

SERENITY

In the hush between gestures, in the rhythm of pigment laid with patience, Serenity unfolds.

This group exhibition brings together eleven international voices in abstraction, rather lyrical, structural and gestural such as Zhang Ji, Masayoshi Nojo, Gary Lang, Conrad Jon Godly, Kojo Marfo, Andy Moses, Ed Moses, Santiago Parra, Luis Olaso, Katrin Fridriks and Richard Hudson. Each are offering a singular vision of stillness, perception, and presence. Across fifteen works, a quiet resonance emerges, as if each canvas were less an image than a pause, a breath, a threshold.

From the architectural rigor of Zhang Ji's minimalist reliefs to the luminous delicacy of Nojo's silver-oxidised panels rooted in Japanese Neo-Nihonga, the exhibition opens a dialogue between material and memory. Gary Lang's hypnotic chromatic spirals invite the eye into meditative immersion, while Conrad Jon Godly's visceral impastoed summits evoke the sublime through sheer painterly force. Elsewhere, Katrin Fridriks navigates the energetic and the elemental, transforming gesture into vibration, part Abstract Expressionism, part scientific intuition.

Figurative tension finds its place too, in the symbolic visual language of Kojo Marfo, whose portraits fuse Akan heritage with contemporary dislocation. Andy Moses, with iridescent, wave-like surfaces, and his father Ed Moses, through layered experimentations born from West Coast post-minimalist traditions, mirror one another across time and movement. Parra's instinctive black brushstrokes summon a raw, essential form of Action Painting, while Luis Olaso's restrained chromatic expenses recall the meditative vastness of Color Field Painting

Adding a sculptural voice to this collective, Richard Hudson brings mirror-reflected forms rooted in Contemporary Biomorphism, inviting introspection not only through material but presence itself.

Together, these works form landscape of introspection, a rare equilibrium between silence and expression, pigment and volume, structure and surrender. In the context of overwhelming visual information, with a world in motion and in search of stillness, Serenity offers more than an aesthetic pause: it invites the viewer to inhabit time differently, to see through the surface, and to listen.

RICHARD HUDSON



Tear, **2020**Polished Mirrored Steel 200 cm x 132.8cm (RHU004)

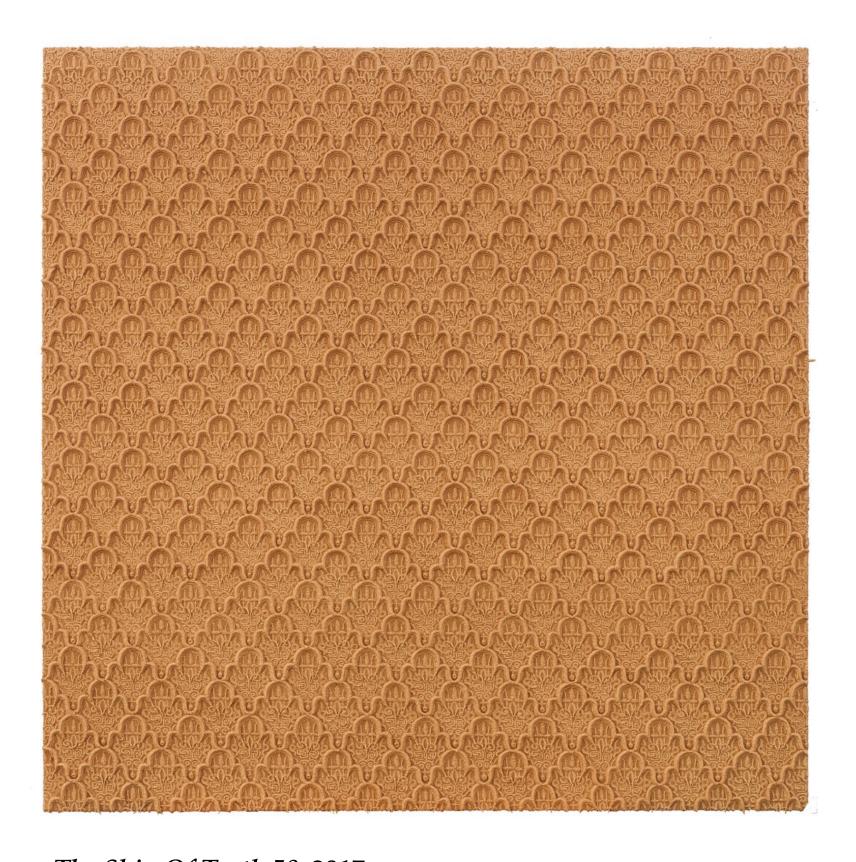
KATRIN FRIDRIKS



Golden Startrek , 2024

Acrylic on canvas 39 % x 39 % in 100 x 100 cm (FRI100)

ZHANG JI



The Skin Of Truth 58, 2017

Oil on canvas 78 ¾ x 78 ¾ in 200 x 200 cm (JI001)

ANDY MOSES



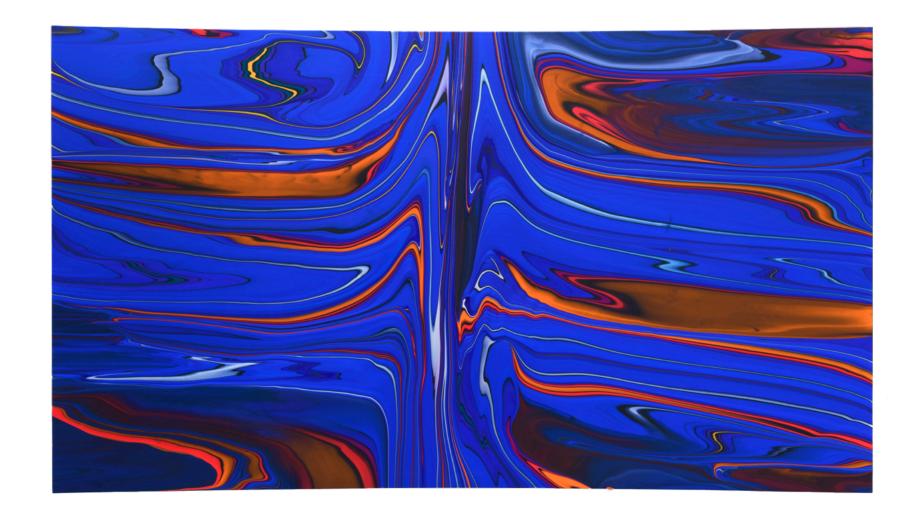
Geodesy 1102, 2021

Acrylic on canvas over circular wood panel

Diameter: 54 in Diameter: 137.2 cm

(MOS044)

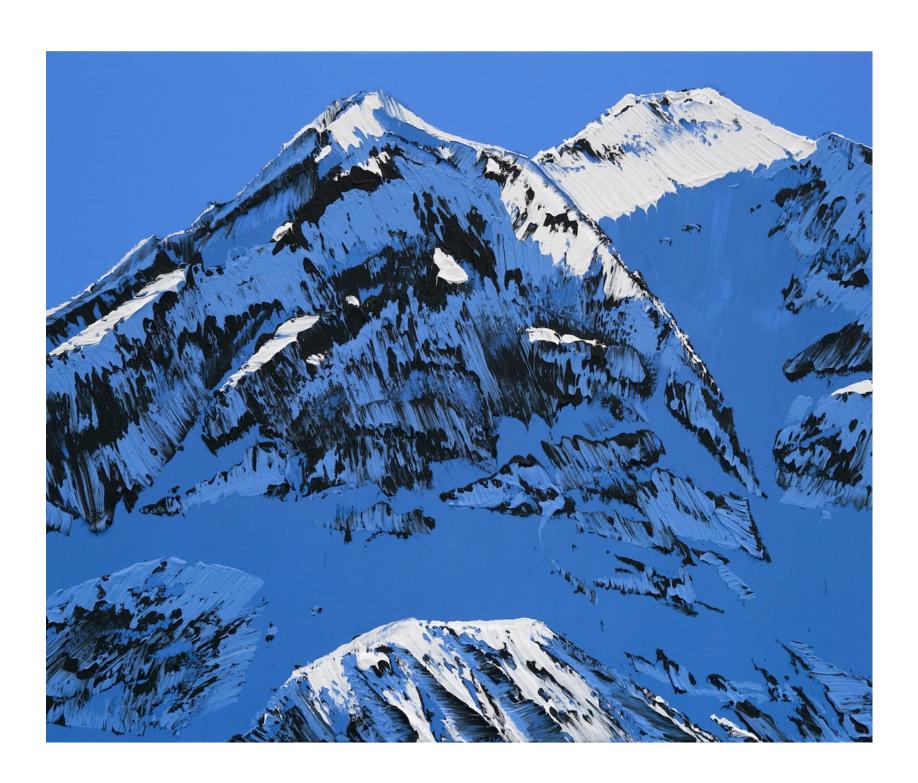
ANDY MOSES



Morphology 1411, 2019

Acrylic on polycarbonate mounted on concave wood panel $48 \frac{1}{8} \times 83 \frac{7}{8}$ in 122×213 cm (MOS030)

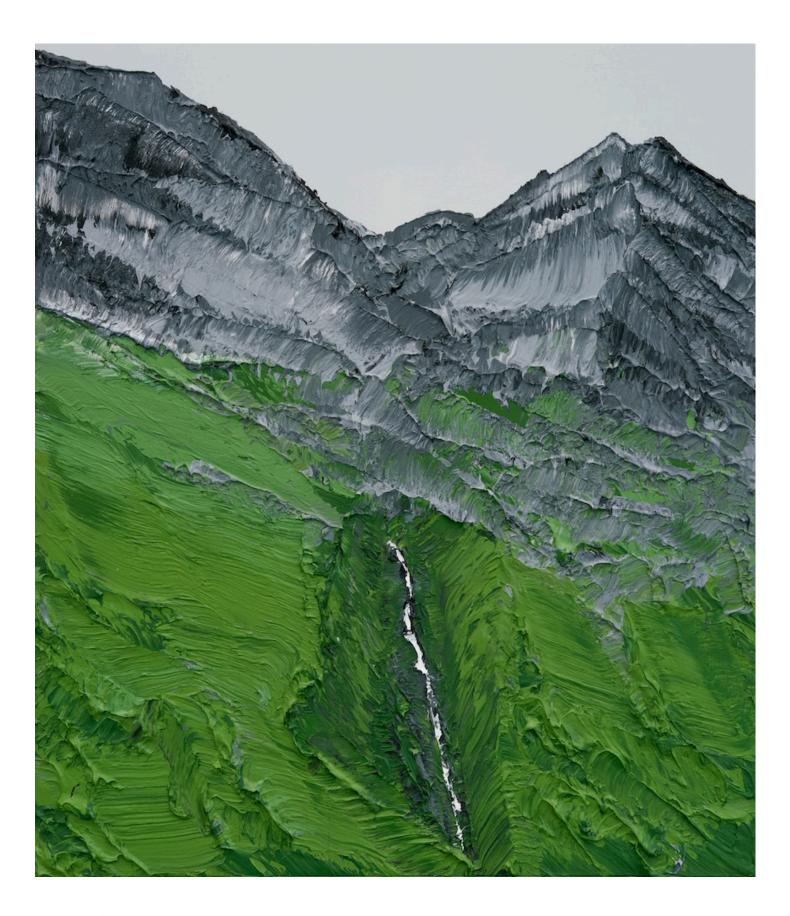
CONRAD JON GODLY



Renaissance #39, 2024 Acrylic on canvas

59 x 70 % in 150 x 180 cm (GOD187)

CONRAD JON GODLY



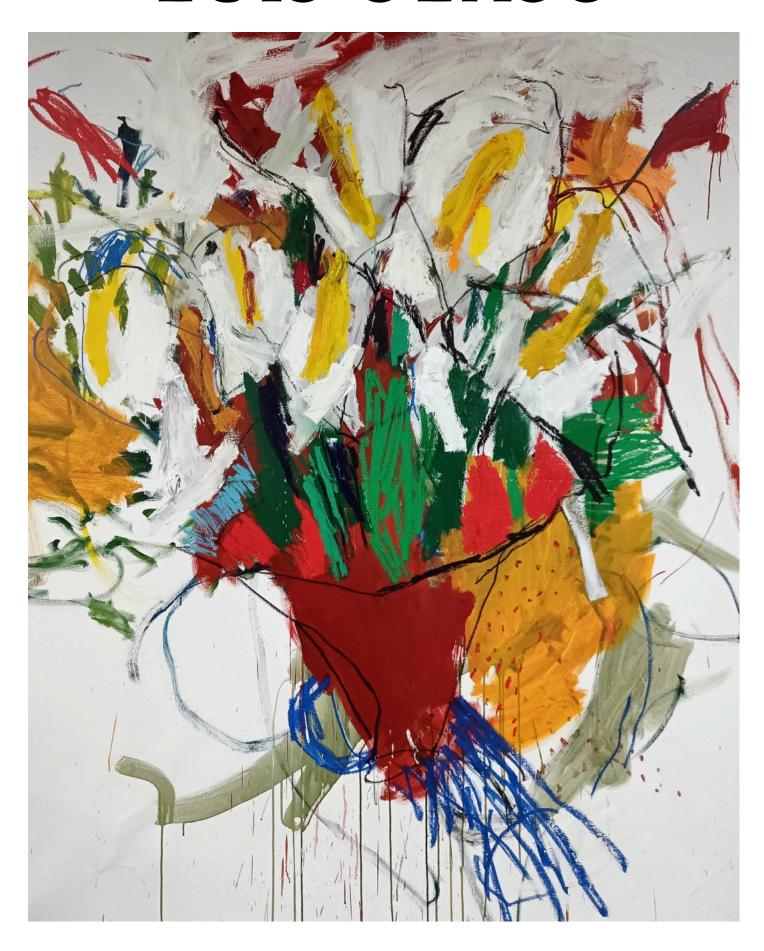
Renaissance #32, 2024Acrylic on canvas
59 x 51 1/8 in
150 x 130 cm
(GOD156)

LUIS OLASO



Composition for a table with a blue bottle and a flower, 2024 Oil, acrylic, oil bar and oil pastel on Canvas $70\ \%\ x\ 70\ \%$ in $180\ x\ 180$ cm (LUO052)

LUIS OLASO



Composition for a Basquet with Diego Rivera's bouquet of Callas, 2023

Oil, acrylic, oil bar and oil pastel on canvas $78 \, ^3\!\!/ \, x \, 63$ in $200 \, x \, 160$ cm (LUO043)

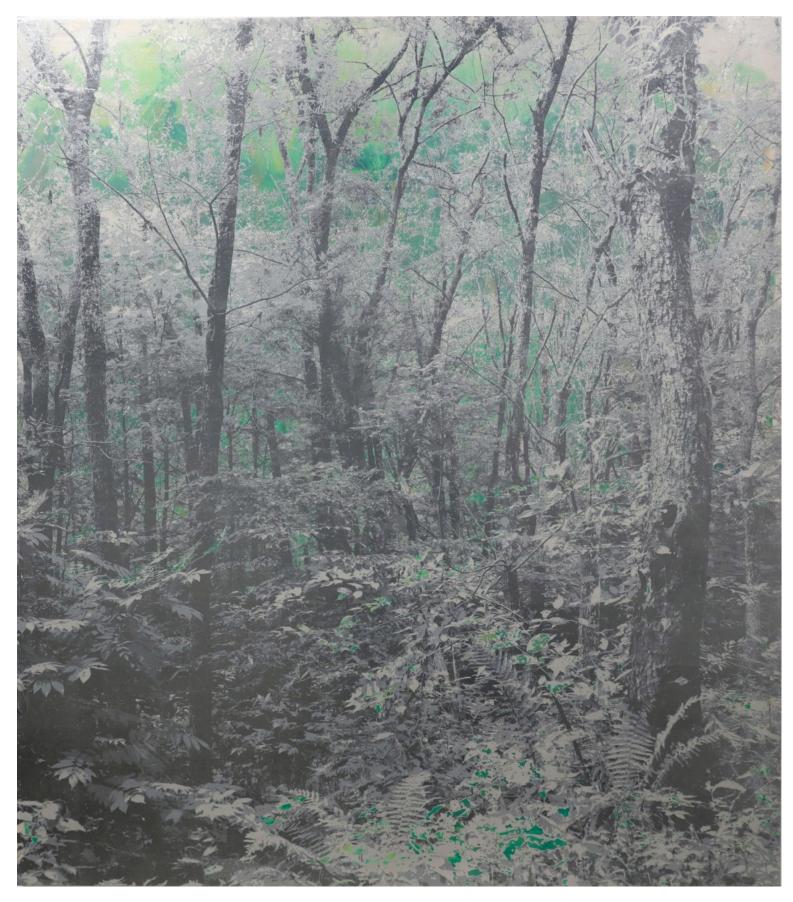
KOJO MARFO



Rhythms of the Soul, 2025

Acrylic on canvas 72 % x 68 ½ in 185 x 174 cm (KOJ132)

MASAYOSHI NOJO



Mirage 99, 2024
Cotton on panel, acrylic, silver foil, aluminium foil 66 % x 59 in 170 x 150 cm (NOJ031)

SANTIAGO PARRA



Untitled, 2024
Acrylic on canvas
66 ½ x 66 ½ in
169 x 169 cm
(PAR135)

SANTIAGO PARRA



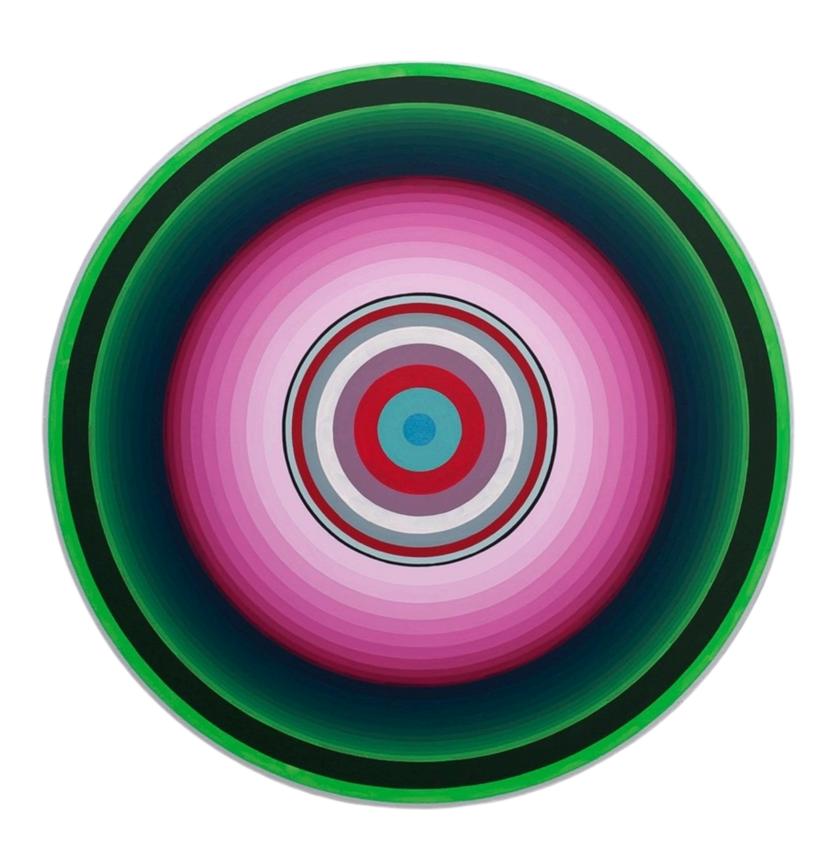
Untitled, **2024**Acrylic on canvas 66 ½ x 66 ½ in 169 x 169 cm (PAR137)

ED MOSES



Edward #2, 2008
Acrylic on canvas
96 x 60 in
243.8 x 152.4 cm
(EDM006)

GARY LANG

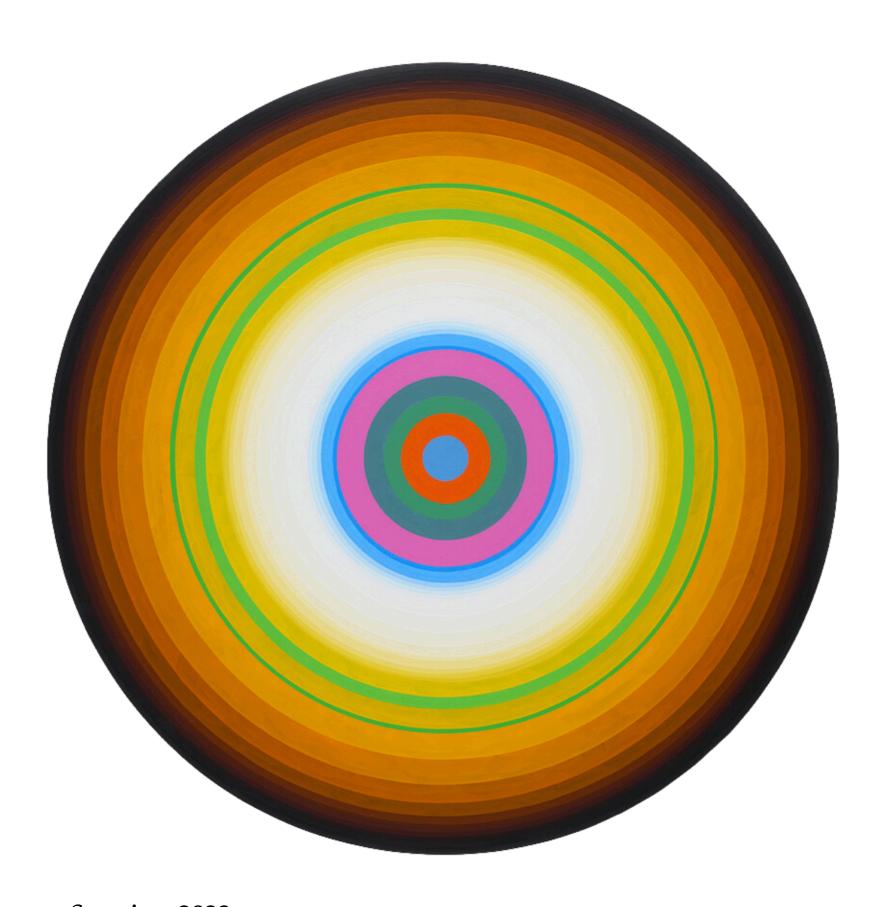


Rockandbang, 2010

Acrylic on canvas Diameter: 54 in Diameter: 137.2 cm

(LAN004)

GARY LANG



Sonning, 2023

Acrylic on canvas Diameter: 58 in Diameter: 147.3 cm

(LAN003)

