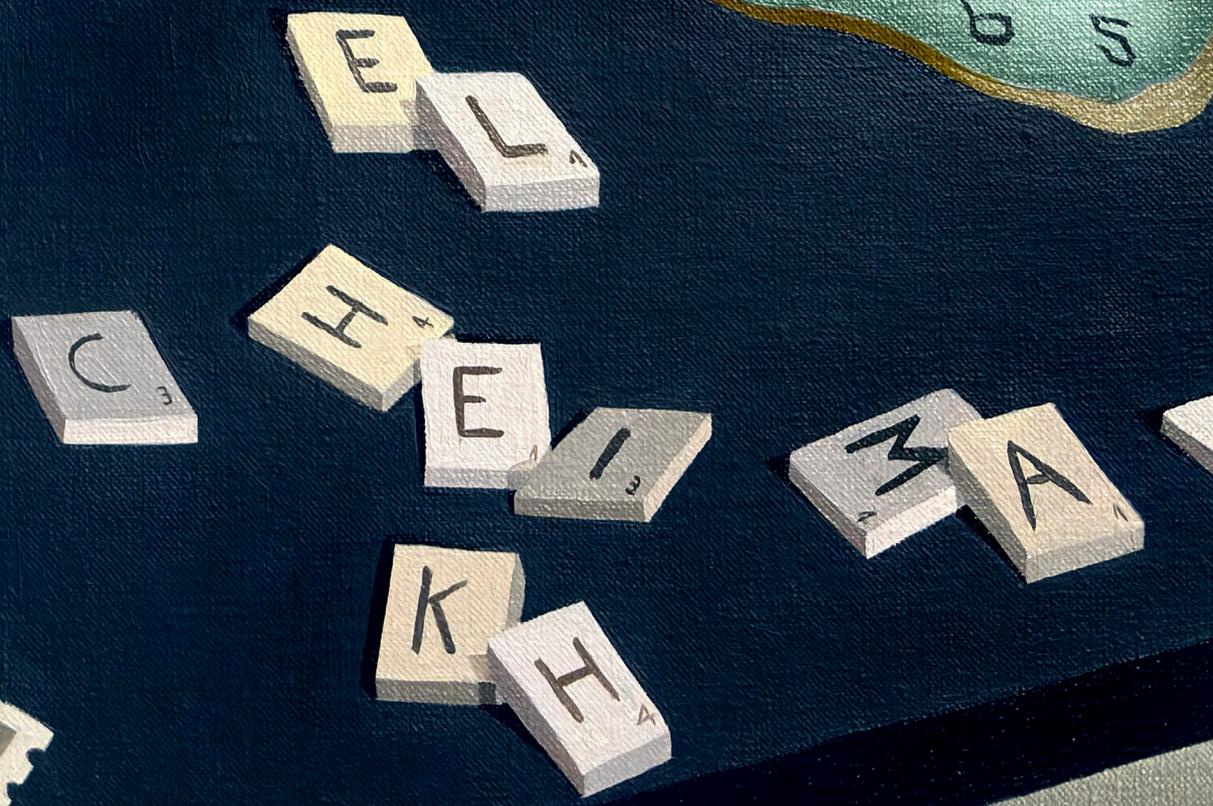
“A single embrace and it was the world, entire, its beginning, its end.”,

2025

Oil on linen

59 x 51 1/8 in

150 x 130 cm



On the occasion of the group exhibition
‘All at Once’
30 March 2026 - 15 May 2026

Act 2 Tower, Ground Floor -
13a Sheikh Mohammed bin Rashid Blvd -
Burj Khalifa - Downtown Dubai - Dubai

<https://www.jdmalat.com>
<https://www.instagram.com/jdmalatgallery/?hl=en>

Catalogue Designed by Kamyra Pratap

Front Cover Image: **UR KASIN**, *The Painter on the Road to Dubai*, 2024-2025, Oil on canvas , 79 1/2 x 128 in,
202 x 325 cm

Back Cover Image: **TIM KENT**, *Folly!*, 2025, Oil on Canvas, 54 1/2 x 54 1/2 in, 138.4 x 138.4 cm



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