

PRESS RELEASE

JD Malat Gallery at ASIA NOW Paris 2026

Sophie-Yen Bretez | Masayoshi Nojo | Lu Xinjian | Lee Sangwon

BOOTH G01 / MONNAIE DE PARIS / 20-24 OCTOBER 2026

JD Malat Gallery is pleased to present works by four contemporary artists at the 12th edition of ASIA NOW – Paris Asian Art Fair. At Booth G01, Sophie-Yen Bretez, Masayoshi Nojo, Lu Xinjian and Lee Sangwon enter into a dialogue on perception, memory and the ways we experience our surroundings. Moving between dreamlike imagery, layered landscapes, urban abstraction and scenes of collective leisure, the presentation brings together distinct visual languages that reconsider the relationship between individual experience and shared reality.



SOPHIE-YEN BRETEZ

"We had once been three, I spent so long searching for us in the skies at night, only silence answered me." (2026)
Oil on linen · 140 × 100 cm



LEE SANGWON

Floating People (2026)
Oil on canvas · 73 × 73 cm

Four ways of seeing

1

Sophie-Yen Bretez

Born in Vietnam in 1994 and based in France, Sophie-Yen Bretez blends autobiography, poetry and surrealist imagery to explore identity, resilience and memory. In her recent work, landscapes, interiors and symbolic objects take on the emotional weight once carried principally by the human figure. Her layered compositions move between presence and absence, inviting viewers into spaces where remembered and imagined experiences overlap.

2

Masayoshi Nojo

Born in Kanagawa, Japan, in 1989, Masayoshi Nojo draws on the legacy of Ogata Kōrin and the Rinpa school. He combines marbled acrylic surfaces, silkscreened imagery and silver and aluminium foil to create landscapes that respond to changing light. A 2015 graduate of Kyoto University of Art and Design's master's programme in Japanese Painting, Nojo examines the passage of time, memory and the fleeting character of natural environments.

3

Lu Xinjian

Born in Yixing, Jiangsu, China, in 1977, Lu Xinjian translates aerial views of cities into rhythmic arrangements of lines, shapes and colour. Drawing on his background in graphic design and digital mapping, his acclaimed City DNA series reveals patterns beneath the complexity of urban space. Through a distinctive visual language, Lu invites viewers to consider the identity of a city beyond its familiar streets and landmarks.

4

Lee Sangwon

Born in South Korea in 1978, Lee Sangwon observes everyday moments of leisure through elevated, bird's-eye perspectives. His paintings of swimmers, beachgoers and crowds bring individual figures into richly textured, colourful arrangements. Balancing figuration and abstraction, Lee examines how people occupy shared spaces and how ordinary moments of recreation can express both collective belonging and individual anonymity.

Together, these practices move between the personal and the collective, the observed and the imagined. Across differences of technique and subject, each artist offers a fresh way to understand the places we inhabit and the memories we carry.

VISIT THE FAIR

JD Malat Gallery • Booth G01

ASIA NOW – Paris Asian Art Fair | 20–24 October 2026

Monnaie de Paris, 11 Quai de Conti, 75006 Paris, France

For opening hours and tickets, please visit asianowparis.com